

BIOGRAPHY

RONGRONG & INRI

RongRong (China) and inri (Japan) have been working together since 2000. Their works reflect the intimate world that they have created together and push the boundaries of traditional black-and-white darkroom techniques. Their critically acclaimed series of works, such as Mt. Fuji (2001), Liulitun (1996-2003), and Tsumari Story (2012-2014), reflect their shared life and surroundings, delving into the rapidly changing world around them.

In 2007, RongRong&inri established the Three Shadows Photography Art Centre in the Beijing Caochangdi Art District. In 2008, they launched the annual Three Shadows Photography Award (TSPA), a prize aimed at discovering and encouraging China's most promising young photographers. In 2010, they started a collaboration with the Arles International Photography Festival (Les Rencontres d'Arles) and co-produced the Caochangdi Photo Spring Festival in Beijing for three years – from 2010 to 2012. They have continued this collaboration at Three Shadows' Xiamen location, where since 2015 they have co-hosted the Jimei x Arles International Photo Festival. RongRong&inri received the Outstanding Contribution to Photography prize at the 2016 Sony World Photography Awards, recognized for both their careers as artists and their significant impact on Asian photography.

RONG RONG

Born in Zhangzhou, Fujian Province, China.

EDUCATION

1992, Photography Department of Central Industrial Art Institute, Beijing, China

1995, Established New Photo Magazine with Liu Zheng

2000, Started collaboration with Inri

2006, Established Three Shadows Photography Arts Center, Beijing

INRI

Born in Kanagawa prefecture, Japan

EDUCATION

1992, Graduated from the Nippon Photography Institute, Tokyo

SELECTED SOLO EXHIBITIONS:

- 2020 Trace: The Photography Journey of RongRong&inri, Chengdu Contemporary Image Museum, Chengdu, China
- 2016 RongRong&inri: Tsumari Story, 10 Chancery Lane Gallery, Hong Kong, China
RongRong&inri: Tsumari Story, Chambers Fine Art, New York
Memories Through Cycle, Art Tower Mito, Japan
- 2015 Geography: Documents and Works by RongRong&inri, Three Shadows +3 Gallery, Beijing, China
Tsumari Story, Kyoto Graphie international photography festival, Kyoto, Japan
Focus: RongRong&inri, the Modern Art Museum of Fort Worth, Fort Worth, USA
- 2014 Tsumari Story, Three Shadows Photography Art Center, Beijing, China
Tsumari Story, Mizuma Art Gallery, Tokyo, Japan
- 2012 Rebirth from Ruins: RongRong&inri Photography 2002-2009. Kuhlhouse Berlin, Germany
- 2011 Three Begets Ten Thousands Things, Blindspot Gallery, Hong Kong, China
Three Begets Ten Thousands Things, Shiseido Gallery, Tokyo, Japan
Ruins Series: 1996-1998, Chambers Fine Art, Beijing, China
RongRong&inri, Michael Ku Gallery, Taipei
- 2010 RongRong&inri: Selections from the Three Shadows Collection, Three Shadows Photography Art Centre, Beijing, China
RongRong&inri, MEM Gallery, Tokyo, Japan
Compound Eye, HeXiangNing Art Museum, Shenzhen, China
- 2008 From Six Mile Village to Three Shadows New Works by RongRong&inri, Three Shadows Photography Art Centre, Beijing, China
Ruins to Renewal: Works by RongRong & inri, SF Cameraworks, San Francisco, USA
RongRong & inri: The Power of Ruins. Between Destruction and Construction, Casa Asia, Madrid and Barcelona, Spain
- 2007 RongRong & inri, Rencontres d' Arles, France
- 2006 The Third Space, Alexander Ochs Gallerie, Berlin, Germany
Liulitun, Chambers Fine Art, New York, USA
- 2005 Beyond, Walsh Gallery, Chicago, USA
- 2003 Tui-Transfiguration: The Image World of RongRong&inri, Dashanzi Art district, Beijing, China

SELECTED GROUP EXHIBITIONS:

- 2020 About Us. Young Photography from China, Alexander Tutsek Foundation, Munich, Germany
The Stillness Within, 10 Chancery Lane Gallery, Hong Kong, China
- 2018 Practice and Exchange: An Exhibition of Chinese Contemporary Art, UCCA, Beijing
- 2016 Why are we doing what we are doing?, Mizuma Gallery, Singapore
Sony World Photography Awards Exhibition, Somerset House, London
An Art Exhibition to celebrate the Anniversary of the Tasmania-Fujian Sister State Relationship, Fujian Museum, Fuzhou, China
4th Annual Collectors' Contemporary Collaboration, Hong Kong Art Centre, Hong Kong, China

- 2015 Designing view beyond the earth: The first Xi'an contemporary art document exhibition, Xi'an Art Museum, Xi'an, China
 We may have met before—Chinese Contemporary Photography, Foam Amsterdam, Amsterdam, Netherland
 Chinese Photography: Twentieth Century and Beyond, Three Shadows Photography Art Centre, Beijing, China
 The Second Beijing Photo Biennial, Beijing, China
 The photography: What You See & What You Don't, Tokyo, Japan
- 2014 HongKong International Photography Festival, HK, China
 China Photography 1911-2014, Stavanger Art Muesum, Norway
 The Symposium of Challenge the Tradition-20th Century Western Classical and Chinese Contemporary Photography, Inside-Out Art Museum, Beijing, China
 China ARTE Brasil Exhibition, São Paulo, Brazil
 Hanart 100: Idiosyncrasies, Hanart TZ Gallery, Hong Kong, China
- 2013 Portrait of the Times—30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai, China
 How Far—Exhibition of Chinese Contemporary Photography, Songzhuang Art Center, Beijing, China
 New Framework: Chinese Avant-garde Photography 1980s-90s, Blindspot Gallery, Hong Kong, China
 Collection Exhibition 2013: The Aesthetics of Photography, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 All you need is Love: 10th Anniversary Exhibition, Mori Art Museum, Tokyo, Japan
- 2012 Transformation: A View on Chinese Contemporary Art, Istanbul Modern, Turkey
 Passing Through Memory, Suzhou Jinji Lake Art Museum Opening Exhibition, Suzhou Jinji Lake Museum, Suzhou, China
 To Walk Alone: Contemporary Chinese Photography, Toyko Photo, Tokyo, Japan
 WORLD BOUNDARY: Three Realms & Ten Directions Exhibition, Echigo-Tsumari, Japan
- 2011 Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, USA
 New Photography from China, Getty Museum of Art, Los Angeles, USA
 Interconnected: Selections from the Three Shadows Collection, Three Shadows Photography Art Centre, Beijing, China
- 2009 Europalia—International Art Festival, Brussels Art Museum, Brussels, Belgium
 Third Guangdong International Biennale, Guangdong Museum of Art, Guangzhou, China
- 2008 DIOR & CHINESE ARTISTS, Ullens Center for Contemporary Art, Beijing, China
 LASST HUNDERT BLUMEN BLÜHEN Der Dresdner Kunstverein
 2008 Daegu Photo Biennale, Daegu, Korea
 Right Hand, Left Hand—Couples in Contemporary Art, MOCA Shanghai, Shanghai, China
- 2007 Net: Reimiganing Space, Time and Culture, Chambers Fine Arts Gallery, Beijing, China
 Convection, Three Shadows Photography Art Centre, Beijing, China
- 2006 Another world - photography from China, Lukas Feichtner Gallery, Vienna, Austria
 Intimate Beijing—Photography exhibition (China–Japan–Netherlands), 706 Factory, Beijing, China
 Inner Scopes, Shanghai Gallery of Art, Shanghai, China
- 2005 About Beauty, House of World Cultures, Berlin, Germany
- 2004 5th Shanghai Biennale-Techniques of the Visible, Shanghai Art Museum, Shanghai, China
 All Under Heaven, Museum van Hedendaagse Kunst, Antwerpen, Belgium
 Le moine et le demon: Art Contemporain Chinois, Musée Art Contemporain Lyon, Rhône, France
- 2003 Chinart, Museum Kuppersmuhle Sammlung Grothe, Duisburg, Germany; Museo Arte Contemporanea di Roma, Italy; Ludwig Museum, Budapest, Hungary
 A Strange Heaven, Galerie Rudolfinum, Prague, Czech
- 2002 Beijing Afloat, Beijing Tokyo Art Projects, Beijing, China
 Dream 02, Red Mansion Foundation, London, UK

2001 Chinese Contemporary Photography, Galerie Steinek-Halle, Vienna, Austria
Cross Pressures, Oulu City Art Museum, The Finnish Museum of Photography, Finland

PUBLIC COLLECTIONS

Alexander-Tutsek Stiftung München, Germany
Asian Art Museum of San Francisco, USA
AW Asia, USA
DSL Collection, France
ESSL MUSEUM, Vienna
Fukuoka Asian Art Museum, Japan
Getty Museum, USA
He Xiangning Art Museum, China
Ivory Press, Spain
Jordan Schnitzer Museum of Art, Oregon
LVMH Foundation, France
Mori Art Museum, Japan
National Museum of Australia
Sigg Collection, Switzerland
Shiseido, Japan
Singapore Art Museum, Singapore
Smart Gallery of University of Chicago, USA
Tate Modern, UK
Tampere Art Museum, Finland
The Estella Collection, Denmark
The Guy & Myriam Ullens Foundation, Switzerland
The Metropolitan Museum of Art, USA
The Museum of Modern Art, New York
The Red Mansion Foundation, UK
The Walther Collection, Germany, USA
Three Shadows Photography Art Centre, China
Tokyo Metropolitan Museum of Photography, Japan
Pier 24 Photography, USA

REVIEWS, PUBLICATIONS & SELECTED MATERIAL

2007 China Art Book. Uta Grosenick / Caspar Schübbe (Ed.), 680 pages, approx. 850 images, trilingual:
Engl./Ger./Chin., Dumont Buchverlag, Cologne 2007. www.chinaartbook.de

2006 Liu Li Tun, Chambers Fine Art

2005 Art Asia Pacific, June 2005

2004 New York Times, June 13, 2003

2003 Rong Rong's East Village, Chambers Fine Art

2001 Art in America, July 2001
New York Times, January 2, 2001