

## HUANG RUI SEA OF SILVER SAND

黃銳

銀沙灘



# The Sea of Silver Sand, Huang Rui's Reflective Journey by Katie de Tilly

Huang Rui's artistic odyssey spans nearly half a century, weaving a rich tapestry that defies easy summary. Yet, in these recent years of introspection, we witness a convergence of all the threads that have long defined his work—a phenomenon he aptly labels "space." This term resonates with infinite meanings, encapsulating a journey both profound and personal.

From the outset, Huang has engaged in a series of artistic experiments rooted in deep observation, philosophical inquiry, and raw emotion. His fervour, curiosity, and relentless pursuit of freedom are evident in every brushstroke. A pivotal moment came in his twenties when he encountered "French Rural Landscape Paintings" at the National Art Museum of China. In that instant, he grasped the essence of art and its expressive potential. Cézanne's influence ignited his path, leading to the creation of "The Guitar's Story." This work, now housed at The Centre Pompidou, marked a radical departure from the propaganda art of the Cultural Revolution, portraying an intimate gathering of friends—a scene that was revolutionary amidst the backdrop of the Beijing Spring.

Huang's artistic community flourished as he collaborated with fellow creatives to establish the underground magazine "Today," a platform for poetry, literature, and critical discourse. Co-founding the Stars Art Group (Xing Xing Hua Hui) with Ma Desheng, they boldly exhibited their works on the gates of the National Art Museum, later gaining entry into its hallowed halls and paving the way for contemporary art in China.

In 1984, Huang relocated to Japan, where he absorbed the influences of local artists and the rich cultural tapestry of his new home. His architectural courtyard paintings evolved into a more expressive abstraction characterized by dynamic brushwork. This period, which he now refers to as "Space," reflects his response to the environment around him. Huang articulates, "I was just expressing a kind of emotion," underscoring that this emotional exploration was a vital step in defining his artistic identity.

Japan's spiritual landscape deeply resonated with Huang, leading him to revisit themes he had begun to explore during his courtyard series in China. The *Tao Te Ching* became a guiding text, informing his quest for absolute truth rather than dogma. His fascination with Japanese gardens inspired the "*Space*" series, where he contemplates the concept of "empty interval"—a moment that embodies existence itself.

The Zen gardens of Kyoto, particularly the Silver Pavilion, profoundly impacted Huang, culminating in his "Sea of Silver Sand" series. This body of work, rooted in an emotional journey that began in 2000, has evolved through years of reflection and is now more liberated in form and expression. Subtle blues and textured strokes evoke the light and spirit surrounding this evocative theme, creating a canvas that mirrors Huang's spiritual state.

Returning to China in 2001, Huang became a pivotal figure in the burgeoning Beijing art scene, organizing the 798 arts district and the Dashanzi International Art Festival. His architectural project, *Cloud House*, crafted from Ming and Qing Dynasty bricks, stands as a testament to his innovative spirit, despite its reclamation by local authorities.

In 2012, grappling with the remnants of his time in Japan, Huang faced the challenge of transporting only a fraction of his works back to China. However, the pandemic offered a moment of contemplation, allowing him to revisit the emotions stirred by the Silver Pavilion. The "Sea of Silver Sand" series, once rooted in abstraction, has transformed into an expression that resonates with his spiritual journey, harmonizing color and form in a dialogue that speaks to the depths of his artistic soul.

Huang Rui's art, in all its complexity, invites us to explore the vastness of "space," a concept that has evolved alongside him, reflecting the nuanced interplay between emotion, existence, and the transformative power of art.



## 黃銳的銀沙灘和他的精神之旅 戴天利

黃銳的藝術旅程跨越近半個世紀,他的作品深刻且複雜,很難簡單概括。在他近幾年的創作中,我們見證了他作品中精神與靈感的匯聚—「空間」。這個概念擁有無限的意義,貫穿黃銳的生活和創作之旅。

黃銳從創作初期就開始探索藝術的不同表達,並紮根於深刻的觀察、哲學思考和原始情感。他的熱情、好奇心以及對自由的執著追求在作品中淋漓盡致。 他的藝術轉捩點出現在他二十出頭的年紀時,在國家美術館看見「法國鄉村風景畫」展覽。黃銳瞬間理解了藝術的本質及其表現力。塞尚的作品激勵了 他的藝術之路,促使他創作了《琴聲訴》。這件作品如今被法國蓬皮杜藝術中心收藏。這件作品與文化大革命的宣傳畫不同,描繪了朋友們在一起的親密 場景,在「北京之春」的背景下,這樣的創作無疑是革命性的。

黃銳身邊的藝術社群發展蓬勃,他與朋友共同創辦了地下雜誌《今天》,這是一個集詩歌、文學和批評討論為一體的平台。同時,黃銳與馬德升共同創立「星星畫會」,大膽地在國家美術館的柵欄上展示他們的作品,後來又獲得了進入美術館的展覽機會,為中國當代藝術的發展邁出了堅實的第一步。

1984 年,黃銳移居日本,吸收了當地豐富的文化和藝術家的思想。他的「空間建構」演變為更具表現力的抽象繪畫系列,極具動態和自由的筆觸中,「空間」反映了黃銳對心境的觀察。黃銳闡述:「我只是在表達一種情感,」這強調了這種情感探索是他藝術創作的重要一環。

日本的禪宗思想和庭院景觀深深觸動了黃銳,這令他重新審視中國傳統庭院和建築中對「空間」的表達。同時,《道德經》成為啟迪黃銳思考創作的指南針,激勵他追求自由和真理。黃銳對「空間」的探索也演變成為「空的間隔」的思考,即空間無一不是空,然而人的心念令它存於一瞬之間。

京都的禪院,特別是銀閣寺,深刻地感動了黃銳。他的《銀沙灘》系列源自於 2000 年的一段旅程。在他自由細膩的筆觸間,「空間」投射在畫布上,演 變成為月色下起伏綿延的銀沙灘。《銀沙灘》系列在抽象的表達中,完成色彩與形式的和諧統一,是黃銳與自己的深刻對話。

2001年黃銳回到中國後,成為北京當代藝術社群的關鍵人物,並且舉辦了798藝術園區和大山子國際藝術節。他的建築項目《白雲館》由明清磚石構建, 見證了他的創新精神。

黃銳的藝術在其複雜性中,邀請我們探索「空間」這個概念的廣闊,「空間」伴隨他的發展而演變,反映出情感、生存與變革之間的互動。

### Sea of Silver Sand by Huang Rui

Sea of Silver Sand is a real place. It is a landscape made up of small, sub-white stones that are all whole.

Sea of Silver Sand is both sand and stone; it is water, waves, rivers and the sea; it is light, morning sun and clouds, a bright moon and twinkling stars, and therefore appears white, grey, dark and auburn- blue.

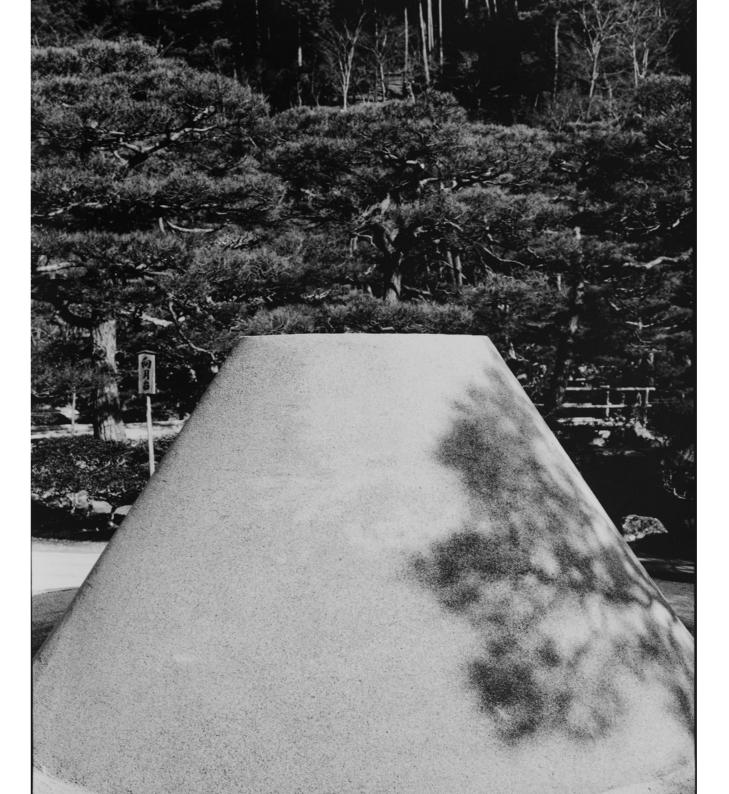
I remember Sea of Silver Sand from 25 years ago, in 2000, when I decided on a plan to visit all the Zen gardens (karesansui) in Kyoto. During the day, I looked at the many Zen gardens made of stones and pebbles, fantasizing about the calm and gradual detachment from nature and the turbulent and restless life. My plan did not come to fruition, of course it couldn't—I returned again and again to the Stone Garden at Ryoan-ji Temple and Sea of Silver Sand at Ginkaku-ji Temple.

Stone gardens give rise to so many different images, and I think they could be the poems of Li Bai and Su Dongpo, or the lines of Shakespeare's plays. The Sea of Silver Sand probably has only one structural relationship: the moon and the calm waves of the beach, and it is a dialogue in shape. I visited it in the morning and at dusk, letting time and thoughts release on its ripples, and all my anxieties disappeared.

A special gift was that I was fortunate enough to visit Sea of Silver Sand at night. Although I was only allowed to stay for a few minutes, those moments have entered my memory for the past 20 years.

Describing its beauty in words is no longer enough. Starting in 2019, I have included it in my painting themes, and I have finally been able to speak face-to-face with Sea of Silver Sand.

- Huang Rui, 2025.1.10.



## 銀沙灘

銀沙灘是真的沙灘,它們是一顆一顆完整的亞白色小石頭組成的風景。

銀沙灘既是沙,又是石;也是水,水浪,河流和大海;是光, 晨曦和雲層,一輪明月和閃爍的星星,因此呈現白色、灰色、 暗黑、雀尾一樣的蘭色。

我記住銀沙灘是 25 年前,2000 年,我確定一個計劃,要走遍 全京都的枯山水。我在白天觀看許多石頭和石子做成的枯山水, 幻想平靜和漸次遠離的自然,動盪不安的人生。我的計劃沒能 實現,當然無法實現——我一次一次返回龍安寺的石庭,銀閣寺 的銀沙灘。

石庭帶給人的想像太豐富了,我想有可能是李白,蘇東坡的詩歌,莎士比亞的戲劇台詞。銀沙灘大概只有一個結構關係:月亮與波瀾不驚的沙灘,它是造型上的對話。我在早晨,黃昏的時候訪問了它,讓時光和思緒釋放在它的波紋上,我所有的不安都隱去了。

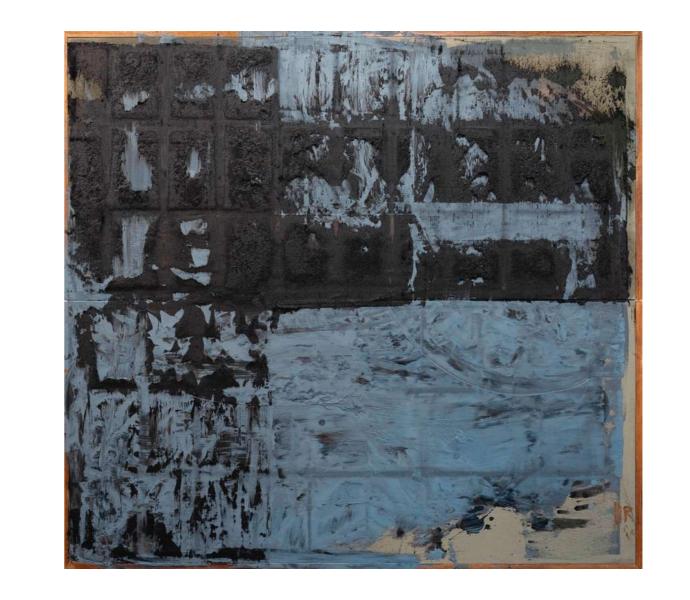
一個特別的恩賜是之後的一個夜晚,我有幸晚間光臨銀沙灘,雖然我被允許停留僅數分鐘,但就此刻入了20年來的記憶。

想用文字來形容它的美麗不夠用了,從 2019 年開始,我把它 放入我的繪畫主題,終於與銀沙灘面對面說話了。

—— 黄銳 2025.1.10.



Floating Moon Light -1 流動的月光 -1 2020 Oil and acrylic on screen with newspaper 144 × 170.3 cm



Floating Moon Light -2 流動的月光 -2 2020 Oil and acrylic on screen 141 × 151.5 cm

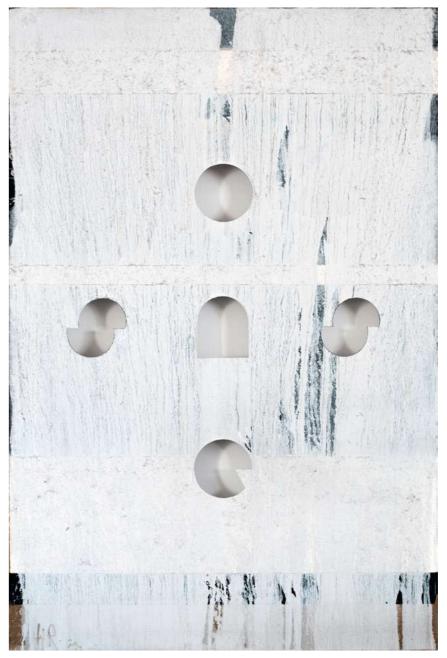


Floating Moonlight -5 流動的月光 -5 2021 Oil and acrylic on canvas with newspaper 135 × 205 cm

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Floating Moonlight -6 流動的月光 -6 2019 Mixed media on canvas 110 × 110 cm



ONENESS 同一 2023 Oil on Canvas 165 x 110 cm

17



Moon sets (Silver Beach Series) 月沉 , 2024, Oil on canvas, 135 × 212 cm



Moon Rises (Silver Beach Series) 月浮 , 2024, Oil on canvas, 135 × 212 cm



Crossing the Silver Sand Beach at Night - During the Hour of Zi 夜渡銀沙灘 - 子時 2020 Oil on canvas 154 × 255 cm



Night crossing of Silver Sand Beach During the Hour of Yin
夜渡銀沙灘 - 寅時
2020
Oil on canvas
200 × 150 cm



Night crossing of Silver Sand Beach During the Hour of Mao
夜渡銀沙灘 - 卯時
2020
Oil on canvas
205 × 125 cm



Night crossing of Silver Sand Beach - During the Hour of Chen 夜渡銀沙灘 - 辰時 2020 Oil on canvas 163 x 115.5 cm



Night crossing of Silver Sand Beach - During the Hour of Hai 夜渡銀沙灘 - 亥時 2020 Mixed media on canvas 154 × 255 cm



1×2 -1 (Silver Beach Series)2024Oil on canvas72 x 52 cm



1×2 -2 (Silver Beach Series)
2024
Oil on canvas
52 × 72 cm



1×3 (Silver Beach Series)2024Oil on canvas73 x 95 cm



1×3 -2 (Silver Beach Series)
2024
Oil on canvas
95 x 73 cm











One Line (Silver Beach Series) 一道 , 2024 Oil on canvas 212 × 135 cm

(Following Page)

Two Lines (Silver Beach Series) 二道

2024

Oil on canvas

212 × 135 cm

Three Lines (Silver Beach Series) 三道 2024 Oil on canvas 212 × 135 cm









1×2 -3 (Silver Beach Series)
2024
Oil on canvas

91 × 130 cm



2×2 (Silver Beach Series)
2024
Oil on canvas
72 × 52 cm



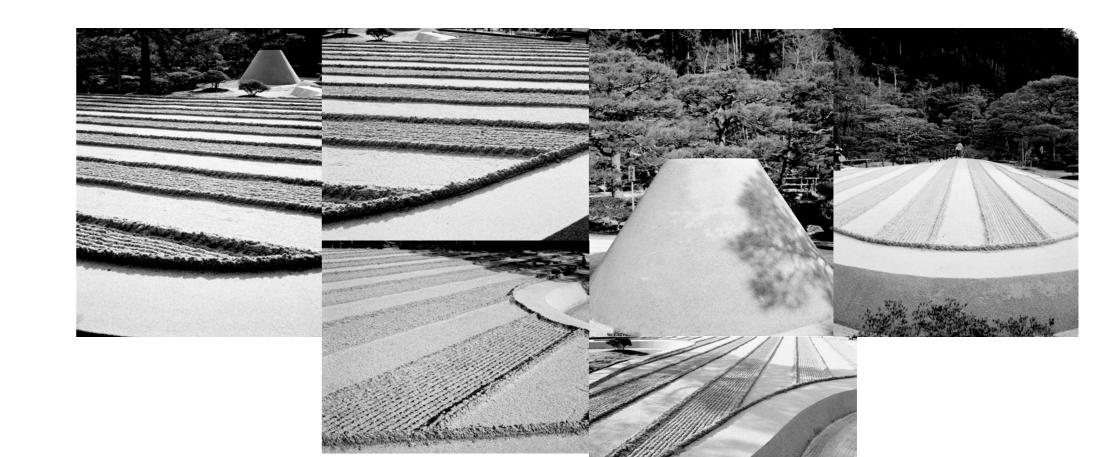
Ink Stain - Selected Works of Mao (Volume 4) 墨漬 - 毛選四卷 2025 Book, ink, stone 28 × 18.5 × 13 cm



Ink Stain - Marx's Capital 墨漬 - 馬克思《資本論》中文 2025 Book, ink, stone 38 × 20.5 × 14 cm



Ink Stain - Records of the Grand Historian 墨漬 - 史記 2025 Book, ink, stone 34 × 21 × 13 cm



Silver Beach 2000

Photographs mounted on aluminum with steel frame installation 158 X 298 cm, Edition of 3

#### SELECTED SOLO EXHIBITIONS

2024	Huang Rui: Sea of Silver Sand, 10 Chancery Lane Gallery, Hong Kong
	Huang Rui: Red – The Lack of Coagulated Blood, Ginkgo Space, Shanghai, China
2023	Huang Rui: Collage and Décollage, Temple Dong Jing Yuan, Beijing, China
	Huang Rui: The Name of Absence, Long Museum, Shanghai, China
	Huang Rui – HERE, 10 Chancery Lane Gallery, Hong Kong
	Huang Rui - Together for Peace, Embassy of Poland, Beijing, China
2022	Huang Rui – The Gate of Absence Spurs Gallery Beijing, China
	Together for Peace, Embassies of Poland and Ukraine, Beijing, China
2021	Huang Rui – The Absence of Space, CASHART, Shenzhen, China
	Freedom Creates Art, Art Creates Freedom, German Embassy in China, Beijing, China
	Zi Jin Ding, Mandarin Oriental Hotel, Beijing, China
2019	Huang Rui: The Art Life, Jupiter Museum of Art, Shenzhen, China
2018	Huang Rui – Stars Flag   Fire in Winter, Danysz Gallery, Shanghai, China
	Huang Rui Ink Paintings 1980-2000, 10 Chancery Lane Gallery, Hong Kong
	Huang Rui: Completion Ceremony of Snake Nest, Huang Rui Cloud House, Beijing, China
2017	The Sketched Drafts of Huang Rui Cloud House, Huang Rui Cloud House, Beijing, China
2016	Huang Rui Ink Painting 1980s-1990s, Huang Rui Cloud House, Beijing, China
	Intersections: Huang Rui and Japanese Art In the 1980s, 10 Chancery Lane Gallery, Hong Kong
	Intersections: Huang Rui and Japanese Art In the 1980s, Boers-Li Gallery, Beijing, China
	Huang Rui: 1976, Zürcher Gallery, Paris, France
2015	In Search of Trigrams, Performance Art, Zürcher Gallery, Paris, France
2014	Language Color, Zürcher Gallery, New York, USA
	Black and White Cats 49, Then?,10 Chancery Lane Art Projects, Hong Kong
	Erotic Huang Rui: Hadrien de Montferrand Gallery, Beijing, China
	Black and White, MD Gallery, Shanghai , China
	Meaning Matter, MD Gallery, Shanghai, China
0017	One Country Two Systems, 50 Years Unchanged, 10 Chancery Lane Gallery Art Projects, Hong Kong
2013	Space Structure 1983-1986, 10 Chancery Lane Gallery, Hong Kong
2012	The Wasteland Series, Boers-Li Gallery, Beijing, China
	Language Colour, 10 Chancery Lane Gallery, Hong Kong
	Woman, Outdoor Sculpture Show, German Embassy, Beijing, China
2011	Ping-Pong, Shanghai Tang, Hong Kong I-Ching, Opposite House, Beijing, China
2011	
	I Joy You Joy, 604 Gallery, Busan, South Korea
	Huang Rui Exhibition, Space Hongjee, Seoul, South Korea
	CZECHINA, Embassy Art Gallery, Embassy of the Czech Republic, Beijing, China

010	"1989 : 365 Art Days in China and Germany", 10 Chancery Lane Gallery, Hong Kong
009	Animal Time: 1204-2009, Coudenberg Museum, Brussels, Belgium
	Comerchina, 10 Chancery Lane Gallery, Hong Kong
	Comerchina, Chinese Contemporary, Beijing, China
308	Chinese History in Animal Time, Shao Foundation, Beijing, China
	Chinese History in Animal Time, Museo delle Mura, Rome, Italy
	Beijing 2008: Huang Rui, Sala 1, Rome, Italy
007	Huang Rui - The Stars ' Time1977-1984, He Xiangning Art Museum, Shenzhen, China
	Chai-na/China, Les Rencontres Photographiques d'Arles, Arles
	Texts are the Legacy of Great Thought!, Chinese Contemporary, New York, USA
006	Chairman Mao 10,000 RMB, Chinese Contemporary, Beijing, China
	One Country Two Systems – Unchanged After 50 Years!, 10 Chancery Lane Gallery, Hong Kong
000	Non-existent Journey III, KCAL Kansai Contemporary Art Laboratory, Amagasaki, Osaka, Japan
	Non-existent Journey IV, Osaka Contemporary Art Center, Osaka, Japan
	Huang Rui Exhibition, Kaze Gallery, Osaka, Japan (also '98,97,95,92,90)
99	Beijing 0:00 (Performance), Wenzi Gallery, Tokyo, Japan
98	Huang Rui Exhibition, JF Mayer Gallerie, Marseille, France
	Huang Rui Exhibition, Kaze Gallery, Osaka, Japan
97	Huang Rui Exhibition, Tokyo Gallery, Tokyo, Japan
	I Ching + Planned Road, Nishetenma Area, Osaka, Japan
	Huang Rui Exhibition, Bricollage Gallery, Osaka, Japan
96	Gold Fish + Planned road, Nishetenma Area, Osaka, Japan
	Huang Rui Exhibition, Kaibundo Gallery, Kobe, Japan
95	Water + Wood + Paper, Ruine der Kunst, Berlin, Germany
	Huang Rui Exhibition, Gallerie Bellefroid, Paris, France
	Water + Abenosuji, Abenosuji Gallery, Osaka, Japan
	Ergoutou Spirit+ Ruin (Performance), Guan Yuan area, Beijing, China
	Huang Rui Exhibition, Kaze Gallery, Osaka, Japan
94	Huang Rui Exhibition, Kaibundo Gallery, Kobe, Japan
	Huang Rui Exhibition, Gallery Ueda, Tokyo, Japan
	Water + Fish, Huang Rui Studio, Beijing, China
	Water + Bamboo, Huang Rui Studio, Beijing, CHina
93	100th Anniversary of Chairman Mao, Ai Weiwei Studio, Beijing, China
92	Huang Rui Exhibition, International Art Museum, Beijing, China (cancelled)
	Huang Rui Exhibition, September Gallery, Beijing, China (Banned)
	Water + 40 Faces, September Gallery, Beijing, China (Cancelled and moved to Self Owned studio, Beijing)
	Huang Rui Exhibition, Modern Chinese Art Center, Osaka, Japan
	Huang Rui Exhibition, Kaze Gallery, Osaka, Japan

991	Huang Rui Exhibition, Gallery Ueda, Tokyo, Japan (also'94)
	Huang Rui Exhibition, Kaibundo Gallery, Kobe, Japan
	Huang Rui 1991, Alisan Fine ARTS, Hong Kong, China
990	Huang Rui Exhibition, Osaka Contemporary Art Center, Osaka, Japan
	Huang Rui Exhibition, Gallery Kaze, Osaka, Japan (also '92,'95,'97,'98,'00)
	Huang Rui Exhibition, Modern Chinese Art Center, Osaka, Japan
989	Huang Rui Exhibition, Tor Road Gallery,Kobe (also 1986, 1985) , Japan
986	Huang Rui Exhibition, Chinese Modern Art Center, Osaka, Japan (also '88,'90','92)
	Huang Rui Exhibition, Gallery Ueda Warehouse, Tokyo, Japan
	Huang Rui Exhibition, Tor Road Gallery, Kobe, Japan
985	Huang Rui Exhibition, Tor Road Gallery, Kobe, Japan (also '86,'89)
984	Huang Rui Exhibition, Central Gallery, Osaka, Japan (also '94)

#### SELECTED GROUP EXHIBITIONS

2024	Liberté de l'art - Les Etoiles, The Stars, Beijing, 1979, Centre Pompidou, France
	Mightier Than the Sword-Writing Freedom, Heidelberg University Museum, Germany
	Common Light, CoBra Gallery, Shanghai, China
	All The Breathes, CoBra Gallery's joint exhibition with Aman Yangyun, Shanghai, China
	Celebration of Contemporary Chinese Art, U.S Embassy & Consulates in China, Beijing, China
	Common Light, CoBra Gallery, Shanghai, China
2020	Traces of Actions: Asian Abstract Art from Long Museum Collection, Long Museum, Shanghai, China
	Duration: Transformation in Chinese Art, Beijing Minsheng Art Museum, Beijing, China
	When Speed Become Form, Live in Your Screen, Wind H Art Center, Beijing, China
	The Stillness Within, 10 Chancery Lane Gallery, Hong Kong
	CLEAN, SPURS Gallery, Beijing, China
	We Will Meet Again: Tokyo Gallery + BTAP 70th Anniversary Special Exhibition, Tokyo Gallery + BTAP, Beijing
	El Lissitzky's Rooms, Surplus Space, Wuhan, China
2019	Stars 1979, OCAT Institute, Beijing, China
2018	40×40: From 1978 to 2018 - Art History Shaped by 40 Artists, Powerlong Museum, Shanghai, China
	Exchange and Practice: An Exhibition of Chinese Contemporary Art, Ullens Center for Contemporary Art, Beijing, China
	Yukihito Tabata with Chinese Contemporary Art 1989-2018, Tokyo Gallery + BTAP, Beijing, China
2017	Art and China after 1989: Theatre of the World, Solomon R. Guggenheim Museum, New York, USA
2016	Right is Wrong - Four Decades of Chinese Contemporary Art from the M+ Sigg Collection, Artistree, Hong Kong
	Agitprop! , Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, USA

2015	Commemoration 85, Xinhua Art Museum, Shanghai, China
	Right is Wrong - Chinese Art from the 1970s to Now, M+ Sigg Collection, The Whitworth, The University of Manchester, UK
	"Under the Surface" Chinese Contemporary Art Re-enlightenment: From 1979 to1984, Xi'an Art Museum, Xi'an, China
	The Civil Power, Special Invited Unit, Beijing Minsheng Art Museum Opening CHINA 8, Kunsthalle Düsseldorf, Kunstmuseum Bonn, Germany
	Focus Beijing, Museum Van Boijmans Beuningen, Rotterdam, Holland
2014	Right is Wrong / Four Decades of Chinese Art from the M+ Sigg Collection, Bildmuseet, Umea, Sweden
2013	The Change of Essence – The Shenzhen Public Sculpture Exhibition 2013, Shenzhen, China
	The Grand Canal, Collateral Exhibition 55th Venice Biennale, Venice, Italy
	Light before Dawn, Asia Society Hong Kong Center, Hong Kong
2012	Chai-na/China Signs: Works by Huang Rui & Ko Siu Lam, Slought Foundation and the University of Pennsylvania, Philadelphia, USA
2011	Guangzhou LIVE Performance Art Festival, Xiaozhou Village, Guangzhou, China
	Blooming in the Shadows: Unofficial Chinese Art, 1974-1985, China Institute, New York and Asia Society Hong Kong
	Documentation of Chinese Performance Art Exhibition, Songzhuang Art Museum, Beijing, China
	Mid-Autumn Moon, 10 Chancery Lane Gallery, Hong Kong
2010	Let's Do I-Ching, Czech Republic Pavilion Day, Shanghai World Expo, Shanghai (Canceled by Expo Security Council)
	Warm Winter Arts Project, Three Shadows Photography Art Centre, Beijing (Canceled by Chaoyang District Public Security Bureau)
	Kollowitz and Chinese Artists, Artmia Art Center, Beijing, China
2009	Warm Winter Arts Project, Zhengyang Art District, Beijing, China
	OPEN, Performance Art Festival, Open Art Gallery, Beijing, China
	Berlin Wall Memorial Exhibition, Twentieth Anniversary of the Fall of the Berlin Wall Ceremony, Berlin, Germany
	Berlin Wall Memorial Exhibition, Garden, German Embassy, Beijing
	Images of China: The City Flag, Qujiang District Art Center and Dayan Pagoda Square, Xi'an
	Xian Qujiang International Contemporary Art Festival, Xian, China Xian Qujiang International Contemporary Art Festival
2008	Christian Dior & Chinese Artists, UCCA, Beijing, China
	SH Contemporary Outdoor Exhibition: Sichuan Forever, Shanghai Exhibition Center, Shanghai
	Earthquake, Art Channel, Beijing, China
	Memory of China, Galerie Zdenek Sklenar, Prague, Czech Republic
	Interval of Silence, Redstar Gallery, Beijing, China
	China Avant-Garde, Groningen Museum, The Netherlands
2007	China Action, Louisiana Museum, Copenhagen, Denmark
	Chinese Performance Art Photography, Inter Art Center/Gallery, Beijing, China
	Made in China - Contemporary Art Exhibition, Louisiana Museum, Copenhagen, Denmark
	China Now, Reincarnation of Chinese Contemporary Art Cobra Museum, Amsterdam
2006	China Now, Reincarnation of Chinese Contemporary, Art Sammlung Essl Museum, Vienna, Austria
	Create History, Commemoration Exhibition of Chinese Modern Art in 1980s, Shenzhen Art Museum, China
2005	2nd Dashanzi International Art Festival: Language/Fable, Beijing, China
	Transparent Box, Jianwai Soho, Beijing, China
	Cubism in Asia, National Museum of Modern Art of Japan, Tokyo, Japan

Transborder Language 2nd edition, DIAF, 798 Art District, Beijing Transborder Language: Live Poetry/Performance Art, Beijing Tokyo Art Project, Beijing Blue Sky Exposure – Anti SARS Exhibition, Dashanzi Art District and Yi Zhuang, Beijing Left Hand, Right Hand, Dashanzi Art District, Beijing Reconstruct 798-798 Art District United Activity, 798 Art District, Beijing Reconstruct 798-798 Art District United Activity, 798 Art District, Beijing The 1st Guangzhou Triennial, Guangzhou Museum, Guangzhou, Theater of Our Lives, Hyogo Prefecture Museum of Art, Kobe The Stars: 20 years, Tokyo Gallery Documentation of Chinese Avant-Garde Art in the 1990s, Fukuoka Asian Art Museum Theater of Our Lives, Hyogo Prefecture Museum of Art, Kobe Memories of 100 Years, Huang Rui Studio, Osaka INPAF 8: Nippon Performance Art Festival, Nagano etc., Japan (also '99) Chinese Abstraction and Beyond, Hong Kong Arts center, Hong Kong The Origins and Myths of Fine New Art from Japan, China and Korea, The Museum of modern Art, Saitama, The Stars: Chinese Modern Art and Culture, Kunsterhaus Mousonturm, Frankfurt, Asian Art Now, Hiroshima City Museum of Contemporary Art, Japan The Stars: 15 years, Tokyo Gallery, Tokyo Art Now II Twelve Artists and the New Horizon in the 1990s, Hyogo Prefectural Museum of Modern Art, Kobe, Japan Huang Rui and Wang Keping Exhibition, Han Art Gallery, Taipei, Taiwan Huang Rui and Wang Keping Exhibition, Monte Gallery, Tokyo, Japan The Stars: 10 years, Salpetriere Church, Paris, France The Stars: 10 years, Balpetriere Church, Paris, France The Stars: 10 years, Han-Art Gallery, Hong Kong & Han-Art Gallery, Taipei The Stars: Exhibition Documentation, Harvest University Cultural Center, Osaka, Japan Ma Desheng, Huang Rui and Wang Keping Exhibition, Beijing Elementary School, Beijing, China The 2nd Stars Exhibition, Osaka Contemporary Art Center, Osaka, J	2004	1st Dashanzi International Art Festival: Radiance and Resonance / Signals of Time, Dashanzi Art District, Beijing
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#### COLLECTIONS

Centre Pompidou, France
M+ Uli Sigg Collection, Hong Kong
Samsung Museum, Korea
Burger Collection
Guggenheim Museum, New York
Fukuoka Museum, Fukuoka Japan
K11 Art Foundation
Kadist Foundation
Guan Yi Collection
Essl Collection, Austria
Long Museum, Shanghai, China
The Kotanko Collection
National Art Museum of China
Guangdong Museum of Art
Jupiter Museum of Art



#### ABOUT 10 CHANCERY LANE GALLERY

Established in 2001, when Hong Kong's art scene was burgeoning, Katie de Tilly started 10 Chancery Lane Gallery. Along the back wall of the, then running, Victoria Prison, now the buzzing Tai Kwun Heritage and Cultural site, the little walking lane opened into a gallery specializing in contemporary art from the Asia-Pacific. Over the past 23 years, 10 Chancery Lane has worked with some of the region's great artists, curators, and museums. The gallery's motto still stands: "We are committed to giving a breath of fresh air to the Hong Kong art scene by bringing works that can expand horizons, open minds, and view the world, and life in general, through varying eyes, ideas, and souls. Art is not just decoration for our walls but a connection with our deep inner selves and the world around us."

### 關於 10 號贊善里畫廊

10 號贊善里畫廊創辦人戴天利 (Katie de Tilly) 於 1994 年定居香港,並開始接觸和收藏中國及亞洲當代 藝術。通過與不同藝術技術家和文化人接觸,她對中國歷史,社會狀況和文化環境展開深入了解了。她 於 2001 年成立 10 號贊善里畫廊,該畫廊位於中環大館的後牆,繼續探索和推介廣亞太區藝家,並積極推 動文化藝術在香港的交流。在過去的 23 年裡,畫廊致力為香港藝術界注入新鮮空氣,秉持藝術能啟迪心 靈、開闊思維、並影響我們看待自己和世界的角度,與亞太地區的藝術家、策展人和機構進行緊密合作,堅信藝術不僅僅是掛在牆上的飾品,更是我們內心深處和世界的一扇窗。

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10 Chancery Lane Gallery & Artist

This booklet is published on the occasion of the exhibition *Huang Rui: Sea of Silver Sand* at 10 Chancery Lane Gallery, Hong Kong in May, 2025.

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### Social Media

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