**BIOGRAPHY** 

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# TUAN ANDREW NGUYEN

lives and works in Ho Chi Minh City, Viet Nam

1976 1999 2004	Born in Sai Gon, viet Nam  Bachelor of Arts, Studio Art, with Minor in Digital Arts, University of California, Irvine, CA, USA  Master of Fine Arts, California Institute of the Arts, Valencia, CA, USA
2004	Established The Propeller Group [art collective]
2007	Co-founder, Sàn Art, Ho Chi Minh City, Viet Nam [Board member 2007 – 2018]
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AWAF	RDS AND GRANTS
2015	Grand Prize, International Film Festival Winterthur, Switzerland [as The Propeller Group]
2012	Creative Capital Award [as The Propeller Group]
	Muriel Pollia Foundation Award [as The Propeller Group]
2010	Artmatters Grant
SOLO	EXHIBITIONS
2023	Radiant Remembrance, New Museum, New York
	It Was What Is Will Be, Marabouparken Konsthalle, Stockholm
	All That We Are Is What We Hold In Our Outstretched Hands, CCA Glasgow, Scotland
2018	The Island, The Mistake Room, Los Angeles, CA
	My Ailing Beliefs, 10 Chancery Lane Gallery, Hong Kong
2017	Empty Forest, The Factory Contemporary Arts Centre, Ho Chi Minh City, Viet Nam
	The Island, Paramo, Guadalajara, Mexico
2008	Quiet Shiny Words, Gallery Quynh, Ho Chi Minh City, Viet Nam
2004	While Dodging Fake Bullets in the Dark, Voz Alta Projects, San Diego, CA
	Trying to Kill Me by Accident, California Institute of the Arts, Valencia, CA
SOLO	EXHIBITIONS as THE PROPELLER GROUP [TPG]
2017	New Pictures: The Propeller Group Reincarnations, Minneapolis Institute of Art, MN
2016	The Propeller Group, Museum Of Contemporary Art, Chicago, II, traveling to Phoenix Art Museum, A7

2017	New Pictures: The Propeller Group Reincarnations, Minneapolis Institute of Art, MN
2016	The Propeller Group, Museum Of Contemporary Art, Chicago, IL, traveling to Phoenix Art Museum, AZ,
	Blaffer Museum of Art, Houston, TX and San Jose Museum of Art, CA
	The Living Need Light, The Dead Need Music, James Cohan Gallery, NYC, USA
2015	The Propeller Group: Fusion (After a Universe of Collisions), Contemporary Art Museum, St. Louis, MO
	The Living Need Light, The Dead Need Music, Carnegie Museum of Art, Pittsburgh, PA
	The Living Need Light, The Dead Need Music, Ernest G. Welch School of Art & Design, Georgia State University,
	Atlanta, GA
2013	Lived, Lives, Will Live!, Lombard Freid Gallery, NYC, NY
2012	The History of the Future, 10 Chancery Lane Gallery, Hong Kong
	Static Friction, Galerie Quynh, Ho Chi Minh City, Vietnam
	Static Friction: Burning Rubber, Sàn Art, Ho Chi Minh City, Vietnam
2010	Your Name Here, Sàn Art @ L'Usine, Ho Chi Minh City, Vietnam
	Requiem for a Wall, Galerie Quynh, Ho Chi Minh City, Vietnam

<ul> <li>2019 Shapin Blennial, Leaving the Echo Chamber, UAE, Shapin</li> <li>2018 Edge of the Wonderland, Thaliand Elerus, MDCA Tronto, Canada</li> <li>So Far So Right, Kuandu Museum of Fine Arts, Taipei, Talwan</li> <li>2017 Whitney Biernial, Whitney Museum, NYC, NY</li> <li>Issincia, Constitutions, and Galapagos, Volchama Tridnnale, Yokohama, Japan</li> <li>Sunshower, Mori Art Museum, Tolyo, Japan</li> <li>After Darkness, Southcast Asian Art in the Walk of History, Asia Society, NYC, NY</li> <li>The Island, Freer &amp; Saciety, Smithsorian, Washington DC, USA</li> <li>127, Paramo, NYC, NY</li> <li>Mikong Mythologies, Paos Gallerios, Hong Kong</li> <li>35th International Uppsals Short Film Festival, Uppsala, Sweden [as TPG]</li> <li>Design and Volonos, Science Gallery, Trithij [as TPG]</li> <li>College, Dublin, co-produced by MoMA New York [as TPG]</li> <li>Antonna: : Signal, Aco Hotd, New Orleans, LA [ast TPG]</li> <li>Homeard Security, For Whiteld Scot at Langdon Court, FOR STE Foundation, San Francisco, CA [TPG]</li> <li>38th Annual International Short Film Festival Clormont-Forrand, France [TPG]</li> <li>38th Annual International Short Film Festival Clormont-Forrand, France [TPG]</li> <li>After World's Futures, 56th Verice Biennale, Verloe, Italy [TPG]</li> <li>48th Temporal Medical Security, For Art Museum, Singapore [as TPG]</li> <li>Fairy Tales, Museum of Contemporary Art, Tajoe, Talwan [TPG]</li> <li>48th International Film Festival Clormontal France [TPG]</li> <li>Fairy Tales, Museum of Contemporary Art, Tajoe, Talwan [TPG]</li> <li>48th International Film Esteidal Potterdam [as TPG]</li> <li>Prospect New Orleans, Prospect 3: Notes for Now", New Orleans, Louisiana, USA [as TPG]</li> <li>SeMA Bierniele Medically Secular, Alex Ant Charres, Scoul, Korea [TPG]</li> <li>Hrasdissio, Jihr Thompson Art Certer, Banjok, Thailand [TPG]</li> <li>Hone Away, Armony Center for the Arts, Pasagolan, California, USA [TPG]</li> <li>Hosevoen, Baot Halcaten - Arab Jawish Culture Content, Halfa, Israe [TPG]</li> <li>Hosevoen,</li></ul>	SELEC	CTED EXHIBITIONS / SCREENINGS / PERFORMANCES
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What's the Big Idea? Yerba Buena Center for the Arts, San Francisco, California, USA		
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	2008	

TransPop, Korea Vietnam Remix, Seoul, Korea

2nd Singapore Biennale, Singapore

GwangJu Biennale, Korea

The Farmers & the Helicopters, Freer & Sackler, Smithsonian, Washington DC, USA

2007 Requiem for a Wall, Galerie Quynh, Ho Chi Minh City, Viet Nam

Lyon Biennial, The History of a Decade That Has Not Yet Been Named, Lyon, France

Vietnamese International Film Festival, Los Angeles, California, USA

Depiction Perversion Repulsion Obsession Subversion, International Film Festival Rotterdam, Witte de Withe, Center for Contemporary Arts, Rotterdam, Netherlands

2006 5<sup>th</sup> Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia.

26<sup>th</sup> Louis Vuitton Hawaii International Film Festival, Honolulu, Hawaii.

Imaginary Country, Shoshana Wayne Gallery, Santa Monica, CA.

Diaspora, Esplanade Concert Hall, Singapore.

2005 Bangkok Democrazy, The 4th Bangkok Experimental Film Festival, Bangkok, Thailand.

US Asean Film Festival, Falls Church, VA.

AFM American Film Market, Santa Monica, CA.

18<sup>th</sup> Annual Singapore International Film Festival, Singapore.

Short Shorts Film Festival Asia, Tokyo, Japan.

2004 Under the Couch Film/Video Festival, Los Angeles, CA.

In Place of Place, One Night Gallery, Los Angeles, CA.

e-flux video rental project, e-flux, New York City, NY.

There's No Place Like Place, One Night Gallery, Tel Aviv, Israel.

Supersonic, The Windtunnel, Pasadena, CA.

While Dodging Fake Bullets in the Dark, Voz Alta Projects, San Diego, CA.

Los Angeles Asian Pacific Film & Video Festival, Director's Guild of America, Los Angeles, CA.

Trying to Kill Me by Accident, California Institute of the Arts, Valencia, CA.

2003 Vietnamese International Film Festival, UC Irvine, Irvine, CA.

MINE, Lombard-Freid Fine Arts, New York, NY.

re:fresh; re-thinking the relationship between hip hop and art, CalArts, Valencia, CA.

### LECTURES / PANELS / WORKSHOPS

2017 Minneapolis Institute of Art, MN

Dia Projects, Ho Chi Minh City, Viet Nam After Darkness, Asia Society, NYC, NY

2016 The Current, TBA 21, Lopud, Croatia

2015 Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA

2014 Creative Time Summit, Stockholm, Sweden

2013 USC Roski School of Fine Arts, MFA Lecture Series, University of Southern California, Los Angeles, California, USA No Country: Regarding South and Southeast Asia, symposium, Guggenheim Museum

2012 Yebisu International Festival For Art & Alternative Visions, National Museum of Photography, Tokyo, Japan

2010 PUBLIC INTEREST: Projects & Prototypes, LACE and Otis College of Art & Design, Los Angeles, CA, USA Art Matters, grantee panel discussion, Los Angeles, CA, USA

2008 TransPop, Korea Vietnam Remix, panelist, Seoul, Korea

2007 UC Irvine, School of Art, Irvine, CA

California Institute of the Arts, visiting artist, Valencia, CA

2006 GOMA, Queensland Art Gallery, guest speaker, "White Cube Black Box," Queensland, Australia

## SELECTED PUBLICATIONS / CATALOGUES

2018 Absolute Humidity, Published by Lobregat Balaguer, Edited by Tess Mauder

2017 Art Asia Pacific, May print edition, Luong, Ruben

Co-Art: Artists on Creative Collaboration, Phaidon Publication, Ellen Mara de Wachter

2013 Exhibition Catalog - In Between, Beit HaGafen - Arab Jewish Culture Center, Haifa, Isreal

The Propeller Group Take on the Art World's Celebrity Fixation, The Village Voice, Christian Viveros-Faune <a href="http://www.villagevoice.com/2013-09-25/art/no-country-for-poor-men/">http://www.villagevoice.com/2013-09-25/art/no-country-for-poor-men/</a>

Exhibition Catalog - Cities of Ancient Futures, Changwon Asian Art Festival, Changwon, South Korea

The Propeller Group, Bomb Magazine Online, Diane Mehta Feb 21, 2013

< http://bombsite.com/issues/1000/articles/7073 >

Exhibition Catalog - Yebisu International Festival For Art & Alternative Visions, National Museum of

Photography, Tokyo, Japan

2012 Exhibition Catalog - 7th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane,

Australia

Exhibition Catalog - The Unseen, Guangzhou Triennial, Guangzhou, China

Art review: The Hammer biennial 'Made in L.A. 2012' succeeds, Los Angeles Times, Christopher Knight.

< articles.latimes.com/2012/jun/08/entertainment/la-et-hammer-biennial-review-20120609/2 >

Exhibition Catalog - Made In L.A., Hammer Museum, Los Angeles, CA

Big-Government Conservatives, New York Magazine, Jerry Saltz

< http://nymag.com/arts/art/reviews/ungovernables-new-museum-saltz/ >

For The Propeller Group, Talking about Art Is an Art, Hyphen Magazine, Mic Nguyen.

< http://www.hyphenmagazine.com/node/3737 >

Exhibition Catalog - The Ungovernables, New Museum, NY

2011 Exhibition Catalog - Video, an Art, a History 1965-2010

Exhibition Catalog - Singapore Biennale

Exhibition Catalog - Negotiating Home History And Nation

2010 Para Site Art Space, FAX: The Hong Kong Works, Hong Kong

BUTT, Zoe [interview], "The Pilgrimage of Inspiration – Artists as Engineers in Vietnam: The Propeller Group interview with Tuan Andrew Nguyen, Phu Nam Thuc Ha, and Matt Lucero", Independent Curators International: Dispatch, May 13, 2010. Retrieved on November 30, 2010 from <a href="http://www.ici-exhibitions.org/images/uploads/propeller.pdf">http://www.ici-exhibitions.org/images/uploads/propeller.pdf</a>.

VU Thi Quynh Giao [interview], "Vietnam the World Tour: The Propeller Group", diacritics: Diasporic Vietnamese Artists Network, October 9, 2010. Retrieved on November 30, 2010 from

< http://diacritics.org/2010/10/09/vietnam-the-world-tour-the-propellor-group/ >.

2008 Art Asia Pacific Almanac 2008, Art Asia Pacific (New York), Art Asia Pacific Publishing LLC, 2007.

2007 Exhibition Catalog - Lyon Biennial

#### **WEBSITES**

www.tuanandrewnguyen.com www.the-propeller-group.com www.vietnamtheworldtour.com www.everyonelsequal.com / www.thenewcommunism.com www.san-art.org

## COLLECTIONS

Asia Society, NYC

Colección Diéresis, Guadalajara, México

Carré d'Art - Musée d'art contemporain de Nîmes, France

Kadist Art Foundation, San Francisco, California, USA

Solomon R. Guggenheim Museum, New York, USA

Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, AUS

The Burger Collection, Switzerland

Museum of Modern Art, New York, USA

Singapore Art Museum, Singapore

## COLLECTIONS as THE PROPELLER GROUP [TPG]

M+, Hong Kong

Asian Art Museum, San Francisco, CA

Carnegie Museum of Art, Pittsburgh, PA

Minneapolis Institute of Art, MN

Solomon R. Guggenheim Museum, New York, USA

Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, AUS

The Burger Collection, Switzerland

Museum of Modern Art, New York, USA

Los Angeles County Museum of Art, Los Angeles, CA, USA

Singapore Art Museum, Singapore