

BIOGRAPHY

JOHN YOUNG ZERUNGE 楊子榮

John Young Zerunge is originally from Hong Kong and now resides in Australia. His first solo exhibition in 1982 was held in a hamlet in the fishing village of Rosroe, Connemara, on the west coast of Ireland. Since then, he has had over 80 solo exhibitions and 160 group exhibitions, including representing Australia at the Solomon R. Guggenheim Museum, New York. He has also participated in many touring exhibitions representing Australia in NE and SE Asia, most recently at the Aga Khan Museum in Toronto. In 2005-06, a survey exhibition covering 27 years of works was held at the TarraWarra Museum of Art, Victoria, Australia. In 2013, a second survey exhibition was held in Canberra at the Australian National University Drill Hall Gallery. His fourth survey *Diaspora, Psyche* will be held this July at Bunjil Place, Victoria. Three monographs have been published on his practice.

Young's ongoing investigation of Western late modernism has prompted significant phases of work from a transcultural viewpoint with a focus on the regional development in the Asia-Pacific. Young was the recipient of the Australia Council Visual Arts Fellowship in 2013 to research on the history of the Chinese Diaspora since 1840 in Australia, from which has emerged 12 years of projects - such as the design and construction of *Open Monument* - a permanent monument in recognition of the contribution of the Chinese to the city of Ballarat.

Over the last 12 years he has worked on two cycles of works *The History Projects* and the *Abstract Paintings* - of which *Spectrumfigures* is featured here. Young is collected by all national galleries around Australia, as well as important international museums such as M+, Hong Kong, and has permanent installations in Hong Kong, Nanjing, Tokyo and Bamberg. In 2020, he was awarded the Member of the Order of Australia (AM) for outstanding services in the arts.

SOLO EXHIBITIONS

- 2023 *Spectrumfigures, Naturescapes*, ARC ONE Gallery, Melbourne
- 2022 *Shiva & None Living Knows*, Moore Contemporary, Perth
Naive and Sentimental Paintings, Olsen Gallery, Sydney
- 2021 *Spectrumfigures*, 10 Chancery Lane, Hong Kong
The Shiva Paintings, Philip Bacon Galleries
Diaspora, Psyche, Bunjil Place Gallery, Victoria
- 2020 *The Shiva Paintings*, Olsen Gallery, Sydney
- 2019 *Silent Transformations*, ARC ONE Gallery, Melbourne
The Lives of Celestials: John Young Zerunge, Town Hall Gallery, Hawthorn Arts Centre, Melbourne
- 2018 *Vita Contemplativa*, Philip Bacon Galleries, Brisbane
The Burrangong Affray, 4A Centre for Contemporary Asian Art, Sydney (with Jason Phu), co-curated by Mikala Tai & Micheal Do
This is a Shelter, Olsen Gallery, Sydney
- 2017 *Macau Days*, Migration Museum, Adelaide
None Living Knows, ARC ONE Gallery, Melbourne
- 2016 *The repetition of the good. The repetition of the bad*, Alexander Ochs Gallery, New Synagogue, Berlin - Centrum Judaicum
Storm Resurrection, Pearl Lam Galleries, Shanghai
Modernity's End: Half the Sky, Incinerator Art Space, Willoughby
- 2015 *Eternal Transformation*, Philip Bacon Galleries, Brisbane
1866: The Worlds of Lowe Kong Meng and Jong Ah Siug, ARC ONE Gallery, Melbourne
- 2014 *Safety Zone*, Museum of Australian Democracy at Eureka, Ballarat
- 2013

- Bonhoeffer in Harlem, Erlöserkirche, Bamberg, Germany, as part of the Circles festival curated by Alexander Ochs-Barwinek
- 2012 The Bridge and the Fruit Tree: John Young - a survey, ANU Drill Hall Gallery, Canberra
The Macau Days, 10 Chancery Lane Gallery, Hong Kong
The New Wolf of Rome, Philip Bacon Galleries, Brisbane
- 2011 Passages: Brian Castro, Khai Liew, John Young, TarraWarra Museum of Art, Victoria
The Bonhoeffer Concept, Alexander Ochs Galleries, Berlin
Safety Zone, University of Queensland Art Museum, Brisbane
- 2010 Empathy: Khai Liew and John Young, Michael Reid at Elizabeth Bay, Sydney
Apparition, The Helper, Michael Reid at Elizabeth Bay, Sydney
- 2009 Safety Zone, Anna Schwartz Gallery, Melbourne
Strachan's Room, Philip Bacon Galleries, Brisbane
Bonhoeffer in Harlem, Installation at St. Matthaus Church, Kulturforum, Berlin (in conjunction with Alexander Ochs Galleries, Berlin/Beijing)
- 2008 1967Dispersion, 10 Chancery Lane Gallery, Hong Kong
The Day After Tomorrow, Michael Reid at Elizabeth Bay, Sydney
- 2007 John Young, Holmes a Court Gallery, Perth (in conjunction with Anna Schwartz Gallery, Melbourne)
Walden In China, Nanjing Library Gallery, Nanjing
Return, via new paths, 10 Chancery Lane Gallery, Hong Kong
- 2006 Naive and Sentimental Paintings, Anna Schwartz Gallery, Melbourne
Detours and Variations, Sherman Galleries, Sydney
- 2005 Open World, Cowen Gallery, State Library of Victoria; Mitchell Library, State Library of NSW; Queensland Art Gallery
Orient/Occident: John Young - a survey of works, 1978-2005, curated by Maudie Palmer, TarraWarra Museum of Art, Victoria
The Fundamental Paintings, Anna Schwartz Gallery, Melbourne
French Wallpaper and Numeral Paintings, Bellas Milani Gallery, Brisbane
- 2004 Near Sanctuary, Noga Gallery of Contemporary Art, Tel Aviv
- 2003 The Persian Paintings, Sherman Galleries, Sydney
Reversals, Anna Schwartz Gallery, Melbourne
Three Propositions, Prüss & Ochs Gallery, Berlin
- 2002 The Void Path, John Batten Gallery, Hong Kong
- 2001 Unstable Cultures, Sherman Galleries Goodhope, Sydney
- 2000 Pine's Edge, Anna Schwartz Gallery, Melbourne
Works for a Considered Tourist, John Batten Gallery, Hong Kong
Awful Backlash, Sherman Galleries Goodhope, Sydney
Scholar Rocks, Nymphs and Paint blotches, Sherman Galleries Hargrave, Sydney
- 1999 Arrivals, Sherman Galleries Hargrave, Sydney
- 1998 The Hermit Paintings, Anna Schwartz Gallery, Melbourne
Sequences from Heaven, Anna Schwartz Gallery, Melbourne
- 1997 Matteo Ricci in Goa, Sherman Galleries Goodhope, Sydney
- 1996 Works on Paper, Za Moca Foundation, Tokyo
Paradigm Fountain, Sherman Galleries Goodhope, Sydney
- 1995 Welcome to the Villa, Bellas Gallery, Brisbane
- 1994 The Bridge, Anna Schwartz Gallery, Melbourne
- 1993 Diaspora Asia, Sherman Galleries Goodhope, Sydney
- 1992 John Young, Museum of Contemporary Art, Brisbane
Pony My Neighbor, City Gallery, Melbourne
- 1991 Models and Animals in Camera, Bellas Gallery, Brisbane
- 1990 Bad Faith Realism, Yuill/Crowley, Sydney
- 1989 Polychrome Paintings, City Gallery, Melbourne
Ordinary Photography, Australian Centre for Photography, Sydney
A Sudden Rush of Devotion, Yuill/Crowley, Sydney
- 1988 Chameleon Contemporary Artspace, Hobart
Light of Day, Yuill/Crowley, Sydney
- 1987 3 States, Yuill/Crowley Gallery, Sydney; City Gallery, Melbourne

- After Virtue, United Artists Gallery, Melbourne
 Yuill/Crowley, Sydney
- 1986 Bellas Gallery, Brisbane
- 1985 Winter Palace, Yuill/Crowley, Sydney
- 1984 The Grey Light, Yuill/Crowley, Sydney
- 1983 John Young, Institute of Modern Art, Brisbane
- 1982 Yuill/Crowley, Sydney
 The Second Mirage, Rosroe, Connemara, Ireland

SELECTED GROUP EXHIBITIONS

- 2023 Know One Place, ARC ONE Gallery, Melbourne
 Rhythm by Design, Moore Contemporary, Perth
 Hello, Articulate Project Space, Sydney, curated by Pamela Leung and Rachael Kiang
 Australiana: Designing a Nation, Bendigo Art Gallery, Bendigo
- 2022 Structural Changes, Moore Contemporary, Perth
 Chroma, Murdoch University Art Collection, Perth
 Image Reverence, ARC ONE Gallery, Melbourne
- 2021 Love in the Dream, 10 Chancery Lane, Hong Kong
 Art Basel Hong Kong 2021, 10 Chancery Lane, Hong Kong
- 2020 Signs of Life, Moore Contemporary, Perth
- 2019 Don't Ask Me Where I'm From, Aga Khan Museum, Toronto and Imago Mundhi, Gallerie delle
 Prigioni, Treviso, Italy
- 2018 Infinite Conversations: Asian-Australian Artistic Exchange, National Gallery of Australia
- 2017 Glorious Earthly Pleasures and Heavenly Realms, Art Gallery of New South Wales
- 2013 Circles, Bamberg, Germany, curated by Alexander Ochs-Barwinek
- 2004 Bridges: Contemporary Art from China, Siemens Forum Bayern, Munich
 Chinese: Artists between tradition and present, Pinacoteca Provinciale di Potenza, Potenza, Italy,
 curated by Laura Gavioli
- 2003 Die Neue Kunsthalle II / Die Wirklichkeit des Individuums, Kunsthalle Mannheim, Mannheim
- 2002 Site + Sight: translating cultures, Asian Civilisations Museum, Earl Lu Galleries, Singapore, curated
 by Binghui Huangfu
- 2000-1999 The Rose Crossing, curated by William Wright, Singapore; Holmes a Court Gallery, Perth;
 Campbelltown City Bicentennial Art Gallery, Sydney; Hong Kong Arts Centre, Hong Kong;
 Brisbane City Art Gallery, Brisbane
- 1998 Remanence, Old Melbourne Magistrate's Court, Melbourne Festival, curated by Maudie Palmer,
 Melbourne
- 1996 Systems End, curated by William Wright and Takeshi Kanazawa, Oxy Gallery, Osaka; Hakone
 Open Air Museum, Hakone; Dong An Gallery, Seoul; Kaoshung Museum of Art, Kaoshiung
 Spirit and Place: A Century of Art in Australia, The Museum of Contemporary Art, curated by Nick
 Waterlow and Ross Mellick, Sydney
- 1995 Antipodean Currents, curated by Julia Robinson, The Solomon R. Guggenheim Museum, New
 York
- 1994-1995 Transcultural Painting, Ian Potter Museum of Art, curated by Merryn Gates and Frances Lindsay,
 The University of Melbourne, Melbourne; toured Taichung Museum of Art, Taiwan; Tamsui Centre
 for Arts and Culture, Tamsui, Taipei; Hong Kong Visual Arts Centre, Hong Kong, Guangzhou
 Institute of Fine Arts, Guangzhou; Song He Tan Gallery, Beijing
- 1994 Antipodean Currents, curated by Julia Robinson, The Kennedy Centre, Washington D.C.
- 1993-1994 Confess and Conceal, 11 insights from contemporary Australia and South East Asia, curated by
 Margaret Moore and Michael O'Ferrall, Art Gallery of Western Australia, Perth; National Museum
 of Singapore, Singapore; National Gallery of Thailand, Bangkok; Metropolitan Museum of Manila,
 Manila; Australia High Commission, Kuala Lumpur; Gedung Pameran Seni Rupa; Gambir
 Exhibition Hall, Jakarta

- 1993 John Young, Dale Frank and Imants Tillers, Sherman Galleries, Goodhope, Sydney
- 1990-1991 Art from Australia: Eight Contemporary Views, curated by Alison Carroll, National Gallery of Thailand, Bangkok, Gedung Seni Rupa, Jakarta; Metropolitan Museum of Manila, Manila, Australian High Commission, Kuala Lumpur, National Gallery of Singapore, Singapore
- 1990 Abstraction, Art Gallery of New South Wales, curated by Victoria Lynn, Sydney
- 1988 The XXIV Olympiad of Art, National Museum of Contemporary Art, curated by Pierre Restany, Thomas Messer, Ante Glibota, Seoul
- 1985 Making Appearances, Charlottenburg Exhibition Hall, curated by Gary Sangster, Copenhagen
Hong Kong Arts Centre, curated by Michael Chan, Hong Kong
- 1983 The Life of Energies, Artspace, curated by John Young, Sydney
- 1982 Art in the Age of Mechanical Reproduction, George Paton Gallery, curated by Judy Annear, Melbourne
- 1979 Institute of Contemporary Art, Sydney

SELECTED COLLECTIONS

M+ Museum for Visual Culture, Hong Kong
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 Queensland National Gallery, Brisbane
 Museum of Contemporary Art, Sydney
 Victor and Loti Smorgan Collection, MCA, Sydney
 Monash University Museum of Art Collection, Melbourne
 Griffith University Art Collection, Brisbane
 University of Queensland Art Collection, Brisbane
 Bendigo Art Gallery, Victoria
 Geelong Art Gallery, Victoria
 Hamilton Regional Gallery, Victoria
 Heide Museum of Modern Art, Melbourne
 The Vizard Foundation of Art, The Ian Potter Museum of Art, The University of Melbourne
 TarraWarra Museum of Art Collection, Victoria
 The National Museum of Contemporary Art, Seoul, Korea
 United Nations Collection, New York
 Victoria University, Melbourne
 Nanjing Library, Nanjing, China
 National Library of Australia, Canberra
 Numerous national and international private collections

COMMISSIONS AND PUBLIC PROJECTS

- 2017 Morpheus Hotel, Macau-designed by Zaha Hadid Architects
- 2013- 16 Hong Kong Grand Hyatt, The Castiglione Suite, Hong Kong
- 2013-15 City of Ballarat, Victoria. Open Monument: A monument to acknowledge the Chinese people in Ballarat. Fraser Reserve, Ballarat
- 2010-11 Lady Southey and the Myer Family (Finding Kenneth Myer, produced with the Australian Tapestry Workshop for the National Library of Australia, Canberra)
- 2006 Deutscher Bank, Hong Kong
 Goldman Sachs + JB Were, Melbourne
 Carillo Gantner, Sydney
- 2005 Victorian State Government gift to Jiangsu Province China (Open World produced with the Victorian Tapestry workshop for Nanjing Library, Nanjing)

	Trinity College, University of Melbourne
2003	Boardroom, AXA, Melbourne
2002	Windsor Gateway and Chapel Street Enhancement Project, Masterplan, Melbourne
2001	Credit Suisse First Boston, Hong Kong
	ANZ Bank, Angel Place Building, Sydney
	Interchange, Mass Transit Railway, Hong Kong
2000	Azubu Subway, Wallpiece, Australian Embassy Tokyo, Tokyo
1999	Westin Hotel, Atrium, Melbourne
1998	The New Commonwealth Law Courts, Atrium, Melbourne
1997	Ballroom, Wakayama Hotel, Wakayama, Japan
1996-97	Grand dining room, Cypress Lakes Resort, Hunter Valley, NSW
1996	Boardroom, Coopers and Lybrand, Melbourne

MONOGRAPHS AND PUBLICATIONS

- Young, J., Castro, B., Macau Days, 2017, Art + Australia, Australia
- Barnes, C., Lo, J., Maloon, T., The Bridge and the Fruit Tree: John Young – a survey, 2013, Drill Hall Gallery, Canberra
- Berghuis, T., de Tilly, K., Hielscher, C., John Young Zerunge, 2012, 10 Chancery Lane Gallery, Hong Kong
- Lo, J., Palmer, M., Walker, W., Passages: Brian Castro, Khai Liew, John Young, 2012, TarraWarra Museum of Art, Victoria
- Seeto, A., Empathy: Khai Liew and John Young, 2011, Michael Reid at Elizabeth Bay, Sydney
- Ochs, A., Neubert, C., Rudd, K., Volz, S., Huber, W., John Young / Bonhoeffer in Harlem, 2009, Edition St. Matthäus-Kirche Berlin
- Young, J., Barnes, C. & Wright, W., 2005, John Young, Craftsman House, Thames & Hudson, Australia
- Clark, J. & Kember, P., 2003, John Young: Three Propositions, Prüss & Ochs Gallery, Berlin
- Castro, B. & Greenstein, M.A., 2001, John Young: Pine's Edge, Black Inc., Melbourne
- Hutchings, P. & Clark, J., 1995 with foreword by Frances Lindsay and an introduction by Melissa Chiu, John Young: The Double Ground Paintings, Australian Art Promotions, Sydney
- Coulter-Smith, G., Davidson, C. & Forsyth, G., 1993, with a foreword by Leon Parossian, John Young: Silhouettes and Polychromes, Schwartz City Publications, Melbourne
- Butler R. & Broadfoot K., 1987, Objective Gesture: John Young, Selected Works 1986-1987, Sydney