

BIOGRAPHY

DINH Q. LÊ

b. 1968, Ha-Tien, Vietnam

Lives and works in Ho Chi Minh City, Vietnam

EDUCATION

1992 MFA, Photography, School of Visual Arts, New York City, NY

1989 BA, Fine Arts, University of California, Santa Barbara, CA

SOLO EXHIBITIONS

- 2022 Dinh Q. Lê: Photographing the Thread of Memory, Musee Du Quai Branly Jacques Chirac, Paris
- 2021 Dinh Q. Lê: Monuments and Memorials, Elizabeth Leach Gallery, Portland, OR
- 2019 Pure Land, Tang Contemporary Art Bangkok, Bangkok, Thailand
- 2018 Dinh Q. Lê: True Journey is Return, San Jose Museum of Art, San Jose, CA
SKIN ON SKIN, Dinh Q. Lê Solo Exhibition, 10 Chancery Lane Gallery, Hong Kong
Dinh Q. Lê: Earthly Delights, Project Fulfill Art Space, Taipei
Dinh Q. Lê: Monuments and Memorials, STPI, Singapore
A Rite of Passage, C3A Centro de Creación Contemporánea de Andalucía, Cordoba, Spain The Colony, Shetland Arts Center, Shetland, Scotland
- 2017 The Scrolls: Distortion, Shoshana Wayne Gallery, Santa Monica, CA
The Colony, Museum Boijmans Van Beuningen, Rotterdam
- 2016 Dinh Q. Lê: Beautiful Terror, Viking Union Gallery, Western Washington University, Bellingham, WA
Memory For Tomorrow, Hiroshima Museum of Contemporary Art, Japan
The Colony, Ikon Gallery, Birmingham, United Kingdom The Colony, Artangel, Peckham, United Kingdom
The Colony, Site Gallery, Sheffield, United Kingdom
- 2015 Memory For Tomorrow, Mori Museum, Tokyo, Japan
The Colony, Void Gallery, Derry – London Derry, Ireland
- 2014 Crossing The Farther Shore, Rice University Art Gallery, Houston, TX
Warf, Woof, Zero, One, P.P.O.W. Gallery, New York, NY
- 2013 Fixing The Impermanent, Elizabeth Leach Gallery, Portland, OR
Một Cõi Đi Về (Spending One's Life Trying to Find One's Way Home), San Francisco Camerawork, SF
- 2012 Remnants, Ruins, Civilization, Empire, Shoshana Wayne Gallery, Santa Monica, CA
Erasure, 10 Chancery Lane Gallery, Hong Kong
- 2011 Erasure, Sherman Contemporary Art Foundation, Sydney, Australia Saigon Diary, UB Anderson Gallery, Buffalo University, Buffalo, NY South China Sea Pishkun, Ikon Gallery, Birmingham, United Kingdom
- 2010 Scars and Other Remnants, Prince Claus Fund Gallery, Amsterdam, Netherland
Project 93: Dinh Q. Lê, Museum of Modern Art, New York, NY
Signs and Signals From The Periphery, Arizona State University Art Museum, AR
Elegies, P.P.O.W Gallery, New York, NY
Dinh Q. Lê, Contemporary Art Centre of South Australia, Parkside, Australia
- 2009 A Tapestry of Memories: The Art of Dinh Q. Lê, Tufts University Art Gallery, Medford, MA
Signs and Signals From The Periphery, Elizabeth Leach Gallery, Portland, OR
South China Sea Pishkun, 10 Chancery Lane Gallery, Hong Kong
All that is Solid, City Vision Festival, Bechelen, Belgium
- 2008 A Quagmire This Time, Shoshana Wayne Gallery, Santa Monica, CA
The Penal Conlony: The Mapping of the Mind, P.P.O.W Gallery, New York, NY
After the War, University Art Gallery, San Diego State University, CA
- 2007 A Tapestry of Memories: The Art of Dinh Q. Lê, Bellevue Arts Museum, Bellevue, WA
From Father to Son: A Rite of Passage, Elizabeth Leach Gallery, Portland, OR
- 2006 The Imaginary Country, Shoshana Wayne Gallery, Santa Monica, CA
Offerings, P.P.O.W Gallery, New York, NY
- 2005 Vietnam: Destination for the New Millennium: The Art of Dinh Q. Lê, Asia Society, New York, NY

- A Higher Plane, Asia Society, New York, NY
- 2004 Homecoming, University of California Santa Barbara, University Art Museum, Santa Barbara, CA
From Vietnam to Hollywood, P.P.O.W Gallery, New York City, NY
From Vietnam to Hollywood, Photology, Milano, Italy;
From Vietnam to Hollywood, 10 Chancery Lane Gallery, Hong Kong
- 2003 From Vietnam to Hollywood, Shoshana Wayne Gallery, Santa Monica, CA
Waking Dreams, Elizabeth Leach Gallery, Portland, OR
Qua Ben Nuoc Xua (Collaboration with Sue Hadju), Mai Gallery, Ho Chi Minh City, Vietnam
- 2001 We are Named, The Center for Photography and Woodstock, Woodstock, NY
Persistence of Memory, Shoshana Wayne Gallery, Santa, Monica, CA The Texture of Memory, Three Rivers Art Festival, Pittsburg, PA
The Texture of Memory, P.P.O.W, New York, NY
True Voyage is Return, Montgomery Gallery, Pomona College, Claremont, CA
- 2000 We are Named: Photo-based Works by Dinh Q. Lê and Michael Rauner, The Museum for Photography, Houston, TX
Persistence of Memory, Elizabeth Leach Gallery, Portland, OR
Cambodia: Splendor & Darkness, The Speed Art Museum, Louisville, KY
Cambodia: Splendor & Darkness, Houston Center for Photography, Houston, TX
- 1999 Lotusland, Shoshana Wayne Gallery, Santa Monica, CA
- 1998 Splendor & Darkness, P.P.O.W Gallery, New York City, NY
The Headless Buddha, Los Angeles Center for Photographic Studies, Los Angeles, CA; Elizabeth Leach Gallery, Portland, OR; Cambridge Multicultural Arts Center, Cambridge, MA; Sesnon Gallery, Porter College, Santa Cruz, CA
Uncommon Traits, Relocating Asia, Part III, Center for Exploratory and Perceptual Art, Buffalo, NY
- 1992 Tyler School of Art Gallery, Elkins Park, PA
- 1991 Portraying a White God, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1990 Midtown Y Photography Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family, Knoxville, Tennessee
Falling, Tang Gallery, Beijing
- 2021 Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family, Palmer Museum of Art, University Park, PA
Tradition Interrupted, Susquehanna Art Museum, Harrisburg, PA
Singapore Children Biennale, Singapore
Asia Society Triennial: We Do Not Dream Alone, Asia Society Museum, New York, NY
The Tides of the Century 2020, Ocean Flower Island Museum, Hainan, China
Living Forgiving Remembering, Museum Amhem, Netherlands; Kunstthall 3,14, Bergen, Norway The Space Between Us II, ICONLUXE, Bangkok, Thailand
- 2020 Who's gazing, Quai Branly Museum, Paris, France Bangkok Art Biennale, Bangkok, Thailand
- 2019 Setouchi Triennale, Awashima, Japan
Rothko in Lampedusa, Palazzo Querini, Venice, Italy
Dreaming Together: New York Historical and The Asia Society, New York, NY
Tradition Interrupted, Bedford Gallery, Walnut Creek, CA
- 2018 Imagined Borders, The 12th Gwangju Biennale, Korea
Then and Now, Asian Arts Initiative Gallery, Philadelphia
NOW, HERE, AGAIN, Jeju International Art Festival, Jeju, South Korea
- 2017 Rosa's Wound, MoCA Taipei, Taiwan
The Picture Will Still Exist, Dia Project, Ho Chi Minh City, Vietnam
Imaginary Asia, Nam June Paik Art Center, Korea
After Darkness Comes the Light: Art in the Wake of History, Asia Society Museum, New York, NY Encounters section, Art Basel Hong Kong
Mekong - New Mythologies, The Hong Kong Arts Centre, Hong Kong
Sunshower: Contemporary Art From Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan
Asian Diva: The Muse and the Monster, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea

- The Family Camera, Art Gallery of Mississauga, Ontario, Canada
- 2016 Crafting the Future, curated by Daniel Peabody, Elizabeth Leach Gallery, Portland, OR
 Refugees, Casula Powerhouse Arts Centre, New South Wales, Australia
 Woven, curated by John David O'Brien, Sturt Haaga Gallery, Descanso Gardens, La Canada, Flintridge, CA
 Salon, Shoshana Wayne Gallery, Santa Monica, CA
 When Things Fall Apart - Critical Voices on the Radars, Traphoit Museum, Kolding Denmark
 Photography and Contemporary Experience, Portland Art Museum, Portland, OR
 In and Out of Context: Asia Society Celebrates the Collection at 60, Asia Society, NYC
 Public Spirits, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
 Daegu Photo Biennale 2016, Daegu, Korea
 Transformational Imagemaking, Rochester Institute of Technology, Rochester, NY
 Transformational Imagemaking, The Gallery at Greenly Center, Bloomsburg, PA
- 2015 Wild Noise, El Museo Nacional de Bellas Artes, Havana, Cuba
 Peace Voice Nice, Gyeongnam Art Museum, Korea
 Constructed Histories, David B Smith Gallery, Denver, CO
 Revolution & Resistance: Responses in Contemporary Print, Technology and Community Activism, Gund Gallery, Kenyon College, Gambier, OH
 CHANNELS: Media, Culture, and Representation, Articulture Biennial Exhibition, The Gallery at Delaware County Community College, Media, PA
- 2014 Kochi-Muziris Biennale 2014: Whorled Explorations, Kochi, India
 Afterimage: Contemporary Photography From Southeast Asia, SAM, Singapore
 The Sensory War 1914-2014, Manchester Art Gallery, Manchester, UK
 Political Fiction, Haines Gallery, San Francisco, CA
 Mediacity Seoul 2014: Ghosts, Spies, and Grandmothers, Seoul, Korea
 Real DMZ Project 2014, Cheorwon, Korea
 Contemporary art from Southeast Asia, ARTER Sanat için Alan-Space for Art, Istanbul
 Southeast Asia Topology, Project Fulfil Art Space, Taipei, Taiwan
 Asian Anarchy Alliance, Kuandu Museum of Fine Arts, Taipei, Taiwan
 Immaterial Frontier 2.0, National Visual Art Gallery of Malaysia, Kuala Lumpur, Malaysia
 Disrupted Choreographies, Carré d'Art, Nîmes, France
 Transformational Imagemaking: Handmade Photography Since 1960, CEPA Gallery, Buffalo, NY
 Post Traditions/New Voices in Asian Art, Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
 Artzuid 2013, Amsterdam, Netherlands
 Kino der Kunst 2013, Munich, Germany
 War is for the Living, The Sylvia Wald and Po Kim Art Gallery, New York, NY
- 2012 dOCUMENTA (13), Kassel, Germany
 The Best of Times, The Worst of Times, Arsenale 2012, Kiev, Ukraine
 WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath, Houston Museum of Fine Arts (travel to The Annenberg Space for Photography in Los Angeles, the The Brooklyn Museum, N.Y.)
 The Other's Other, Art-space, Sydney, Australia
 Contemporary Asian Art: Texas Connections, Asia Society Texas, Houston, TX
 Burden of Proof: National Identity and the Legacy of War, Oglethorpe University Museum of Art, GA
 Under Constant Threat, Museum of Contemporary Art of Rio Grande do Sul Porto Alegre, Brazil
 Power of Doubt, Times Museum, Guangzhou Guangdong, China
 Six Lines of Light: Shifting Geographies in Contemporary Art, SF MOMA San Francisco, CA
 SVA Alumni Show, New York, NY
- 2011 Where Do We Go From Here? Tokyo Wonder Site, Shibuya, Tokyo, Japan
 The Power of Doubt, Guangdong Times Museum, Guangzhou, China
 Machines, Oi Futuro Cultural Center, Rio de Janeiro & Belo Horizonte, Brazil
 Beyond the Crisis, 6th Curitiba Biennial, Curitiba, Brazil
 Between Utopia and Dystopia, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
 Teaching and learning: Places of Knowledge in Art, The Encuentro Internacional de Medellín (MDE11), Medellín, Colombia
 DINH Q. LÊ
 Air Hole, National Museum of Art, Osaka, Japan
 Art in the Auditorium: Elodie Pong, Ergin Cavusoglu, Dinh Q. Lê, Whitechapel Gallery, London, UK
 The Power of Doubt, Museo Colecciones ICO, Madrid, Spain
 39 Reasons We Still Need Superman, Mercosul Biennial, Brazil

- 2010 Busan Biennale: Living in Evolution, Busan, South Korea
 Nanjing Biennale, Jiangsu Provincial Art Museum, Nanjing City, China
 Syntax & Diction: Transforming The Everyday, San Art, Ho Chi Minh City, Vietnam
 The Tropics: Views From The Middle of The Globe, Jim Thompson Art Center, Bangkok, Thailand
 Material/Immaterial, Shoshana Wayne Gallery, Santa Monica, CA
 Between Art and Life: The Contemporary Painting and Sculpture Collection, SFMoMA, San Francisco, CA Stiches, Armory Center for the Arts, Pasadena, CA
 Art Scene Vietnam, ifa Gallery, Stuttgart, Germany
 AAI's Art (Inter)Action Series, Cuchifritos Gallery, New York, NY
 Asian and Asian-American Art from the Permanent Collection, The Bronx Museum, New York, NY Ruptures and Continuities: Photography Made After 1960 from the MFAH Collection, Museum of Fine Arts, Houston, TX
- 2009 Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, CA
 On The Agenda of the Arts: New Commons, Tokyo Wonder Site Shibuya, Tokyo, Japan
 Shadows and Reflected Color for Sale, Shoshana Wayne Gallery, Santa Monica, CA
 Live And Let Live: Creators of Tomorrow, The 4th Fukuoka Asian Art Triennale, Fukuoka, Japan
 What Would the Community Think?, Speed Art Museum, Louisville, KY
 Re-Imagining, Asia – The New Art Gallery Walsall, Walsall, West Midlands, UK
 Cut: Making of Removal, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
 Lim Dim, Stiftelsen 3, 14, Bergen
 Summer Group Show, 10 Chancery Lane Gallery, Hong Kong
 Agent Orange: Landscape, Body, Image, UCR Gallery, Riverside, CA
 Reflection: The World Through Art, Dojima River Biennale 2009, Osaka, Japan
 Art Scene Vietnam, ifa Gallery, Berlin, Germany
 Lim Dim: Contemporary Artists From Vietnam, The Stenersen Museum, Oslo, Norway
 Unreal Asia, the 55th International Short Film Festival Oberhausen, Germany
 All That Is Solid Melts into Air, City Visions Festival, Mechelen, Belgium
 The Lining of Forgetting: Internal & External Memory in Art, Austin Museum of Art, TX
 World Selection of Contemporary Art, Biennale Cuvee, Linz, Austria
 Nam Bang, Casula Powerhouse, Liverpool City, Australia
 The Tropics: Views from the Middle of the Globe, Iziko South African National Gallery, Cape Town
 OK Biennale Cuvee '09-World Art Selection of Contemporary Art, Linz, Austria
- 2008 The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, AZ
 Cut: Makings of Removal, Vincent Price Art Museum, CA
 Moving Perspectives: Lida Abdul and Dinh Q. Lê, Freer & Sackler Gallery, Washington D.C.
 Wonders, Singapore Biennale 2008, Singapore
 The Tropics: Views from the Middle of the Globe, Martin-Gropius-Bau, Berlin
 Strategies From Within, Ke Center for the Contemporary Arts, Shanghai, China
 Asia, Postcolonial, and Contemporary Arts, Fusing International Biennale, Fusing, Taiwan
 Re-Imagining Asia, House of World Culture, Berlin, Germany
 The Lining of Forgetting: Internal & External Memory in Art, Weatherspoon Art Museum, Greensboro, North Carolina
 The Third Space: Cultural Identity Today, Mead Art Museum, Amherst, MA
 TransPOP:Korea Vietnam ReMix, ARKO Art Center, Seoul, Korea (traveling to UC Irvine, CA and Yerba Buena Center, San Francisco)
 Stretching the Truth, John Michael Kohler Arts Center, Sheboygan, WI
- 2007 New Images of Identity, Armory Center for the Arts Gallery, Pasadena, CA
 Red Lotus: A Rare Look Into the Work of Seven Contemporary Vietnamese-American Artists, City Gallery Chastain, Atlanta, GA
 Group Show, Shoshana Wayne Gallery, Santa Monica, CA
 Biennale de Lyon, Lyon, France
 Thermocline of Art. New Asian Waves, ZKM Center for Art and Media, Karlsruhe, Germany
 Witness to War: Revisiting Vietnam in Contemporary Art, San Francisco State University Fine Art Gallery, San Francisco, CA
 Red Hot: Asian Art Today from the Chaney Family collection, Museum of Fine Arts, Houston, TX
 Altered, Stitched and Gathered, P.S.1, Museum of Modern Art, Long Island City, New York
 Post Dec: Beyond Pattern and Decoration, Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut

- 2006 The 5th Asia Pacific Triennial, Queensland Gallery of Modern Art, Brisbane, Australia
 Gwangju Biennial 2006: Fever Variations, Gwangju, Korea
 Ghost in the Machine, San Francisco Camerawork, San Francisco, CA
 Quiet in the Land, The Royal Museum, Luang Prabang, Laos
 Liberation, Saigon Open City, Ho Chi Minh City, Vietnam
 Another Asia, Fries Museum, Leeuwarden, The Netherlands
 Infinite Painting, Contemporary Painting and Global Realism, Villa Manin Center for Contemporary Art, Udine, Italy
 Singapore Biennale 2006, Singapore
- 2005 Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL
 Stages of Memory: The Vietnam War, Museum of Contemporary Photography, Chicago
 Persistent Vestiges: Drawings from the American-Vietnam War, The Drawing Center, New York City
 Charlie Don't Surf: 4 Vietnamese American Artists, Vancouver International Center for Contemporary Asian Arts, Vancouver, Canada
 Image War: Contesting Images of Political Conflict, Whitney Museum of American Art Independent Study Program Exhibition, The Art Gallery of The Graduate Center, The City University of New York, NY
 Collection Remixed, Bronx Museum of the Arts, Bronx, NY
- 2004 Identities versus Globalisation?, Chiang Mai Art Museum, Chiang Mai, Thailand; National Gallery, Bangkok, Thailand; Dahlem Museum, Berlin, Germany
 Only Skin Deep, International Center for Photography, New York City, NY
 23+ on 9th, Elizabeth Leach Gallery, Portland, OR
 Off the Wall, Bruce Museum, CT
 Home Coming, University Art Museum, Santa Barbara, CA;
 Home Coming, Jeffery College Gallery, California
 21, P.P.O.W, New York, NY
- 2003 Delays and Revolutions, Venice Biennale, Venice, Italy.
 Commodification of Buddhism, The Bronx Museum, New York, NY City
 The Body of Christ, The Israel Museum of Art, Jerusalem, Israel.
 Corpus Christie, Patrimoine Photographique, Paris, France. Skin Deep, Numark Gallery, Washington, DC
 Un/Familiar Territory, San Jose Museum of Art, San Jose, CA
 Red, Yellow and Blue, The Goethe Institute, Hanoi, Vietnam
 Home/land: Artists, Immigration and Identity, Society for Contemporary Craft, Pittsburgh, PA
- 2002 Crisis Response, RISD Museum, Providence, RI
 Sugar & Cream, Triple Candie Gallery, New York City
 Global Address, Fisher Gallery, Los Angeles, CA
 Collecting Contemporary American Art, Ackland Art Museum, Ackland, NC
 Lysis: Profound Loss, Healing, and Identity, Pamela Auchincloss Gallery, New York City, NY
 Eye in The Sky, Ackland Art Museum, Ackland, NC
 Rhythms & Rituals That Feed My Spirit, The Bronx Museum, New York City
 Red Yellow Green, Goethe Institute, Hanoi, Vietnam, NY
- 2001 Floating Chimeras, Edsvik Konst Och Kultur, Stockholm, Sweden
 Conceptual Color: In Albers's Afterimage, San Francisco State University, San Francisco, CA
 We are Named: Photo-based Works by Dinh Q. Lê and Michael Rauner, The Center for Photography, Woodstock, NY
 Conceptual: Sequence, Pairs, Hybrid, Orange Coast College, Costa Mesa, CA
 Indochina: The Art of War, Luckman Fine Arts Gallery, Los Angeles, CA
 Diabolical Beauty, Santa Barbara Contemporary Arts Forum, CA
 Alterations, James Graham & Sons, New York, NY
 Made in California, Los Angeles County Museum of Art, Los Angeles, CA
- 2000 We are Named: Photo-based Works by Dinh Q. Lê and Michael Rauner, The Museum of Contemporary Art, Denver, CO.
 Shifting Beyond Perceptions: Contemporary LA Visions, Pacific Asia Museum, Pasadena, CA
 Beyond Boundaries: Contemporary Photography in California, Ansel Adams Museum, San Francisco, CA;
 California State University, Los Angeles, CA; California State University, Long Beach, CA
 Of the Moment, San Francisco Museum of Modern Art, San Francisco, CA
 You Can't Go Home Again: The Art of Exile, Philadelphia Art Alliance, Philadelphia, PA
 The Changing Face of Portraiture, Chapman University, Orange, CA
 Touch: Contemporary Vietnamese Photography, Cypress College Fine Art & Photography Galleries, Cypress, CA

- ID/Y2K: Identity at the Millennium, Castle Gallery, New Rochelle, NY
- 1999 Slow Release: The Rich Mix Exhibition, Bishopsgate, Goodyard, London, England
 Pattern, James Graham & Sons, New York City, NY
 You Can't Go Home Again: The Art of Exile, Brattleboro Museum, Brattleboro, VT Emerging Images, Susquehanna Art Museum, Harrisburg, PA
- 1998 Bioethics: Thresholds of Corporal Completeness, Side Street Projects, Santa Monica, CA
 Fabrications: U.S. Photography, Schneider Museum of Art, Ashland, OR; Vrais Rêves Gallery, Lyons, France; Hotel du Musée, Arles, France; La Galerie 36, Paris, France; l'Espace Pereisc, Toulon, France; Musée de l'Elysée, Lausanne, Switzerland; Musée de la Photographie, Harleroi, Belgium
 Uncommon Traits III, Center for Exploratory and Perceptual Art, Buffalo, NY
- 1997 Points of Entry, High Museum of Art, Nexus Contemporary Art Center, Atlanta, GA; The Jewish Museum, New York City, NY; Miami Art Museum, Miami, FL; Eastman International Museum of Photography, Rochester, NY; The Smithsonian Institute, Washington, D.C.
- 1996 Chambers of Enchantment, Center for Exploratory and Perceptual Art, Buffalo, NY
 A Labor of Love, The New Museum, New York City, NY
 The Present (H)our: Artists Utilizing Issues of Identity, Oakland Museum, Oakland, CA
 Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography, Portland Institute for Contemporary Art, Portland, OR
- 1995 Picturing Asian America: Communities, Culture, Difference, Silver Eye Center for Photography, Pittsburg, PA; Hunt Gallery, Webster University, St. Louis, MO
 Tracing Cultures, The Friends of Photography, Ansel Adams Center, San Francisco, CA; Center for Creative Photography, Tucson, AZ
 Welcome to Asia America, Cambridge Multicultural Art Center, Cambridge, MA
 Identity Crisis, Cambridge Multicultural Art Center, Cambridge, MA
- 1994 Beyond Borders, Bronx Museum of the Arts, New York City, NY
 Barbie and Beyond, Morphos Gallery, San Francisco, CA
 Picturing Asia America: Communities, Culture, Difference, Houston Center for Photography, Houston, TX Asian-American in the Arts, Tweed Gallery, New York City, NY
 Four Photographers, San Francisco.F. Museum of Modern ArtOMA Rental Gallery, San Francisco, CA
 Retrospective: Awards in the Visual Arts, Batteravia Gallery, Santa Monica, CA; Elverhoy Museum, Solvang, CA; Ro Snell Gallery, Santa Barbara, CA
 The DuPont Fellowship, The Art Institute of Boston, Boston, MA
 Rituals: Social Identity / A View from Within, Center for Exploratory and Perceptual Art (CEPA), Buffalo, NY
- 1993 Reflections for Peace, Mexican-Arte Museum, Austin, TX (traveled)
 Three: Works by '92--'93 Artists in Residence: Elaine Tin Nyo, Alexander Ku, and Dinh Lê, Asian American Arts Centre, New York City, NY
 Interior Dialogues, Montage '93, Rochester, NY
 We Count, Tweed Gallery, New York City, NY
- 1992 Here and Now, Now and Then, Longwood Arts Gallery, Bronx, NY
 International Textile Exhibition, Kyoto Museum of Art, Kyoto, Japan
 Revealing the Self: Portraits by Twelve Contemporary Artists, Paine Webber Gallery, New York City, NY (organized by the Bronx Museum)
 MFA Thesis Exhibition, Visual Art Gallery, New York City, NY
- 1991 Articulated Disparities: Renegotiating Masculinity (Anthony Aziz, Lyle Ashton Harris, Dinh Lê, and Anne Rowland), Gallery 1, San Jose State University, San Jose, CA
 Director's Choice: Joanne Hammer, Dinh Lê, Kendall Shaw, and Anthena Tacha, Bernice Steinbaum Gallery, New York City, NY
 Warp and Woof: Comfort and Dissent, Artists Space, New York City, NY
- 1990 County of Santa Barbara Art Commission, Individual Artist Award Winners 1989-90, Channing Peake Gallery, Santa Barbara, CA
 The Definitive American Contemporary Quilt, Bernice Steinbaum Gallery, New York City, NY (catalogue; traveled)
 Photo Metro #8, Vision Gallery, San Francisco, CA
 Combinations: Dinh Lê and Martina Lopez, Ansel Adams Museum, San Francisco, CA

HONORS/AWARDS

- 2014 Ballagio Creative Arts Fellowship, Rockefeller Foundation, New York
2010 Visual Art Laureate, Prince Claus Fund, Amsterdam, Netherlands
2009 International Project Grant, Art Matters, New York City
Artist in Residence, Tokyo Wonder Site Aoyama, Tokyo
2000 Light Work Artist in Residence Program, Syracuse, NY
1998 Public Project Grant, The Gunk Foundation, Gardiner, New York
1994 National Endowment for the Arts, Fellowship in Photography
The DuPont Fellowship, The Art Institute of Boston
1993 Travel Pilot Grant, Arts International and the National Endowment for the Arts
1992 Artist in Residence, Asian-American Arts Centre, New York
Individual Fellowship, Art Matters Inc., New York
Individual Photographer's Fellowship, Aaron Siskind Foundation Matching Grant, Professional Imaging, Eastman Kodak Company
Polaroid 20" x 24" Grant, Polaroid Corporation
Public Art Project Grant, Creative Time, New York City
1990 Full Tuition Scholarship, The School of Visual Arts, New York, NY
Individual Artist Award, County of Santa Barbara Art Commission
Photo Metro Fine Art Award, San Francisco, California
1989 Juror's Award, Santa Barbara Art Association
University Art Affiliate Award, University of California, Santa Barbara

PUBLIC PROJECTS

- 1998 Damaged Gene, Ho Chi Minh City, Vietnam; sponsored by the Gunk Foundation
1995 Biography Memorial, The Bronx Council on the Arts, Woodlawn Cemetery, Bronx, NY
Collaboration (with the Montefiore Family Health Center and local children), organized by the Bronx Museum, the Montefiore Family Health Center, Bronx, NY
1993 Race, Gender, Sexuality, organized by Painted Bride Gallery, Philadelphia, PA
1992 Accountability Creative Time, citywide poster/postcard project, New York; Los Angeles; Washington, DC

COLLECTIONS

- Asia Society, New York, NY
Mori Museum, Tokyo, Japan
Museum of Modern Art, New York
Museum of Contemporary Art, Los Angeles
The Israel Museum
The Hammer Museum, Santa Monica, CA
The Fukuoka Asian Art Museum, Japan
The San Francisco Museum of Modern Art
The Los Angeles County Museum of Art
Queensland Gallery of Modern Art
J. B. Speed Art Museum
The Bronx Museum, New York
Ackland Art Museum
Portland Art Museum
Asia Society Texas
UC Santa Barbara Art Museum
Herbert F. Johnson Museum of Art, Cornell University
Carnegie Museum of Art
The Ford Foundation, New York
The Norton Family Foundation, Los Angeles
Goldman Sachs & Co.
JGS Foundation Collection
JP Morgan Chase Collection
General Mills Collection

SELECTED BIBLIOGRAPHY

- 2017 den Hartog Jager, Hans. "Ergens tussen de vogelstront gloort de schoonheid," NRC. November 27, 2017
Li, Vivian. "Sunshower: Contemporary Art from Southeast Asia 1980s to Now." The Brooklyn Rail. November 2, 2013
Ollman, Leah. "Dinh Q. Lê at Shoshana Wayne Gallery: Unspooling the Horrors of Vietnam," The Los Angeles Times. October 21, 2017.
Zellen, Jody. "Editorial: Features - Dinh Q. Lê," Visual Art Source. October 21, 2017.
Cotter, Holland. "Vietnam, Up Close and Personal," The New York Times. September 27, 2017
Hirsch, Robert. "Seizing the Light: A Social & Aesthetic History of Photography," New York: Taylor & Francis.
- 2016 Meurer, Joyce. "Art At Work," The JP Morgan Chase Art Collection. New York JP Morgan Chase & Co.
"Bird dung a metaphor for resource envy and greed at the Void," Londonderry Sentinel, May 11, 2016. "Dinh Q. Lê: The Colony at the Site Gallery," Anti-Utopias, September 3, 2016.
Helmke, Juliet. "Chritoph Wiesner on Paris Photo 2016," Artinfo, November 8, 2016.
Mai, C.A.Xuan. "The Colony: Vietnamese artist Dinh Q. Lê at Artangel, London," Art Radar, September 21, 2016
"Photography under all its avatars in Paris photo," Le Point Culture, November 10, 2016.
Searle, Adrian. "Dinh Q. Lê: The Colony Review - a messy meditation on the Pacific guano trade," The Guardian, February 2, 2016.
Schultz, Abby. "Welcome to the Brave New World of Media Art," Barron's June 30, 2016.
Young, Graham. "Ikon Gallery launches exhibition about bird poop," Birmingham Mail, January 28, 2016. "The Colony by Dinh Q. Lê in London," Fundacio Han Nefkens, September 23, 2016.
Trujillo, Natalie. "Paris Photo: the countdown begins," Le Monde de la Photo, November 10, 2016.
"Why photography is buoyant - and the artists on the rise," Christie's, November 10, 2016.
- 2014 Lavia, Kim, "Reviews: New York - Dinh Q. Lê," ArtNEWS, 2014.
Adams, Rachel. "Review: Dinh Q. Lê at Rice University Art Gallery," Modern Painters, September 2014. Alison Young, Art Forum online review of Warf, Woof, Zero, One
Mallika Rao, The Life Of The World Trade Center, In Four Powerful Moments, HuffPost, June 3rd, 2014. Heinrich, Will. "Dinh Q. Lê: Warp, Woof, Zero, One 'at P.P.O.W.," NY Observer Gallerists, May 7, 2014. Glentzer, Molly. "Narrative of Vietnam finds voice in photos," Houston Chronicle, April 18, 2014.
- 2013 Roberta Smith, Global Extravaganza, but on a Human Scale, NYTimes, Oct. 10th, 2013
Survey Small."The New York Times, October 10, 2013.
Butt, Zoe, "Dinh Q. Lê in conversation with Zoe Butt," Guggenheim Blog, January 22, 2013.
Luong, Ruden, "Where I Work: Dinh Q. Lê," Art Asia Pacific.
- 2012 Alex Farquharson, "Get Together", Frieze, Issue 149, Sept. 2012
Louise Wong, Piecing Together Forgotten Histories, One Photograph at a Time, Asia Wall Street Journal, August 7th, 2012
- 2011 Larking, Matthew. "Conceptualizing Old Ideas into 'New' Art" The Japan Times, April 1, 2011
Landi, Ann. "History in the Making" ARTnews, April, 2011
Veronica Tello, Counteremory, Analogies and Mythologies: Dinh Q. Lê's Erasure, Art Monthly, December 2011
- 2010 Holland, Cotter, Vietnamese Voices Against a Whirl of War, New York Times, August 12, 2010
Frank Beaver, The Farmers and the Helicopters, The Beaver, Nov. 10th, 2010
Aletti, Vince, Project 93: Dinh Q. Lê, The New Yorker, August 2, 2010
Hong- An Truong, "Dinh Q. Lê at P.P.O.W", Idiom, February 16, 2010
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