

10 Chancery Lane Gallery

Katie de Tilly Contemporary Artists

10 號 贊 善 里 畫 廊

G/F, 10 Chancery Lane

SoHo, Central, Hong Kong

Tel: (852) 2810-0065

Email: info@10chancerylanegallery.com

ATTENTION ART EDITORS

For Immediate Release

Hung Liu reveals the beauty and heroism in the labors of anonymous women from China's past in her vibrant tapestries and resin works



HUNG LIU

MID AUTUMN MOON

Cocktail 3 Oct 2013, 6:30 – 8:30 pm

17 Sept 2013 to 5th Oct, 2013

at 10 Chancery Lane Gallery, Central, Hong Kong

[16 September 2013, Hong Kong] 10 Chancery Lane Gallery, Hong Kong, presents Mid Autumn Moon with a series of vibrant tapestries drawn from **Hung Liu's** paintings as well as a selection of her resin works, hybrids of the painting and printmaking processes, composed of many alternating layers of resin and oil-based pigment. The glass like surfaces of the resin works with a metallic base result in complex paintings bearing a three-dimensional aspect and depth. The exhibition runs from **17 Sept 2013 to 05 Oct 2013**.

Chinese history has predominated Hung Liu's work throughout her career. Born and raised in Beijing during Mao's Great Leap Forward and trained in the Social Realist tradition, Liu's paintings are now transformed into a new and vibrant series of tapestries. Liu describes her

works by saying, "I hope to wash the subject of its exotic 'otherness' and reveal it as a dignified, even mythic figure." Liu's tapestries reveal the beauty and heroism in the labors of anonymous women from China's past. Drawing inspiration from history, old photographs and her own experiences, this series of exquisitely produced tapestries join Hung Liu with artist tapestries of Picasso, Kandinsky, Warhol and more recently Chuck Close, Craigie Horsefield and William Kentridge in exploring this medium as a contemporary art form.

About the artist

Hung Liu is one of the most prominent Chinese painters working in the United States today. Born in Changchun, China, in 1948, a year before the creation of the People's Republic of China, Liu lived through Maoist China and experienced the Great Leap Forward and the Cultural Revolution. Trained as a social realist painter and muralist, she came to the United States in 1984 to attend the University of California, San Diego, where she received her MFA. One of the first people from mainland China to study abroad and pursue an art career, she moved to northern California to become a faculty member at Mills College in 1990, and has continued to live and work in the Bay Area. She has exhibited internationally at premier museums and galleries, and her work resides in prestigious private and institutional collections around the world. Hung Liu currently lives in Oakland and is a tenured professor in the Art Department at Mills College.

About 10 Chancery Lane Gallery

10 Chancery Lane Gallery

10 Chancery Lane is one of the pioneering galleries on the Hong Kong scene. Founded in 2001 the gallery presents emerging and historically important movements in art across Asia-Pacific, supporting the development of the careers of the most exciting artists in the region including Dinh Q. Le, Vietnam and Huang Rui, China. The gallery is committed to documenting the development of the highest quality art in the region through survey exhibitions, talks, forums and publishing. There is a strong curatorial focus. Important shows are conceived and hosted with some of Asia's leading curators, Feng Boyi (China), Erin Gleeson (Cambodia), Zoe Butt (Vietnam) and Iola Lenzi (Thailand). There is a particular focus on artists from South East Asia and visual and performance art from China including that of the 1979 Beijing avant-garde group "The Stars". Represented artists have important museum shows. Dinh Q. Le was the first Vietnamese artist to exhibit at MOMA New York in June 2010., while the Australian artist John Young was shown at the Guggenheim in New York. Gallery artists have exhibited in the Venice Biennale, Documenta, Asia Pacific Triennial of Contemporary Art, Fukuoka Triennial, Singapore Biennial, Guangzhou Triennial and Busan Biennale. Four artists represented by the gallery were included in dOCUMENTA13. 10 Chancery Lane Gallery supports the development of contemporary art in Hong Kong as a founding member of the Hong Kong Galleries Association and through its HKFOREWORD Series, showcasing the work of young artists from the city.

HUNG LIU

Mid Autumn Moon

17 Sept 2013 to 05 Oct 2013

10 Chancery Lane Gallery, Central, Hong Kong

Opening reception 3 Oct 2013, 6:30 – 8:30 pm

G/F, 10 Chancery Lane, SoHo, Central, Hong Kong

Opening hours: Tuesday to Saturday, 10am to 6pm

Enquiry: +852 2810 0065