

10 CHANCERY LANE GALLERY
10 號贊善里畫廊
HONG KONG



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ATTENTION ART EDITORS For Immediate Release

Black and White Cats by Huang Rui and Wang Keping, a duo exhibition.

Exhibition Period

13 Mar - 30 May, 2015

Chinese Artist Huang Rui presents a performance-based art work entitled *Black and White Cats 49, Then?* Inspired by the slogan by Deng Xiaoping, "It doesn't matter if a cat is black or white as long as it catches mice." Huang Rui's live action painting that is 15 meters long and 4 meters tall was made by painting the bodies of 7 women and imprinting their bodies 49 times on the canvas. The painting is divided into 50 sections. The painting represents the colors black and white to signify the Yin and Yang. The numbers have significance: 7 times 7 is 49. China was established in 1949. 49 further is an important number in Buddhism as it is said that when one dies it takes 49 days for rebirth. The Buddha, Siddhāttha contemplated for 49 days before reaching enlightenment. Hong Kong is now in the 17th year since the Handover from the British. Deng Xiaoping created the slogan: "One Country Two Systems, 50 years Unchanged." While a third of the 50 years has been completed the One Country Two Systems idea has already been challenged. Huang Rui's performance asks what comes after 49?

Wang Keping joins fellow Stars (XING XING) group founder Huang Rui in *Black and White Cats*. Wang Keping's sculptures combines the natural elements of wood with the flowing

forms of figuration and lastly singes them until they are dark as chocolate. Wang Keping's work strives towards simplicity and balance of forms. These two artists were part of the drive for artistic freedom in China when they organized the Stars (XING XING) exhibition in Beijing 35 years ago. This will be the first time that the two leading Stars artists will exhibit together in a duo show in Hong Kong.

About 10 Chancery Lane Gallery

10 Chancery Lane Gallery is committed to playing a major role in documenting the development of art within the Asia Pacific region by consistently holding survey exhibitions by country or theme of emerging, mid-career and established artists, talks, forums and publishing books that bring together the individual historical context of the artists with the development of the arts within Asia. The gallery focuses on the AsiaPacific, however, keeps its eye on international opportunities around the world, bringing international cultural appreciation to Hong Kong. Representing important artists such as Huang Rui, Wang Keping and Shi Guorui (China), Atul Dodiya (India), Bui Cong Khanh, Tuan Andrew Nguyen and Dinh Q. Lê (Vietnam), and Manit Sriwanichpoom (Thailand), 10 Chancery Lane Gallery is committed to playing a role in documenting the development of Asian art. The gallery has worked with curators Feng Boyi, Beyond the Red Curtain - China, Erin Gleeson, Forever Until Now - Contemporary Art Cambodia, Iola Lenzi, Subjective Truth - Thai Contemporary Art, Zoe Butt and Dinh Q. Lê, Time Ligaments - Vietnam. Katie de Tilly is President Emeritus and one of the founders of the Hong Kong Art Gallery Association.