

## BIOGRAPHY

# KO SIU LAN

Ko Siu Lan's works deal with subterfuge, double entendre, elliptical meanings, language and translation, and political discourse by employing the camouflage of everyday objects. Her works examine mundane objects such as signage, banners and flags, lightings, etc. to understand how subliminal message can be configured and disrupted when new signifiers are inserted. She works in installation, text-based works and performance.

## EDUCATION

- 2010 Ecole Nationale Supérieure des Beaux-Arts, Paris, Postgraduate Research Program  
La Seine
- 2003 University of Hong Kong, Master of Philosophy
- 1999 University of Hong Kong, Bachelor of Social Sciences in Sociology (Hons)

## SOLO EXHIBITIONS

- 2012 Harmonious Signs China A China B, University of Pennsylvania, Philadelphia  
Huang Rui + Ko Siu Lan Duo Exhibition, Slought Foundation, Philadelphia
- 2010 Don't Think Too Much, Paris Beijing Gallery, Beijing
- 2008 Blue Sky and White Clouds Forever, AFIAC, Tarn, France  
Interartion, La Bellone, Brussels

## GROUP EXHIBITIONS

- 2021 Love in the Dream, 10 Chancery Lane Gallery, Hong Kong  
Red & Black 2022, Syndicate Potential and ODP, Strasbourg and Budapest
- 2019 4A x A4, 4A Centre of Contemporary Asian Art, Sydney  
Performance 4A X Art Central, Art Central, Hong Kong
- 2017 Spectres of Modernism, Bowater House, London  
Moriarty, Switzerland
- 2015 Freedom Audit, Curated by Kathleen Soriano, 10 Chancery Lane Gallery, Art 15 London  
Chai Wan Mei, Public Art Project, 10 Chancery Lane Gallery, Hong Kong
- 2014 Herland, Deutsche Bank 60 Wall Gallery, New York  
Artwalk Extra 2014, Curated by John Batten, Hong Kong  
Tomorrow Sixty-Four, Curated by Kacey Wong, Hong Kong  
Embodied Art, Enacted Bodies, CCDC and University of Hong Kong
- 2013 Art Brussels 2013, 10 Chancery Lane Gallery, Brussels Expo Hall, Brussels  
Art Paris 2013, 10 Chancery Lane Gallery, Grand Palais, Paris
- 2012 Harmonious Signs China A China B, University of Pennsylvania, Philadelphia  
Friction, Uppsala Museum, Sweden  
Huang Rui + Ko Siu Lan Duo Exhibition, Slought Foundation, Philadelphia
- 2011 Love The Future, curated by Kacey Wong, Hong Kong  
RED, 10 Chancery Lane Gallery Chai Wan Project Space, Hong Kong  
Exposition Saint-Germain des Prés, Institut Français de Chine, Beijing

- Caochangdi Photospring Festival, curated by Berenice Angremy, Beijing  
 In Memory of June Fourth, JCCAC, Hong Kong
- 2010 Le Weekend de Sept Jours, Ecole Nationale Supérieure des Beaux-Arts, Paris  
 Illuminations (After Arthur Rimbaud), LTMH Gallery, New York  
 Street Biennale, Sao Paulo
- 2009 ActionScript, Asia Art Archive & CCCD, Hong Kong  
 Women Perform, La Bellone, Brussels  
 Open Festival, Open Art Center, Beijing  
 Live Action, World Culture Museum, Gotenburg, Sweden  
 Infraction, Swedish Cultural Centre, Paris  
 From 54 to 64, Jockey Club Creative Centre, Hong Kong  
 De Le La, La Salle College of Arts, Singapore
- 2008 Encounter, Lab +, Murcia, Spain  
 The Third Biennale of Architecture, 751 Art District, Beijing  
 Open Festival, Open Art Center, Beijing  
 Infraction, Sete, France  
 Zaz Festival, Performance Art Platform, Israel  
 Giswil 08, Luzern, Switzerland  
 Navinki Festival, Weld, Stockholm  
 Trouble #4, Les Halles de Scheaback, Brussels  
 Undisclosed Territory #4, Solo, Indonesia
- 2007 Interartion, PétaHertz Studio, Paris  
 Dadao Live Art Festival, Osage Gallery, Hong Kong  
 EPAF Warsaw, Ujazdowski Castle Centre for Contemporary Art, Warsaw  
 Made in China, Louisiana Museum, Copenhagen  
 Interakcje, Galeria OFF, Piotrkow Trybunalski, Poland  
 Tupada Media and Action Art Festival, Manila
- 2006 New Wave, Videotage, Hong Kong  
 14th Performance Art Conference, Blu Space Gallery, Hochimin City  
 June Art Action, Parasite Art Space, Hong Kong  
 Da Dao Live Art, 798 Time Space Gallery, Beijing  
 Hermes Ear, Nitrianska Gallery, Slovakia
- 2005 The Body Project, Cattle Depot, Hong Kong  
 Macau International Performance Art Festival, Macau Art Museum, Macau  
 Pocheon Asian Art Biennale, Pocheon Art Museum, Korea  
 Nippon International Performance Art Festival, Morishita Studio, Tokyo  
 Transborder Language, Dashazi International Arts Festival, BTAP Gallery, Beijing  
 Hong Kong On the Move, Parasite Art Space, Hong Kong

#### FORUM/ PUBLIC LECTURE

- 2021 Picture Authority- Online talk with Ko Siu Lan and Paolo Cirio
- 2012 Huang Rui and Ko Siu Lan, In conversation with Aaron Levy, University of Pennsylvania
- 2011 In Conversation with Aaron Levy, In Narrow or Wider Context, Slought Foundation, Philadelphia
- 2010 Action Script, Asia Art Archive, Hong Kong
- 2010 Artist Talk, University of Rennes
- 2009 Artist Talk, La Salle College of Art Singapore
- 2008 Artist Talk, Beaux-Arts, Paris

2008 Performance Art in China, Navinki Festival, Stockholm  
2007 Artist Talk, Beaux-Arts, Paris  
2006 Future of Performance Art Festival, Asia Art Archive, Hong Kong  
2006 14th Performance Art Conference at Blu Space Gallery, Vietnam  
2006 Performance Art, a Flash in the Pan? Future Of Imagination, Singapore Art Museum  
2005 Asiatopia Southeast Asia Performance Art Symposium, Queens Gallery, Bangkok

## CATALOGUES

2012 Friction 2012, Uppsala Art Museum, Sweden  
2011 Love Your Future, Hong Kong  
2010 Illuminations (After Arthur Rimbaud), LTMH Gallery, New York  
2010 Don't Think Too Much, Galerie Paris Beijing  
2010 Le Weekend de Sept Jours, Ecole Nationale Supérieure des Beaux-Arts, Paris  
2009 The Third Beijing Biennale of Architecture  
2009 India Laseine, Ecole Nationale Supérieure des Beaux-Arts  
2009 Asian\_ DO(CK)S, Akenaton/Doc(K)S  
2008 Interakcje 07  
2007 Made in China, Louisiana Museum, Copenhagen