



BIOGRAPHY

Wang Keping 王克平

Born in 1949, Beijing, China

He is one of the founders of the first non-conformist artist's group "THE STARS" (XING XING, 星星) which was formed in 1979 during the post-cultural revolution "Beijing Spring". He has been living in Paris since 1984.

HISTORICAL EXHIBITIONS

- 1979 First Stars Art Exhibition, an unauthorized exhibition hung on the gates of the National Art Museum of China in Beijing. (Outlawed after two days).
- 1980 Second Stars Art Exhibition, National Art Museum of China, Beijing.

SOLO EXHIBITIONS

- 2025 *Grandeur Nature II : L'esprit de la Forêt*, Chateau de Fontainebleau, Paris
- 2024 *Wang Keping*, 10 Chancery Lane Gallery, Hong Kong
- 2023 *Wang Keping à Chambord – Duos*, Château de Chambord
- 2022 *Carte Blanche*, Musée Guimet, Paris
- Wang Keping at work*, Musée Rodin, Paris
- Métamorphoses* - Galerie Nathalie Obadia, Paris
- Vase Fleuri* - Galerie MiniMasterpiece, Paris
- 2020 *Les Oiseaux* - Domaine de Chaumont sur Loire
- La Vénus de L'Etang* - Résidence au Domaine des Etangs, Massignac
- 2019 *Stars Forever Stars*, 10 Chancery Lane Gallery, Hong Kong
- 2018 *Simplicité, Nature, Sensualité*, Galerie Nathalie Obadia, Brussels
- Sculptures sculptées*, Galerie Nathalie Obadia, Paris
- 2017 *Harmony of the Forest*, 10 Chancery Lane Gallery, Hong Kong
- 2016 Galerie Zürcher, Paris
- 2015 10 Chancery Lane Gallery, Hong Kong
- 2013 *Wang Keping*, Ullens Centre for Contemporary Arts (UCCA), Beijing
- Ben Brown Fine Arts, London
- Women*, Zürcher Studio, New York
- 2012 *Renaissance*, Galerie Zürcher, Paris
- Wood Flesh Form Nothingness*, 10 Chancery Lane Gallery, Hong Kong
- Bronzes*, Galerie Dumonteil, Shanghai
- 2011 Zürcher Studio, New York
- Eternal Smile*, 10 Chancery Lane Gallery, Hong Kong
- 2010 *La Chair des forêts*, Musée Zadkine, Paris
- 2009 10 Chancery Lane Gallery, Hong Kong
- 2008 *Wang Keping, Works from 1979-2006*, He Xiangning Art Museum, Shenzhen
- Wang Keping, Collection Jacques Barrère, Bois d'Immortalité de la Chine Antique*, Musée des Arts Asiatiques, Nice

2006	Galerie Zürcher, Paris <i>5th anniversary show</i> , 10 Chancery Lane Gallery, Hong Kong
2005	Galerie Grand Siècle, Taipei
2004	<i>Simplicity</i> , 10 Chancery Lane Gallery, Hong Kong
2003	Galerie Zürcher, Paris
2002	10 Chancery Lane Gallery, Hong Kong
2001	<i>Déeses</i> , Galerie Zürcher, Paris 10 Chancery Lane Gallery, Hong Kong
1999	Galerie Zürcher, Paris Galerie Jacques Barrère, Paris
1998	Galerie Zürcher, Paris <i>Wang Keping, Ex-Voto</i> , Galerie IUFM Confluence(s), Lyon
1997	Alisan Gallery, Hong Kong <i>Works by Wang Keping</i> , The HKUST Center for the Arts, Hong Kong
1996	Ethan Cohen Gallery, New York
1995	<i>Faces</i> , Galerie Zürcher, Paris
1994	At Work Gallery, Chicago
1993	Chinese Modern Art Center, Osaka Aidekman Art Center, Boston <i>Des Oiseaux et des Hommes</i> , Galerie Zürcher, Paris
1991	<i>Figures Libres</i> , Galerie Zürcher, Paris Galerie Leuenberger, Zürich
1990	Monte Gallery, Tokyo Galerie Zürcher, Paris Mairie Le Blanc Mesnil Chinese Modern Art Center, Osaka China Forum, Zürich
1989	Musée d'Art Moderne, Taizhong Salon de MarsGalerie Zürcher, Paris Hanart Gallery, Taipei Hanart Gallery, Hong Kong
1988	Galerie Thomas, München Galerie Zürcher, Paris
1987	Art Waves / Ethan Cohen Gallery, New York
1986	Galerie Zürcher, Paris Galerie de Graaf, Chicago
1985	Galerie Gérard Laubié, Paris

GROUP EXHIBITIONS

2024	Liberté de l'art - Les Etoiles (Freedom for Art: The Stars, Beijing, 1979), Center Pompidou, France
2021	The Uli Sigg Collection, M+ Museum, Hong Kong
2018	<i>Sea of Desire</i> , Inaugural exhibition of Fondation Carmignac, Porquerolles BIS, Biennale Internationale de Sculpture de St Paul de Vence <i>Turning Point - 40 years of Chinese Contemporary Art</i> , Long Museum, Shanghai <i>墨境 Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang</i> , Cantor Arts Center, Stanford University

- 别处 此在: 海外华人艺术抽样展 *HERE/ELSEWHERE: The Sample of Overseas Chinese Art*, 何香凝美术馆, Hexiangning Art Museum, Shenzhen
- 2017 *Silhouettes*, Jean-Charles Blais, Wang Keping, HDM Gallery, Beijing
Voir Paris : Une aventure chinoise, Christie's, Paris
Chinese New Year Show, Magda Danysz Gallery, Paris
Sculpture(s), Centre culturel Jean Cocteau, Les Lilas
Opening exhibition, Power Long Museum, Shanghai
- 2016 *Figures*, Musée national d'Art moderne, Centre Georges Pompidou, Paris
M+ Sigg Collection : Four Decades of Chinese Contemporary Art, M+Museum, Hong Kong
An/other avant-garde – China-Japan-Korea, Busan Biennale 2016
Arts et Nature 2016, Domaine regional de Chaumont sur Loire
China Black, Zao Wouki, Wang Keping, Aktis Gallery, London
Château de la Celle-Saint Cloud, Ministère des Affaires étrangères
Face to Face: Regina Bogat, Wang Keping, Zürcher Gallery, New York
- 2015 *The Civil Power*, Minsheng Art Museum, Beijing
Vide et Plein, Maison Bleu Studio, Paris
Black and White Cats, Wang Keping, Huang Rui, 10 Chancery Lane Gallery, Hong Kong
- 2014 Musée Cernuschi, dans le cadre d'un partenariat avec Art Paris Art Fair
Group Show, 10 Chancery Lane Gallery, Hong Kong
Parc de Sculptures monumentales, Al Maaden, Marrakech
- 2013 *Light before Dawn, Unofficial Chinese Art 1974-1985*, Asia Society, Hong Kong
Chinese Contemporary Art 1979-2009, Fukuoka Asian Art Museum, Fukuoka
Alix Le Méléder - Wang Keping, Galerie Zürcher, Paris
Hot Summer Nights, 10 Chancery Lane Gallery, Hong Kong
- 2011 *Artistes Chinois à Paris*, Musée Cernuschi, Paris
Blooming in the Shadows, Unofficial Chinese Art, 1974-1985, China Institute, New York
Red, 10 Chancery Lane Gallery, Hong Kong
- 2009 *Comme un souffle*, Mairie de Neuilly-sur-Marne
- 2008 *China Gold, Art Contemporain Chinois*, Musée Maillol, Paris
Go China – Writing on the Wall, Chinese Art from the Eighties and Nineties, Groninger Museum, Groningen
Origin Point, The Stars 30 years, Today Art Museum, Beijing
- 2007 *China contemporary art, la lunga Marcia dell'Avanguardia*, Museo d'Arte Contemporanea Villa Croce, Genova
China Onward, The Estella Collection, Chinese Contemporary Art 1966-2006, Louisiana Museum of Modern Art, Copenhagen
Group Show, 10 Chancery Lane Gallery, Hong Kong
Paysage en construction, Collège Alfred Sisley, L'Ile-Saint-Denis
- 2006 *Create History: Comemoration Exhibition of Chinese Modern Art in 1980s*, Contemporary art terminal of He Xiangning Art Museum, Shenzhen
Taille humaine, Art Sénat 2006, Orangerie et Jardins du Luxembourg, Paris
Gallery Artist Group Show 3, 10 Chancery Lane Gallery, Hong Kong
Formes de nature, Centre d'art Mira Phalaina, : Montreuil-sous-Bois
- 2005 *Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg*, Kunstmuseum, Bern Marlborough Gallery, New York
- 2004 *Chine, le corps partout*, Musée d'Art Contemporain, Marseille

- Body and Nature, Two Chinese Artists*, Marlborough Gallery, New York
- 2002 *French May*, Alisan Fine Arts, Hong Kong
- 2001 *Modern Chinese Art, The Khoan and Michael Sullivan Collection*, Ashmoleum Museum, Oxford
- China without Borders*, Goedhuis Contemporary Gallery, New York
- Le Bois dans l'Art contemporain*, Espace Belleville, Paris
- The Artistic Touch to Your Life*, Hakaren Art Gallery, Singapore
- Salon de Mars, Galerie Leda Fletcher, Genève
- 2000 *At the New Century, 1979-1999 China Contemporary Art's Works*, Contemporary Art Museum, Chengdu
- Demand for Artistic Freedom, The Stars 20 years*, Tokyo Gallery, Tokyo
- Le Corps Morcelé*, Fondation d'Art Contemporain Daniel et Florence Guerlain, Les Mesnuls
- Nature inventive, matière du monde/ monde vivant*, 3è Biennale de Gonesse
- 1999 *Les Champs de la Sculpture*, Champs-Élysées, Paris
- Itinéraire*, Centre Culturel, Ville de Mitry-Mory
- At the new century, 1979-1999 China Contemporary Art Works*, Modern art museum of Chengdu, Sichuan
- Wei Wei Gallery, Beijing
- The Pu-Yeo International Modern Sculpture Symposium, Korea
- 1998 *Vision 2000, Chinesische Gemälde und Skulpturen der Gegenwart*, Linden-Museum, Stuttgart
- GraceTong, Wang Keping, Gao Xingjian*, Michael Goedhuis Gallery, Londres
- Asian Avant-Garde*, Christie's, Londres
- 1997 National Museum of Fine Arts, Beijing
- 1996 Michael Goedhuis Gallery, Londres
- 1995 Centre d'Art Santa Monica, Barcelona
- 1994 Le Toit de la Grande Arche, Paris
- Museum für Kunsthandwerk, Frankfurt
- Künstlerhaus Mousontourm, Frankfurt
- 1993 Tokyo Gallery, Tokyo
- 1992 *Sculptures - Frédéric Bleuet, Peter Briggs, Wang Keping*, Salle Saint-Jean, Hôtel de Ville de Paris
- 1991 *Hommage à Camille Claudel*, Villeneuve sur Fère
- 1990 Hanart Gallery, Hong Kong, Taipei
- Huang Rui et Wang Keping*, Monte Gallery, Tokyo
- Les Etoiles 10 ans : Chapelle St Louis de la Salpêtrière*, Paris
- 1989 *Tian An Men, je me souviens*, Centre Georges Pompidou, Paris
- The Stars: 10 Years*, Hanart Gallery, Hong Kong and Taipei
- 1988 The Olympic Sculpture Park, Olympic Center, Seoul
- Blue Hill Cultural Center, New York
- La Chine a du Talent, Des artistes contemporains font revivre le Grand Timonier*, Carrefour de la Chine, Paris
- 1987 Cadogan Contemporary Gallery, Londres
- Ecole des Hautes études en sciences sociales, Paris
- 1986 *La Chine a du Talent*, Carrefour de la Chine, Paris
- 1985 *Figuration Critique 1985*, 7è Salon, Grand Palais, Paris
- 1984 Carrefour de la Chine, Paris
- 1983 *Painting the Chinese Dream, Chinese Art 30 Years after the Revolution*, Brooklyn Museum, New York

SELECTED PUBLIC COLLECTIONS

Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Musée Cernuschi, Paris

Domaine régional de Chaumont sur Loire

M+ Museum, Hong Kong

Aidekman Art Center, Boston

Ashmolean Museum, Oxford

Collection de la Ville de Paris, Paris

International Sculpture Park, PuYo

He Xiangning Art Museum, Shenzhen

Museum of Asian Contemporary Art, Fukuoka

Museum of Modern Art, Taizhong, Taiwan

The Olympic Sculpture Park, Seoul

Château de la Celle-Saint Cloud, Ministère des Affaires étrangères

Collection départementale d'Art contemporain de Seine-Saint-Denis

AWARD

Chevalier de L'Ordre des Arts et des Lettres (France, 2015)