

10 CHANCERY LANE GALLERY

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BIOGRAPHY

Zoë Marden

EDUCATION

2016 - 2018 Royal College of Art, London, Fine Art: Moving Image MFA

2012 - 2014 Goldsmiths College, London, Curating MFA

2005 - 2008 The American University of Paris, France, History of Art BFA

EXHIBITIONS & PERFORMANCES

- 2023 HADAL ZONE, A solo show by Zoë Marden, Roman Road, London
 Faces of Gaia, 10 Chancery Lane Gallery, Hong Kong
 Living A Performance Artist's Life, MadIn Museum, Shanghai
 Under the Blue Shade, Roman Road Gallery, London
 Becoming Creature, A solo show by Zoë Marden, Kong Gallery, Hong Kong
- 2022 Becoming The Wild Thing, Tai Kwun Contemporary, Hong Kong
 Becoming Creature, Tabula Rasa Gallery, London
 Born to make you happy, The Residence Gallery, London
 You've Got Mail, Block Universe, London
 Dateagle MIX, Dateagle Art, London
 HORIZONS, Singapore Art week, Singapore & Virtual
- 2021 Queer to the Bank, Galeria Fonti, Naples, Italy
 Solo Show, Marine Lovers...their fishy beginnings, V.O. Curations & AORA, London
 big city life, Urbanism, AORA Space, London
 Little Lo Ting, Expo Chicago Online, Chicago
 Lubricate Me, Queer Digital Strip Symposium, Howlworldwide, London
- 2020 MERMANIA, FUTURELESS, Curated by Oliver Dougherty, Somos Gallery, Berlin
 The Phallic Curve, in.oscillation, curated by Cairo Clark, virtual
 Tentacle Erotica, Stay Live at Home, Perform/Istanbul, instagram live
 Mermania ~ Tales of Tentacularity, So Remember the Liquid Ground, Curated by Royal college of Art
 MA Curating with Gasworks, London
 The Tentacles of COVID Capitalism, Performance Art From Isolation, curated by James Emmerman, Document Journal, New York

- 2019 you want a piece of me, Gaze to the UNKNOWN, curated by A—Z, Mimosa House, London
 Mermaids, Tentacles & other stories, Between Aeaea and the Rocks of Scylla, Curated by Alix Marie & A—Z, Horse Hospital
 Lost Lovers R a dime a dozen, AMY/YMA, curated by James Massiah, Serpentine Gallery
 And a door opened, The Summer show, Jupiter Woods, London
 Ursula's tentacles, Unbothered + Moisturised, curated by Zoë Marden & SAGG Napoli, Eaton Workshop, Hong Kong
 Ursula's tentacles are staying with Donna Haraway's Trouble, Equinox Light Cure, Curated by Sasha Burkhanova-Khabadze Exposed Arts, London
- 2018 poor unfortunate souls, Her Stories, Protein Studios, London
 teras, All in: Bodied, Curated by Bryony Stone, Melissa Gallery, London
 Little Lo Ting, Royal College of Art Degree Show, London
 Little Lo Ting, Queertopia, Curated by Gemma Rolls-Bentley for Daata Editions & If so What?, Palace of Fine Arts, San Francisco and Art NightLondon
 Little Lo Ting, Gesture, curated by Irruptive Chora, Royal College of Art, London
- 2017 Burn the Witch, CAMPerVAN Presents: The Trio, q|Lab, Milan
 TSWR vol. 5 (The Shaved Witches Rave), Il break your heart and you'll break mine, curated by Sasha Galitzine, Vout-o reenees, London
 TSWR vol. 4 (The Shaved Witches Rave), Mimosa House, curated by Daria Khan, London
 TSWR vol. 3 (The Shaved Witches Rave), Hot Retaliations (and other acts of revenge), Clearview Ltd, London
- 2016 Rituals of Intimacy, Rhythmic Osmosis, curated by Inventory Platform, Limehouse, London (2016)
 The Raving Ones, POMPE, curated by Sasha Galitzine, Regents Canal, London
 Layers to Luna, Manifesta 11, Cabaret Voltaire, Zurich, Switzerland
 Sighs of Sirius, closer to the veg, curated by Sasha Galitzine, Fitzroy park Allotments, London
 curatorial Projects
 Purple Velvet, in collaboration with Vasiliki Antonopoulou, Sept 2017 - Present
 CAMPerVAN Collective, June 2016 - Present
 Royal College of Art Queer Society, co-chairperson, Sept 2017 - 2018
 ccthenr curatorial platform, co-founder, London, April 2014 – 2016