

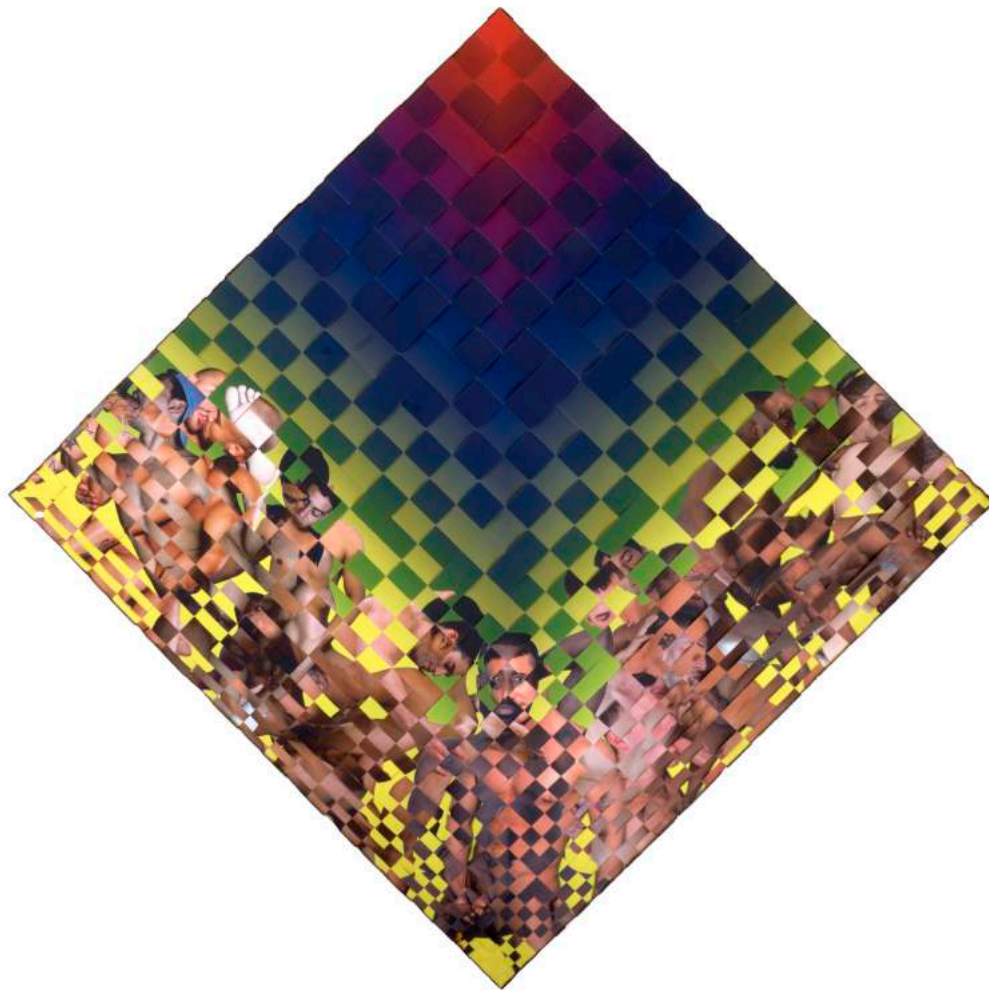
10 CHANCERY LANE GALLERY
10 號贊善里畫廊
HONG KONG



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ATTENTION ART EDITORS
For Immediate Release

Dinh Q. Lê
Skin on Skin



GAY MIXED 1MX1M #3

Acclaimed Vietnamese-American Artist Dinh Q. Lê at 10 Chancery Lane Gallery during Art Basel HK 2018

Exhibition Period: March 22-April 28, 2018
Opening Reception: 22 March, 2018 6:30pm– 8:30pm
Art Gallery Night: 26 March, 2018, 6:30-8:30
Artist Talk and Brunch: 30 March, 2018, 9:30am – 11am
(By invitation only, Press invited and RSVP is required)

Feb. 28, 2018 HONG KONG - 10 Chancery Lane Gallery is pleased to present SKIN ON SKIN, an exhibition of new work by internationally acclaimed Vietnamese-American artist Dinh Q. Lê.

This new series of photo-weavings explore the role that the legalization of the internet in Vietnam since 1997 has played on the sexual revolution within the country. Witnessing the availability of the internet since the 1990s and the increasing ease in which adult-themed websites were accessed, Lê likens that there is a direct correlation to Vietnam's sexual liberation and a change in the society's moral attitude toward sexuality to these sites.

Lê explains, "To own, to show, to shoot pornography is not allowed in Vietnam. But curiously, none of the major international pornography websites are blocked. Perhaps, it was decided that it is best to allow the access of porn to keep the people busy rather than thinking too much. With a blind eye to enforcing the anti-pornography law, everyone in Vietnam had access to pornography out of curiosity, it thus had completely changed society's moral attitude toward sexuality. There aren't anymore the same stigmas of virginity before marriage and the gay community's sexual practices also became more open, more active, and more accepting all because of what they see in pornography on the net."

Lê wanted to touch on this subject more than ten years ago, however photo labs refused to print the imagery even in the name of "art." Moreover, having his own printer allowed him to surpass this barrier. Lê ascertains that this body of work, Skin On Skin, is a celebration of the sexual revolution in Vietnam via the pornography that is widely available on the net to Vietnamese.

Dinh Q. Lê has been making photo-weavings for over two and half decades. Having learned as a child traditional grass-matt weaving he transforms them into tapestries of photographic imagery that intertwines subjects into a visual interplay. The works take time to fully grasp the imagery through the weaving process. The result is a captivating and intricate collage of multiple layers.

About the artist

Dinh Q. Lê lives in Vietnam and holds an MFA in photography from the School of Visual Arts in New York. His work has been exhibited at and collected by major institutions and international exhibitions including: Museum of Modern Art, New York; Carnegie Museum, Pittsburgh, Pennsylvania, Sherman Contemporary Art Foundation, Sydney, Australia; MoMA PS1, Long Island City, New York; the Museum of Contemporary Art, Chicago, Illinois; The Museum of Fine Arts, Houston, Texas and the Asia Society, New York, among many others. He is the co-founder of Sàn Art in Ho Chi Minh City, Vietnam, where he has been based for the past nearly three decades.

About 10 Chancery Lane Gallery

10 Chancery Lane Gallery is committed to playing a major role in documenting the development of art within the Asia Pacific region by consistently holding survey exhibitions by country or theme of emerging, mid-career and established artists, talks, forums and publishing books that bring together the individual historical context of the artists with the development of the arts within Asia. The gallery focuses on the Asia-Pacific, however, keeps its eye on international opportunities around the world, bringing

international cultural appreciation to Hong Kong.

Representing important artists such as Huang Rui, Wang Keping and Shi Guorui (China), Atul Dodiya (India), Bui Cong Khanh, The Propeller Group and Dinh Q. Lê (Vietnam), and Manit Sriwanichpoom (Thailand), 10 Chancery Lane Gallery is committed to playing a role in documenting the development of Asian art. The gallery has worked with curators Feng Boyi, *Beyond the Red Curtain - China*, Erin Gleeson, *Forever Until Now - Contemporary Art Cambodia*, Iola Lenzi, *Subjective Truth - Thai Contemporary Art*, Zoe Butt and Dinh Q. Lê, *Time Ligaments - Vietnam*. Katie de Tilly is co-President and one of the founders of the Hong Kong Art Gallery Association.

For press enquiries and to arrange interviews, please contact Bo Kim on bo@10chancerylanegallery.com or +852 2810 0065.

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(Members of the press are invited to attend the events)
