

## BIOGRAPHY

# CAROL LEE MEI KUEN

Born in Hong Kong, Carol Lee started her studies of Chinese painting in 1983. She graduated from the Royal Melbourne Institute of Technology (RMIT) University in 2001 (programme co-presented with Hong Kong Art School) with a BA (Fine Arts) and was elected a member of the Golden Key International Honour Society (RMIT Chapter) in the same year. In 2007, Lee received her Master of Fine Arts from RMIT University (co-presented with Hong Kong Art School). Her works are collected by the Philippe Charriol Foundation, Alexander Tutsek-Stiftung Foundation of Germany, Lviv Glass Museum in Ukraine, M+ Museum, Hong Kong Heritage Museum, Hong Kong Arts Centre and other private collectors.

## SOLO EXHIBITIONS

- 2022 "Told by the Soil – Stories of Victoria", The Gallery of Hong Kong Art School, Hong Kong
- 2018 "Monologue of Time", Lumenvisum, Hong Kong
- 2016 "Remembering Days, Forgetting Time", 10 Chancery Lane Gallery, Hong Kong
- 2015 "Remembering Days, Forgetting Time", OCAT, Xi'an, China
- 2012 "Threads of Luminosity", 10 Chancery Lane Gallery Project Space, Hong Kong
- 2010 "Intimacy", 10 Chancery Lane Gallery, Hong Kong
- 2008 "Beyond. Luminosity", Loft 21, Fotan, Hong Kong
- 2006 "Under-layers" (Art in Hong Kong Project by Sino Group), OC Gallery and Central Plaza, Hong Kong
- 2004 "To set fire and stir wind", 10 Chancery Lane Gallery, Hong Kong

## SELECTED GROUP EXHIBITIONS

- 2022 "Transmigration" Lumenvisum, JCCAC, Hong Kong
- 2021 "Hong Kong Here and Beyond", M+Museum, Hong Kong
- 2020 "20/20 Hong Kong Print Art Exhibition", Hong Kong Heritage Museum
- 2018 "Art Travellers Exhibition Series III: Tracing Along The Green Blades", APO LCSD
- 2017 "Carnival", Kong Art Space, Hong Kong
  - "Dialogue across the years", Lightscapes Project, RMIT University Melbourne
  - Korean International Art Fair COEX Hall, Seoul Korean
- 2016 "In Search of | BALANCE", Fukutake House Asia Art Platform, Setouchi Triennale 2016, Japan
- 2015 "Change-Seed", CoCA Center on Contemporary Art, Seattle, USA

- “She has a Gloomy Dream”, Chai Wan Mei Festival, Hong Kong
- “Hong Kong Bestiary”, Platform China, Hong Kong
- 2014 “180 Degrees”, Chai Wan Mei Festival, Hong Kong
- 2013 “Intelligence Infinity: Inspiration through Art”, Hong Kong Heritage Museum
- “Sense Making”, Chai Wan Mei Festival, Hong Kong
- “Sense Making”, China House Gallery, Penang, Malaysia
- “Resistance”, artshare.com
- 2012 “ART HK 2012”, Hong Kong
- “Inside”, Esplanade, Singapore
- 2011 “1xSuitcase”, SPAM Art Gallery, Shanghai, China
- “1xSuitcase”, Alliance Française, Singapore
- “2011 GIAF (Gwanghwamoon International Art Festival), Sejong Cultural Centre, South Korea
- “2011 WOAF (Busan World Open Art Festival)”, South Korea
- “Forces”, 10 Chancery Lane Gallery, Hong Kong
- “ART HK 11”, Hong Kong
- 2010 “The 7th International Blown Glass Symposium Final Exhibition”, Lviv Glass Museum, Ukraine
- “The Next Station ...”, Hong Kong Arts Centre
- “Back to Drawing”, Hong Kong Visual Arts Centre
- 2009 “Shore—International Literacy and Visual Art Exhibition” (Art in Hong Kong Project by Sino Group), Central Plaza, Hong Kong
- 2008 “Glass.China”, Alexander Tutsek-Stiftung Foundation, Munich, Germany
- “Interaction”, RMIT Gallery, Melbourne, Australia
- “New Horizons”, 10 Chancery Lane Gallery, Hong Kong
- “Master Mind” (MFA Graduation Show 2008), Hong Kong Arts Centre
- “Art Container Project Departure Exhibition”, West Kowloon Cultural District, Hong Kong
- “Beyond the Surface”, Macao Museum of Art
- 2007 “Ten Years of Images—A Gift to Hong Kong”, Too Art, Hong Kong Arts Centre
- “Till the End of the World”, 1a Space, Cattle Depot, Hong Kong
- “The Art of Beauty” (Presented by IPSA), Times Square, Hong Kong
- 2005 “Toys Story”, Too Art, Hong Kong Arts Centre
- “Schema: a traveller’s approach”, 1a Space, Cattle Depot, Hong Kong
- 2002 “Kai Zha” Open Studio Exhibition, Ming Pao Industrial Centre, Hong Kong
- 2001 “2001 Hong Kong Art Biennial Exhibition”, Hong Kong Museum of Art
- “Wo ... Man”, Old Ladies House, Macao

## SELECTED AWARDS

- 2009 Sending Love, selected by New York Corning Museum of Glass Review 2009

- 2008 Outstanding MFA Achievement Award, RMIT University, Australia
- 2007 Under-layers, Finalist of Chinese Abstract Painting Competition—Beyond the Surface, Macao Museum of Art
- 2006 Robot's Headache, selected by New York Corning Museum of Glass Review 2006
- 2005 Virtual and Reality—Flower, selected by New York Corning Museum of Glass Review 2005
- 2002 3D Puzzle—R, Finalist of the Siemens-RMIT Fine Arts Scholarship Award 2007, Australia  
Awakening, selected by 17th Philippe Charriol Foundation Art Competition, Hong Kong
- 2001 My Childhood Game—One Two Three, selected by Hong Kong Art Biennial Exhibition, 2001
- 2000 Black and White, 2nd runner-up in painting group of 15th Philippe Charriol Foundation Art Competition, Hong Kong
- 1999 Flowers on Fire, selected by the 9th Chinese National Art Exhibition, China
- 1997 Finalist of the World Chinese Calligraphy and Painting Exhibition, China
- 1995 Daffodils, selected by the 9th Chinese Contemporary Competition of Art Exhibition, China (Flower Section)
- 1994 First runner-up of the National Peaceful Cup Art Competition, China

## **OTHERS**

- 2015 Artist residency at Academy of Visual Arts, Hong Kong Baptist University
- 2010 Artist residency at Lviv National Academy of Arts, Ukraine
- 2008 Vice-Convener, Art Container Project, Hong Kong
- 2006-2008 Gallery Consultant, Too Art, Hong Kong
- 2004-2006 Gallery Founder and Art Project Coordinator, Too Art, Hong Kong
- 2002 Organiser, "Kai Zha" Open Studio Exhibition, Hong Kong

## **PUBLICATIONS**

- 2015 Light Years in Letters – A Postcard Project, Asia One Product & Publishing Ltd.
- 2010 Threads of Luminosity, MCCM Creations