

BIOGRAPHY

KWOK MANG HO

(a.k.a. FROG KING)

Born in 1947, Guangdong, China

IMPORTANT EXHIBITIONS AND EVENTS

- 2021 INK CITY, Tai Kwun, Hong Kong
- 2020 UNSCHEDULED, 10 Chancery Lane Gallery, Hong Kong
Art Basel Online Viewing Room, 10 Chancery Lane Gallery, Hong Kong
- 2019 'FROG KING:THE LIVING LEGEND', Solo Exhibition, 10 Chancery Lane Gallery, Hong Kong
'Classics Remix: The Hong Kong Viewpoint', 'Frog King Mobile Museum', Hong Kong Museum of Art, Hong Kong
'Awakenings: Art in Society in Asia', Museum of Modern Art Tokyo,
- 2018 Museum of Modern and Contemporary Art Korea, National Gallery Singapore
'START' Art Fair, Saatchi Gallery, London, UK
'Blue Container - Interlocal', Duisburg, DCKD Dusseldorf, Germany
Art Brussels 2018, Brussels, Belgium
Art Basel Hong Kong, 10 Chancery Lane Gallery, Hong Kong
Taiwan and Hong Kong Art and Design Exchange 2017, Taiwan
- 2017 'Frog King turns 70 experiments in ink since the 1970s' Solo Exhibition, 10 Chancery Lane Gallery, Hong Kong
- 2016 PMQ Formula-e Live Performance, PMQ, Hong Kong
Henderson Land Public Hoarding, H Queen's Central, Hong Kong
Ink Asia, Convention Centre, Hong Kong
VAS Annual Exhibition City Hall H.K 2016, Hong Kong
Art Basel Hong Kong, 10 Chancery Lane Gallery, Hong Kong
Shanghai Tang Solo Exhibition, Shanghai Tang, Hong Kong
- 2015 M+ Live Art Project, West Kowloon Cultural District, Hong Kong
'Frog King: Recent Works', 10 Chancery Lane Gallery, Hong Kong
Art Basel Hong Kong, 10 Chancery Lane Gallery, Hong Kong
Shanghai CZ Art Project, China
Asia Contemporary Art Exhibition 2015, Jeonbuk Museum of Fine Art, Korea Ansan Art Fair, Korea
- 2014 Frog King: TOTEM, 10 Chancery Lane Gallery, Hong Kong
'TAIPING TIANGUO', E-Flux, NYC, USA
- 2013 Duddell's Exhibition in collaboration with Ai Weiwei, Duddell's, Hong Kong
'Now and Then'-contemporary Ink VS Antiquies, Fringe club, Hong Kong
MTR-Public Art winner, 'Frogscape', 'Frogtopia Arch', Ho Man Tin Station, Hong Kong
Frogtopia Brussels, Frog King & Frog Queen Artist-in-residence, Harlan Levey projects, Brussels, Belgium
- 2012 Frog King KWOK Mobile Museum Solo Exhibition, Papay Gyro Scotland, UK
TAIPING TIANGUO'-History of Possible Encounters,

- Para/Site Art Space, Hong Kong
 The 4th Arts Ambassadors - In- School Scheme - Creative Workshop, Hong Kong
 GCE Diamond Jubilee Art Exhibition, Central Library, Hong Kong
 'Frogtopia-Hongkornucopia II-From Venice to Zhujiajiao',
 International Artist-in-Residence Program, Himalayas Art Museum,
 Zendai Zhujiajiao Art Space, Shanghai, China
- 2011 'Frogtopia-Hongkornucopia', Hong Kong Exhibition of the 54th Venice Biennale, Italy
 'Legacy & Inventions - Ink Art VS Ink Art', Shanghai Art Museum, China
- 2010 'Artist-in-residence', Chapter Arts Centre, Wales, U.K.
 'Xi'an Qujiang International Contemporary Art Festival', Xi'an Qujiang Contemporary Art Centre,
 China
 '1st Chinese Biennale', Chinese Character Art Museum and Ku Art Centre, Beijing, China
 'Performance Art Photography of China', Inter Art Centre, Beijing, China
 'Art Performance Festival - Made in China', Louisiana Museum of Modern Art, Denmark
 'Documentaries of Chinese Performance Art', Macao Museum of Art, Macao, China
- 2003 'Transborder Language 2003', 798 Art District, Beijing, China
- 2002 'Busan Biennale', Performance & Installation, Busan, Korea
- 2000 'Art Scope Morph', Tokyo, Japan
- 1998 'The New Face of Hong Kong', Asian Fine Art Factory, Berlin, Germany
- 1995 'Eastern Spirit, Ink & Brush', Gwangju Biennale, Folk Museum, Gwangju, Korea
- 1991 'The Art Mall' Project, New Museum of Contemporary Art, New York, USA
- 1989 'Five NY Art Now - Street Collaboration', Installation and Performance, Osaka, Japan
- 1986 'Gods' Party', Installation, Everson Museum of Art, Syracuse, USA
- 1983 'Frog Night - No Se No Solo Show & Performance of the 99 Nights', East Village, NY, USA
- 1979 'Plastic Bag Project - the First Performance Art in China', The Great Wall, Beijing, China
- 1975 'Splashing Cow Bone Action", "Happening", Hong Kong Museum of Art, Hong Kong
- 1974 'Conceptual Art Exhibition', Hong Kong
- 1967 'One Man Show', Grantham College of Education, Hong Kong

WORLDWIDE ONGOING PROJECTS

- 2001 Frog King Kwok Museum Project
 1999 Nine Million Works Project
 1989-1999 Froggy Sunglasses 10 Years Project
 1981 Body Installation Project

AWARDS AND HONOURS

- 2003 Documentaries of Chinese Performance Art Award, Macao Museum of Art, Macao
- 1998 Fine Art Award for Mixed-media, Contemporary Hong Kong Art, Hong Kong Museum of
 Art, Hong Kong
 Emeritus Fellowship, Hong Kong Arts Development Council, Hong Kong,
- 1994 Talented Artist Certificate, New York City Art Commission, New York, USA
- 1986 Yomoma Arts Group Award - The Best Community Arts Service, NEA, New York, USA
- 1983 Founder & Member of Epoxy Art Group, New York, USA
- 1980 International Visitor Program - Art in America,
 Multi-Regional Project in the USA, Sponsored by ICA and IIE
- 1975 Fine Art Award for Sculpture, Contemporary Hong Kong Art, Hong Kong Museum of
 Art, Hong Kong

PROFESSIONAL OCCUPATION

1984-1991 Visual Art Director, Yomoma Arts Inc. New York, USA
1982-1984 Curator, Kwok Gallery Community Art Shows & Projects, New York, USA
1977-1980 Lecturer, School of Design, Hong Kong Polytechnic University, Hong Kong
1974 Curator, Conceptual Art Exhibition, Hong Kong

SELECTED PUBLIC COLLECTION

M+ Museum of Art, Hong Kong
Macao Museum of Art, Macao
Hong Kong Museum of Art, Hong Kong
Hong Kong Heritage Museum, Hong Kong
Denver Art Museum, Denver, USA
Bank of China, New York, USA
Hotel Conrad, Hong Kong
Fortune Magazine, New York, USA
Reader's Digest, N.J USA
Smithsonian Video Collection, Washington, D.C., USA
World Bank ,Washington, D.C., USA
Yomoma Arts, Video Collections, New York, USA
A's Video Collections, New York, USA
New World Centre, Hong Kong
City Hall, Hong Kong
10 Chancery Lane gallery, Hong Kong

PUBLICATIONS

2017 'FROG KING KWOK'
2011 'Frogtopia-Hongkomucopia'
1999 'Kwok Art Life for 30 years 1967-1997'