

ATTENTION ART EDITORS
For Immediate Release

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MONUMENTAL WORKS BY WANG KEPING UNVEILED FOR ART BASEL in HONG KONG 2015



Wang Keping and *Les Spectateurs*. Image taken by Michal Lunardelli.

[February/March 2015, Hong Kong] - Wang Keping has been selected to exhibit at Art Basel HK's curated Encounters section with 2 colossal works of wood sculpture measuring up to 3.5 meters in height titled *Les Spectateurs*. Each work is made from a single tree. These works are being shown in Hong Kong for the first time. Wang Keping will have a solo exhibition of new works at 10 Chancery Lane Gallery Central from February 5th and will have a duo exhibition of large works along with fellow Stars (Xing Xing) artist Huang Rui at 10 Chancery Lane Gallery ART PROJECTS in Chai Wan, entitled *Black and White Cats*. This will be the first time that the two leading Stars artists will exhibit together in a duo show in Hong Kong. This year's Encounters is curated by Alexie Glass-Kantor, Executive

Director of Artspace, Sydney, the preeminent Australian institution which supports the commissioning of contemporary art, publishing initiatives, and residencies.

Katie de Tilly, founder of 10 Chancery Lane Gallery says: "Wang Keping is one of both China's and France's foremost sculptors. These monumental works are very rare in his practice and incorporate the natural elements of the tree's knots and shapes while through the hand of Wang Keping come to life by way of simple understated gesture. The totems are of a man and a woman- the continued subject of Wang Keping's obsession. Inspired in his early years by masters of European Modernist and African sculpture, his search today stems from eastern spiritual philosophies using the ideas of simplicity and nature, material and the non-material, physical and spiritual. Through his bestial erotic forms and swirling lines he works with a language of natural intuition of space and object, collaborating with his material and the secrets it has to reveal."

Notes to Editors

About Wang Keping 王克平

Born in Beijing in 1949, Wang Keping is one of the founders of non-conformist artist group "The Stars" (Xing Xing), formed in 1979 during the post-Cultural Revolution "Beijing Spring". His work has been presented worldwide at museums including; The Ullens Centre of Contemporary Art, The National Art Museum of China, the Fukuoka Museum in Japan, the Centre Georges Pompidou in Paris, the Musée Maillol in Paris, the Groningen Museum in the Netherlands, the He Xiangning Art Museum in China, The Musée Cernuschi in Paris, The Musée Zadkine in Paris and on the Avenue des Champs- Elysées in Paris at Les Champs de la Sculpture. His work resides in collections around the world, including the Ashmolean Museum, Oxford, UK; Collection de la Ville de Paris, Paris, France; He Xiangning Art Museum, Shenzhen, China and Museum of Asian Contemporary Art, Fukuoka, Japan. Work by the artist was recently donated to M+, Hong Kong's future museum for visual culture by Dr Uli Sigg of Switzerland, the world's leading collector of Chinese contemporary art. 10 Chancery Lane will present Wang Keping. The artist lives and works in Paris, France.

About 10 Chancery Lane Gallery

10 Chancery Lane is one of the pioneering galleries on the Hong Kong scene. Founded in 2001 the gallery presents emerging and historically important movements in art across the Asia-Pacific, supporting the development of the careers of the most exciting artists in the region including Dinh Q. Lê, Vietnam, Huang Rui, China, Atul Dodiya, India. The gallery is committed to documenting the development of the highest quality art in the region through survey exhibitions, talks, forums and publishing. There is a strong curatorial focus. Important shows are conceived and hosted with some of Asia's leading curators, Feng Boyi (China), Erin Gleeson (Cambodia), Zoe Butt (Vietnam) and Iola Lenzi (Thailand). There is a particular focus on artists from South East Asia and visual and performance art from China including that of the 1979 Beijing avant-garde group "The Stars". Represented artists have important museum shows. Dinh Q. Lê was the first Vietnamese artist to exhibit at MOMA New York in June 2010, while the Australian artist John Young was shown at the Guggenheim in New York. Gallery artists have exhibited in the Venice Biennale, Documenta, Asia Pacific Triennial of Contemporary Art, Fukuoka Triennial, Singapore

Biennial, Guangzhou Triennial and Busan Biennale. Four artists represented by the gallery were included in dOCUMENTA13. 10 Chancery Lane Gallery supports the development of contemporary art in Hong Kong as a founding member of the Hong Kong Galleries Association and through its HKFOREWORD Series, showcasing the work of young artists from the city.

10 Chancery Lane represents work by: Atul Dodiya, Bui Cong Khanh, Cai Yuan and JJ Xi, Cang Xin, Carol Lee Mei Kuen, CHAN Dany, Chen Wei, Christine Nguyen, Dinh Q. Lê, Frog King (Mang Kwok Ho) Gonkar Gyatso, Hannah Bertram, Huang Rui, Hung Liu, John Young, Julian Schnabel, Ken Matsubara, Konstantin Bessmertny, Ko Siu Lan, Leang Seckon, Li Wei, Lindy Lee, Maya Hewitt, Meng Jin and Fang Er, Manit Sriwanichpoom, Muchen and Shao Yinong, Nandan Ghiya, Nov Cheanik, Ouk Sochivy, Pan Jian, Phu Nam Thuc Ha, Prapat Jiwangsan, Rich Streitmatter-Tran, Rong Rong and Inri, Ren Jing, Serge Clément, Michael Shaonawasai, Shi Guorui, Sonia Mehra Chawla, Surekha, Sutee Kunavichayanont, Svay Ken, Tawatchai Puntusawasdi, The Propeller Group, Thi Trinh Nguyen, Tu Duc Nguyen, Tuan Andrew Nguyen Tuan Thai Nguyen, Vandy Rattana, Vann Nath, Wang Keping, Xiao Lu, Xiao Zheluo, Yang Zhichao.



Sitting Woman 3 WK15, 2013, Plane, H 37 x 46 x 16cm

WANG KEPING

Encounters Section, Art Basel in Hong Kong

HKCEC, March 13-17

SOLO Exhibition and Opening Reception

at 10 Chancery Lane Gallery, Central, Hong Kong

February 5, 2015, 6:30-8:30pm (Exhibition until 28 February)

G/F, 10 Chancery Lane, SoHo, Central, Hong Kong

Opening hours: Tuesday to Saturday, 10am to 6pm

Enquiry: +852 2810 0065

Huang Rui and Wang Keping, Black and White Cats

at 10 Chancery Lane Gallery ART PROJECTS, Chai Wan

604, 6/F, Chai Wan Industrial City Phase 1, 60 Wing Tai Road, Chai Wan, Hong Kong

March 13, 2015, 10-12am Opening Brunch and artist's talk

March 16, 2015, 10-12am Brunch and artist's talk with Performance by Huang Rui

Enquiry: +852 2810 0065

CHAI WAN MEI ART AND DESIGN FESTIVAL

March 14, 11am-9pm/ March 15 11am-7pm

Based in the industrial neighbourhood of Chai Wan, Platform China and 10 Chancery Lane Gallery are bringing an outstanding art and design festival – Chai Wan Mei. The art festival will feature over 60 artists, designers and creative professionals across 40 studios over a two day period.

For press enquiries and to arrange interviews, please contact Bo Kim on

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