

BIOGRAPHY

XIAO LU

Born in 1962 in Hangzhou, China. Currently resides and works in Beijing.

SOLO EXHIBITIONS

- 2019 Skew, 10 Chancery Lane Gallery, Hong Kong
Xiao Lu: Impossible Dialogue, 4A Centre for Contemporary Asian Art, Sydney, Australia
- 2018 Studio Project: COIL, Skew House, Beijing, China
- 2017 Xiao Lu, Skovde Art Museum, Skovde, Sweden
- 2016 Money Laundry → Anti-Money Laundry, Hosane Space, Shanghai, China
- 2006 Open Fire, Ethan Cohen Fine Arts, New York, USA

GROUP EXHIBITIONS

- 2019 180 Years of Photography in China, MOCA, Yinchuan, China
Thousand-Armed Guanyin, Red Brick Art Museum, Beijing, China
Crossing the Bridge Between Mexico and China: Contemporary Art Exhibition, Museum of the Chancellery, Mexico
Step, 9 Art Museum, Beijing, China
Hot Blood, White Rabbit Gallery, Sydney, Australia
- 2018 The Three Objects: The Root Structure of Artistic Creation, Helf Image, Shanghai, China
Art and China After 1989: Theatre of the World, SFMOMA, San Francisco, USA
Her Kind, Zhuzhong Art Museum, Beijing, China
Collection Displays: Performer and Participant, TATE Modern, London, UK
capital@Art.international, IO Cultural Network e, V & Oststern, Frankfurt, Germany
Sworn Sister, Vermilion Gallery, Sydney, Australia
Art and China After 1989: Theatre of the World, Guggenheim Museums, Bilbao, Spain
The Fuck Off Generation, Ethan Cohen Fine Arts, New York, USA
- 2017 15-Artists Art Exhibition of Zhejiang Academy of Art, Ding Yuan International Arts Centre, Beijing, China

In the Mood for Love, Poly Cultural Art Centre, Vancouver, Canada
Art and China After 1989: Theatre of the World, Guggenheim Museums, New York, USA
The Exhibition of Annual of Contemporary Art of China 2016, Beijing Minsheng Art Museum, Beijing; Jiangsu Contemporary Art Museum, Nanjing; Art Museum of Sichuan Fine Arts Institute, Chongqing, China
Venice Live 4, Piazza San Marco, Venice, Italy
Vioences XX-Elles, Union des Artistes d'Asie en France, Paris, France
2016 The Art of the 'Worriers', Serpentine Gallery, Shenzhen, China
Feminine Power: New Perspective, Daqian Contemporary Art Centre, Beijing, China
Rising East: Classic Paintings from the Republican Period, Zhongshan Exhibition Centre, Guangzhou, China
Wen Pulin Archive of Chinese Avant-garde Art, Red Brick Art Museum, Beijing, China
Thirty Years of Body and Performance Happening Project, Beijing Minsheng Art Museum, Beijing, China
Singapore Biennale 2016 – An Atlas of Mirrors, MoCA, Singapore
Parabiosis – International Contemporary Art Exhibition 2016, Changjiang Contemporary Art Museum, Chongqing, China
Beijing Live —, Denmark Cultural Centre, Beijing, China
Arctic Action, Pyramiden, Longyerabyen, Svalbard, Norway
She, Long Art Museum, Shanghai, China
Beijing 798 Genesis (2002 – 2006), Song Art Museum, Beijing, China
Half the Sky: An Exhibition and Book Launch, Red Gate Gallery, Beijing, China
Xi Shan Yin, Qiao House Gallery, Beijing, China
Phoenix Satellite Television's 20th Anniversary – An Exhibition of Phoenix, Phoenix Satellite Television, Beijing, China
Hesitation: The Artist Collection Exhibition, CAFA International, Beijing, China
International Female Visual Arts Exhibition (Xi'an), DAHUA 1935, Xi'an, China
Vulnerability: Art and Human Rights in China and the EU, EU Delegation to China, Beijing, China
Cold Light Source – Perforce to the 1st Exhibition for Installation of Hefei 2016, Jindadi 1912, Anhui, China
Beyond Action, KCCA, Beijing, China
Inclusive: The Closing Celebration of China-UK Year of Cultural Exchange in London, Phoenix Art, Derby, UK
2015 Rape: Gender Violence Cultural Codes – 2015 Chinese Contemporary Art Exhibition, Jingge

- Art Club, Beijing, China
- The Experimental Zone: The Discussion Project About Art – Nanjing International Art Exhibition, International Art Centre, Nanjing, China
- The First Session of 100 Chinese Contemporary Women Artist Exhibition, Huaqiao City, Chengdu, China
- Live Action 10 – Gothenburg, Valand Academy of Fine Art, Gothenburg, Sweden
- Live Action 10 – Gothenburg #LiveTime, Red Store Bay, Gothenburg, Sweden
- 2014 Gender Dialogue – Guangzhou Live 5, YouYou Contemporary Art Centre, Guangzhou, China
- Bald Girls, Fundación LIA, Bogotá, Colombia
- Bald Girls, Frauen Museum, Bonn, Germany
- Body Plasticity, Art Now Live, Beijing, China
- 2013 Digitalize, YouYou Contemporary Art Centre, Guangzhou, China
- Why Not? The First Auction Biennale, Expo Museum, Shanghai, China
- The Grand Canal – the 55th Biennale Arte 2013, Museo Diocesana di Venezia, Venice, Italy
- Art & Women, Primo Piano Living Gallery, Lecce, Italy
- On the Way Home – 2012 the 9th Shanghai Biennale Special Project, Pudong Airport, Shanghai, China
- 2012 Carrying Tigers Over Mountains No. 4, Permanence Gallery, Beijing, China
- Dust From the Heart, Pearl Lam Galleries, Hong Kong
- For Immediate Release, Primo Piano Living Galleries, Lecce, Italy
- Physiognomies, Primo Piano Living Galleries, Lecce, Italy
- Traditional and Avant-garde, Yi'an Art Gallery, Singapore
- Bald Girls, Iberia Centre for Contemporary Art, Beijing, China
- 2011 Forces, 10 Chancery Lane Gallery, Hong Kong
- Half the Sky-Women in the New Art of China, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA
- Image History Existence, National Art Museum, Beijing, China
- Red, 10 Chancery Lane Gallery, Hong Kong
- Love and Hope, Iberia Centre for Contemporary Art, Beijing, China
- Heart Outside Body – Exhibition of Overseas Chinese Artists, Time Art Museum, Beijing, China
- Shidai Jingshen, The Main Gallery of Florida Gulf Coast University, Fort Myers, USA
- 2010 Back to the Essence, Da Xing Art Space, Taiwan
- Green Attitude – ARFT Fashion Art Exhibition 2010, Sanlitun Village, Beijing, China
- 2009 Warm Winter Programme, Zhengyang Art Zone, Beijing, China

- A Selection of Taikang Art Collection, Taikang Space, Beijing, China
- Women and Performance, La Bellone, Brussels, Belgium
- City of Women 2009, Stara Elektrarna, Ljubljana, The Republic of Slovenia
- The Art Achievement Exhibition in Commemoration of the 60th Anniversary of the Founding of the People's Republic of China, Grand Ballroom of the Beijing Hotel, Beijing, China
- Art – Look or Listen?, Soobin Art International, Singapore
- In the 1980s – Wen Pulin Archive of Chinese Avant-garde Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China
- The White Rabbit First Collection Show, White Rabbit Gallery, Sydney, Australia
- Yi Pai – Century Thinking, Today Art Museum, Beijing, China
- Coming Home (In Collaboration with Archibald McKenzie), Linda Gallery, Beijing, China
- Reflective, West Lake Art Museum, Hangzhou; Wall At Museum, Beijing, China
- Twenty-year Anniversary of China/Avant-garde Exhibition 'Documentary Exhibition', Wall Art Museum, Beijing, China
- Twenty-year Anniversary of China/Avant-garde Exhibition 'Seven Sins', Today Art Museum, Beijing, China
- 2008 Seven Sins, Yannan Art Organization, Hangzhou, China
- China Action, Groninger Museum, Groningen, The Netherlands
- 2007 Carrying Tigers Over Mountains No. 1, Permanence Gallery, Beijing, China
- Long March Project 5 Year Retrospective, Long March Space, Beijing, China
- New Wave: The Birth of Chinese Contemporary Art, UCCA, Beijing, China
- Seven Sins, Beijing Art Now Gallery, Shanghai, China
- Dragon's Evolution, China Square, New York, USA
- New Curator Project – The Story of Hair, TSI Contemporary Art Centre, Beijing, China
- China's Performance Art Photography, Inter Art Centre & Gallery, Beijing, China
- Wen Pulin Archive of Chinese Avant-garde Art – Wang Deren, Xiao Lu, Zan Nian, Zero Field, Beijing, China
- Long March Project – Yan An, Long March Space, Beijing, China
- 2006 Women in a Society of Double-sexuality, Tang Contemporary Art, Bangkok, Thailand
- Size Decides Attitude – First 7x5 Picture-taking Biennale Project (Pingyao), the Ancient City of Pingyao, Shanxi; TSI Contemporary Art Centre, Beijing, China
- Cold Energy, PYO Gallery, Beijing, China
- Long March Project – Yan An, Yan An Kangda Hotel, Shanxi, China
- 2005 Inward Gazes – Documentaries of Chinese Performance Arts, Museu de Arte de Macau, Macau
- 2004 Trans-border Language 2004 – Volume Control, The Spaciousness of 798, Beijing, China

- 2003 China ConTempo II – Urban Illusions and Perceptions (In Collaboration with Tang Song), Art Seasons, Singapore
- 2002 The Long March – A Working Visual Display (In Collaboration with Shen Meng), New York, USA
- 1998 –
- 2001 Inside Out – New Chinese Art, New York, Boston, Chicago, USA; Europe
- 1998 –
- 2000 Origin of the Point: Global Conceptualism 1950 – 1980, Exhibitions around New York, San Francisco, Seattle, USA; Sydney, Australia; Mexico; Hong Kong
- 1993 Six Contemporary Chinese Artists, Space YZ, University of Western Sydney, Sydney, Australia
- 1992 Emperor's New Clothes, Irving Gallery, Sydney, Australia
- 1991 Twelve Contemporary Chinese Artists, University of Sydney Club, Sydney, Australia
- 1989 China/Avant-garde, National Art Museum, Beijing, China

COLLECTIONS

Taikang Life, Beijing, China

MoMA, New York, USA

TATE Modern, London, UK

Shanghai Himalayas Museum, Shanghai, China

White Rabbit Gallery, Sydney, Australia

Red Brick Art Museum, Beijing, China

Bridging Hope Charity Foundation, Sydney, Australia

Zhuzhong Art Museum, Beijing, China