

10 CHANCERY LANE GALLERY

10 號贊善里畫廊



G/F 10 Chancery Lane, Soho, Central, Hong Kong

T: (852) 2810 0065

info@10chancerylanegallery.com

BIOGRAPHY

TUAN ANDREW NGUYEN

lives and works in Ho Chi Minh City, Viet Nam

- 1976 Born in Sai Gon, Viet Nam
- 1999 Bachelor of Arts, Studio Art, with Minor in Digital Arts, University of California, Irvine, CA, USA
- 2004 Master of Fine Arts, California Institute of the Arts, Valencia, CA, USA
- 2006 Established The Propeller Group [art collective]
- 2007 Co-founder, Sàn Art, Ho Chi Minh City, Viet Nam [Board member 2007 – 2018]

AWARDS AND GRANTS

- 2015 Grand Prize, International Film Festival Winterthur, Switzerland [as The Propeller Group]
- 2012 Creative Capital Award [as The Propeller Group]
Muriel Pollia Foundation Award [as The Propeller Group]
- 2010 Artmatters Grant

SOLO EXHIBITIONS

- 2023 Radiant Remembrance, New Museum, New York
It Was What Is Will Be, Marabouparken Konsthalle, Stockholm
All That We Are Is What We Hold In Our Outstretched Hands, CCA Glasgow, Scotland
- 2018 The Island, The Mistake Room, Los Angeles, CA
My Ailing Beliefs, 10 Chancery Lane Gallery, Hong Kong
- 2017 Empty Forest, The Factory Contemporary Arts Centre, Ho Chi Minh City, Viet Nam
The Island, Paramo, Guadalajara, Mexico
- 2008 Quiet Shiny Words, Galerie Quynh, Ho Chi Minh City, Viet Nam
- 2004 While Dodging Fake Bullets in the Dark, Voz Alta Projects, San Diego, CA
Trying to Kill Me by Accident, California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS as THE PROPELLER GROUP [TPG]

- 2017 New Pictures: The Propeller Group Reincarnations, Minneapolis Institute of Art, MN
- 2016 The Propeller Group, Museum Of Contemporary Art, Chicago, IL, traveling to Phoenix Art Museum, AZ,
Blaffer Museum of Art, Houston, TX and San Jose Museum of Art, CA
The Living Need Light, The Dead Need Music, James Cohan Gallery, NYC, USA
- 2015 The Propeller Group: Fusion (After a Universe of Collisions), Contemporary Art Museum, St. Louis, MO
The Living Need Light, The Dead Need Music, Carnegie Museum of Art, Pittsburgh, PA
The Living Need Light, The Dead Need Music, Ernest G. Welch School of Art & Design, Georgia State University,
Atlanta, GA
- 2013 Lived, Lives, Will Live!, Lombard Freid Gallery, NYC, NY
- 2012 The History of the Future, 10 Chancery Lane Gallery, Hong Kong
Static Friction, Galerie Quynh, Ho Chi Minh City, Vietnam
Static Friction: Burning Rubber, Sàn Art, Ho Chi Minh City, Vietnam
- 2010 Your Name Here, Sàn Art @ L'Usine, Ho Chi Minh City, Vietnam
Requiem for a Wall, Galerie Quynh, Ho Chi Minh City, Vietnam

SELECTED EXHIBITIONS / SCREENINGS / PERFORMANCES

- 2019 Sharjah Biennial, Leaving the Echo Chamber, UAE, Sharjah
- 2018 Edge of the Wonderland, Thailand Biennale, Krabi, Thailand
Believe, MOCA Toronto, Canada
So Far So Right, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2017 Whitney Biennial, Whitney Museum, NYC, NY
Islands, Constellations, and Galapagos, Yokohama Triennale, Yokohama, Japan
Sunshower, Mori Art Museum, Tokyo, Japan
After Darkness: Southeast Asian Art in the Wake of History, Asia Society, NYC, NY
The Island, Freer & Sackler, Smithsonian, Washington DC, USA
127, Paramo, NYC, NY
Mekong Mythologies, Paos Galleries, Hong Kong
- 2016 35th International Uppsala Short Film Festival, Uppsala, Sweden [as TPG]
Design and Violence, Science Gallery, Trinity [as TPG]
College, Dublin, co-produced by MoMA New York [as TPG]
Antenna : : Signal, Ace Hotel, New Orleans, LA [as TPG]
Homeland Security, Fort Winfield Scott at Langdon Court, FOR SITE Foundation, San Francisco, CA [TPG]
38th Annual International Short Film Festival Clermont-Ferrand, France [TPG]
- 2015 Göteborg International Biennial for Contemporary Art, Göteborg, Sweden [TPG]
All The World's Futures, 56th Venice Biennale, Venice, Italy [TPG]
After Utopia, Singapore Art Museum, Singapore [as TPG]
Fairy Tales, Museum of Contemporary Art, Taipei, Taiwan [TPG]
44th International Film Festival Rotterdam [as TPG]
- 2014 Prospect New Orleans, Prospect.3: Notes for Now", New Orleans, Louisiana, USA [as TPG]
SeMA Biennale Mediacity Seoul 2014: Ghosts, Spies, and Grandmothers, Seoul Museum of Art, Seoul, Korea [TPG]
Unlearn, Tradition (un)Realized, Arko Art Center, Seoul, Korea [TPG]
Residual: Disrupted Choreographies, Carre d'Art, Nimes, France [TPG]
Transmission, Jim Thompson Art Center, Bangkok, Thailand [TPG]
- 2013 In Between, Beit HaGafen - Arab Jewish Culture Center, Haifa, Israel [TPG]
Home Away, Armory Center for the Arts, Pasadena, California, USA [TPG]
ASEAN Media Arts Festival, traveling exhibition, Tokyo, Japan [TPG]
Unknown Forces, MSGSÜ Tophane-i Amire Culture and Arts Center, Istanbul, Turkey [TPG]
Cities of Ancient Futures, Changwon Asian Art Festival, Changwon, South Korea [TPG]
No Country: Contemporary Art for South and Southeast Asia, Guggenheim Museum, New York, NY [TPG]
Yebisu International Festival For Art & Alternative Visions, National Museum of Photography, Tokyo, Japan [TPG]
- 2012 Impakt, Utrecht, The Netherlands [TPG]
7th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia [TPG]
The Unseen, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China [TPG]
Six Lines Of Flight, SF MOMA, San Francisco, Clifornia, USA [TPG]
Made In LA, Los Angeles Biennial, Armand Hammer Museum of Art, Los Angeles, California, USA [TPG]
The Ungovernables, The New Museum, New York, NY, USA [TPG]
Bangkok Experimental Film Festival, Bangkok, Thailand
- 2011 Video, An Art, A History, Singapore Art Museum, Singapore
- 2010 Night Festival, National Museum of Singapore, Singapore
Art Paris + Guests, 10 Chancery Lane, Grand Palais, Paris
Projects 93, MOMA, New York, NY
Against Easy Listening, 1A Space, Hong Kong [as TPG]
8th Shanghai Biennale, in collaboration with Superflex, Shanghai Art Museum, Shanghai, China [TPG]
Kuandu Biennale, in collaboration with Superflex, Kuandu Museum of Fine Arts, Taipei, Taiwan [TPG]
Porcelain / Mảnh Ghép Cuộc Đời, in collaboration with Superflex, Sàn Art, Ho Chi Minh City, Viet Nam [as TPG]
Project 35 - Independent Curators International, New York, NY, USA
FAX - Para-site - Hong Kong [as TPG]
- 2009 Lim Dim. Curated by Tran Luong, Stenersenmuseet, Oslo, Norway
Palais Project. Vienna, Austria
Oberhausen Film Festival, Germany
What's the Big Idea? Yerba Buena Center for the Arts, San Francisco, California, USA
- 2008 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China
TransPop, Korea Vietnam Remix, Seoul, Korea
2nd Singapore Biennale, Singapore

- GwangJu Biennale, Korea
 The Farmers & the Helicopters, Freer & Sackler, Smithsonian, Washington DC, USA
- 2007 Requiem for a Wall, Galerie Quynh, Ho Chi Minh City, Viet Nam
 Lyon Biennial, The History of a Decade That Has Not Yet Been Named, Lyon, France
 Vietnamese International Film Festival, Los Angeles, California, USA
 Depiction Perversion Repulsion Obsession Subversion, International Film Festival Rotterdam, Witte de Witte, Center for Contemporary Arts, Rotterdam, Netherlands
- 2006 5th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia.
 26th Louis Vuitton Hawaii International Film Festival, Honolulu, Hawaii.
 Imaginary Country, Shoshana Wayne Gallery, Santa Monica, CA.
 Diaspora, Esplanade Concert Hall, Singapore.
- 2005 Bangkok Democracy, The 4th Bangkok Experimental Film Festival, Bangkok, Thailand.
 US Asean Film Festival, Falls Church, VA.
 AFM American Film Market, Santa Monica, CA.
 18th Annual Singapore International Film Festival, Singapore.
 Short Shorts Film Festival Asia, Tokyo, Japan.
- 2004 Under the Couch Film/Video Festival, Los Angeles, CA.
 In Place of Place, One Night Gallery, Los Angeles, CA.
 e-flux video rental project, e-flux, New York City, NY.
 There's No Place Like Place, One Night Gallery, Tel Aviv, Israel.
 Supersonic, The Windtunnel, Pasadena, CA.
 While Dodging Fake Bullets in the Dark, Voz Alta Projects, San Diego, CA.
 Los Angeles Asian Pacific Film & Video Festival, Director's Guild of America, Los Angeles, CA.
 Trying to Kill Me by Accident, California Institute of the Arts, Valencia, CA.
- 2003 Vietnamese International Film Festival, UC Irvine, Irvine, CA.
 MINE, Lombard-Freid Fine Arts, New York, NY.
 re:refresh; re-thinking the relationship between hip hop and art, CalArts, Valencia, CA.

LECTURES / PANELS / WORKSHOPS

- 2017 Minneapolis Institute of Art, MN
 Dia Projects, Ho Chi Minh City, Viet Nam
 After Darkness, Asia Society, NYC, NY
- 2016 The Current, TBA 21, Lopud, Croatia
- 2015 Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA
- 2014 Creative Time Summit, Stockholm, Sweden
- 2013 USC Roski School of Fine Arts, MFA Lecture Series, University of Southern California, Los Angeles, California, USA
 No Country: Regarding South and Southeast Asia, symposium, Guggenheim Museum
- 2012 Yebisu International Festival For Art & Alternative Visions, National Museum of Photography, Tokyo, Japan
- 2010 PUBLIC INTEREST: Projects & Prototypes, LACE and Otis College of Art & Design, Los Angeles, CA, USA
 Art Matters, grantee panel discussion, Los Angeles, CA, USA
- 2008 TransPop, Korea Vietnam Remix, panelist, Seoul, Korea
- 2007 UC Irvine, School of Art, Irvine, CA
 California Institute of the Arts, visiting artist, Valencia, CA
- 2006 GOMA, Queensland Art Gallery, guest speaker, "White Cube Black Box," Queensland, Australia

SELECTED PUBLICATIONS / CATALOGUES

- 2018 Absolute Humidity, Published by Lobregat Balaguer, Edited by Tess Mauder
- 2017 Art Asia Pacific, May print edition, Luong, Ruben
 Co-Art: Artists on Creative Collaboration, Phaidon Publication, Ellen Mara de Wachter
- 2013 Exhibition Catalog - In Between, Beit HaGafen - Arab Jewish Culture Center, Haifa, Isreal
 The Propeller Group Take on the Art World's Celebrity Fixation, The Village Voice, Christian Viveros-Faune
 <<http://www.villagevoice.com/2013-09-25/art/no-country-for-poor-men/>>
 Exhibition Catalog - Cities of Ancient Futures, Changwon Asian Art Festival, Changwon, South Korea
 The Propeller Group, Bomb Magazine Online, Diane Mehta Feb 21, 2013
 < <http://bombsite.com/issues/1000/articles/7073> >

- Exhibition Catalog - Yebisu International Festival For Art & Alternative Visions, National Museum of Photography, Tokyo, Japan
- 2012 Exhibition Catalog - 7th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia
 Exhibition Catalog - The Unseen, Guangzhou Triennial, Guangzhou, China
 Art review: The Hammer biennial 'Made in L.A. 2012' succeeds, Los Angeles Times, Christopher Knight.
 < articles.latimes.com/2012/jun/08/entertainment/la-et-hammer-biennial-review-20120609/2 >
 Exhibition Catalog - Made In L.A., Hammer Museum, Los Angeles, CA
 Big-Government Conservatives, New York Magazine, Jerry Saltz
 < <http://nymag.com/arts/art/reviews/ungovernables-new-museum-saltz/> >
 For The Propeller Group, Talking about Art Is an Art, Hyphen Magazine, Mic Nguyen.
 < <http://www.hyphenmagazine.com/node/3737> >
 Exhibition Catalog - The Ungovernables, New Museum, NY
- 2011 Exhibition Catalog - Video, an Art, a History 1965-2010
 Exhibition Catalog - Singapore Biennale
 Exhibition Catalog - Negotiating Home History And Nation
- 2010 Para Site Art Space, FAX: The Hong Kong Works, Hong Kong
 BUTT, Zoe [interview], "The Pilgrimage of Inspiration – Artists as Engineers in Vietnam: The Propeller Group interview with Tuan Andrew Nguyen, Phu Nam Thuc Ha, and Matt Lucero", Independent Curators International: Dispatch, May 13, 2010. Retrieved on November 30, 2010 from <<http://www.ici-exhibitions.org/images/uploads/propeller.pdf>>.
 VU Thi Quynh Giao [interview], "Vietnam the World Tour: The Propeller Group", diacritics: Diasporic Vietnamese Artists Network, October 9, 2010. Retrieved on November 30, 2010 from
 < <http://diacritics.org/2010/10/09/vietnam-the-world-tour-the-propellor-group/> >.
- 2008 Art Asia Pacific Almanac 2008, Art Asia Pacific (New York), Art Asia Pacific Publishing LLC, 2007.
- 2007 Exhibition Catalog - Lyon Biennial

WEBSITES

www.tuanandrewnguyen.com
www.the-propeller-group.com
www.vietnamtheworldtour.com
www.everyonelsequal.com / www.thenewcommunism.com
www.san-art.org

COLLECTIONS

Asia Society, NYC
 Colección Diéresis, Guadalajara, México
 Carré d'Art - Musée d'art contemporain de Nîmes, France
 Kadist Art Foundation, San Francisco, California, USA
 Solomon R. Guggenheim Museum, New York, USA
 Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, AUS
 The Burger Collection, Switzerland
 Museum of Modern Art, New York, USA
 Singapore Art Museum, Singapore

COLLECTIONS as THE PROPELLER GROUP [TPG]

M+, Hong Kong
 Asian Art Museum, San Francisco, CA
 Carnegie Museum of Art, Pittsburgh, PA
 Minneapolis Institute of Art, MN
 Solomon R. Guggenheim Museum, New York, USA
 Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, AUS
 The Burger Collection, Switzerland
 Museum of Modern Art, New York, USA
 Los Angeles County Museum of Art, Los Angeles, CA, USA
 Singapore Art Museum, Singapore