



ATTENTION ART EDITORS

For Immediate Release

Huang Rui
Ink Paintings 1980 -2000



Untitled (8102.05), 1986, Ink on paper, 70.5 x 167 cm

Exhibition Period

May 9 – June 23, 2018

Opening Reception

May 9, 2018 6:30pm– 8:30pm

Artist Talk

Huang Rui In Conversation with Prof. Chiba Shigeo

May 12, 2018 5:30pm

(Press invited and RSVP is required)

April 25, 2018 HONG KONG – 10 Chancery Lane Gallery is proud to present “Ink Paintings 1980 – 2000” by renowned Chinese artist Huang Rui. The solo exhibition will present a series of ink paintings that Huang Rui created from 1980 to 2000.

Huang Rui (b. 1952, Beijing) is one of China’s most highly regarded artists. He is one of the key leaders of The Stars Group (Xing-Xing 星星画会). Established in the late 1970s, The Stars Group initiated some of the first free art expressions in the Post-Mao era bringing together 23 like-minded artists including Wang Keping, Ma Desheng and Ai Wei Wei. They saw themselves as the pinpoints of light in an otherwise endless night, the two Stars exhibitions at last broke the stranglehold of Communist Party orthodoxy and set the stage for the future freedom of artistic expression in China.

In 1984, Huang Rui moved to Japan where he returned to ink painting. Professor Chiba Shigeo noted after seeing his ink works in the 1980s that his works were more engaged with space than the abstract. "Since it was not to depict any thing or story, nor was it abstract, the achievement was in the expression of "space" itself. Rather than to express, it was more to realise, which is more appropriate. Huang Rui's ink art works combine shades of ink, moves of brushes, blankness on paper, and the relationship of images and background. If observed from the overall picture layout, any place is one integral wide extension." Professor Chiba Shigeo states in his text for the book *Ink Paintings* by Huang Rui.

From the choice of using ink and paper, to the composition and balance of leaving blank space, Huang Rui's ink paintings also act as a three-dimensional giant ink installation to explore and express both physical and sensual "space" together with the audience. The works embody Ying and Yang, existence and non-existence.

Huang Rui's *Ink Paintings 1980-2000* begins while he was still in China during the Stars era and remains an important body of work for over 20 years. These works, never exhibited since they were shown in China and Japan are a new discovery in the vast career of one of China's most engaged artists.

Huang Rui is a painter, sculptor and a performance artists, as well as the founder of the 798 Art District in Beijing. Huang Rui's works have been shown extensively in China and internationally, his "Yin and Yang Ink Book" series was recently exhibited at the Guggenheim Museum exhibition "*Art and China after 1989: Theater of the World*" in New York. His works are collected by The Guggenheim Museum, The Centre Georges Pompidou, The Samsung Museum, The Louisiana Museum, M+ Museum among many others.

About 10 Chancery Lane Gallery

10 Chancery Lane Gallery is committed to playing a major role in documenting the development of art within the Asia Pacific region by consistently holding survey exhibitions by country or theme of emerging, mid-career and established artists, talks, forums and publishing books that bring together the individual historical context of the artists with the development of the arts within Asia. The gallery focuses on the Asia-Pacific, however, keeps its eye on international opportunities around the world, bringing international cultural appreciation to Hong Kong.

Representing important artists such as Huang Rui, Wang Keping and Shi Guorui (China), Atul Dodiya (India), Bui Cong Khanh, Tuan Andrew Nguyen and Dinh Q. Lê (Vietnam), and Manit Sriwanichpoom (Thailand), 10 Chancery Lane Gallery is committed to playing a role in documenting the development of Asian art. The gallery has worked with curators Feng Boyi, *Beyond the Red Curtain - China*, Erin Gleeson, *Forever Until Now - Contemporary Art Cambodia*, Iola Lenzi, *Subjective Truth - Thai Contemporary Art*, Zoe Butt and Dinh Q. Lê, *Time Ligaments - Vietnam*. Katie de Tilly is President Emeritus and one of the founders of the Hong Kong Art Gallery Association.

For press enquiries and to arrange interviews, please contact Bo Kim on bo@10chancerylanegallery.com or +852 2810 0065.