

10 CHANCERY LANE GALLERY
10 號贊善里畫廊



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ATTENTION ART EDITORS!

Fire Rainbows

Pan Jian Solo Exhibition



Pan Jian, Fire Rainbow 27, Acrylic on Canvas, 100 x 100 cm, 2022.

Opening Reception VIP Private View (by invitation, press invited):

Thursday, 9 February 2023, 4 – 8 pm

Exhibition Period: 8 February 2023 – 8 March 2023

February **2023 HONG KONG**-10 Chancery Lane Gallery is proud to present “Fire Rainbows” a new series of paintings by Pan Jian. The Pandemic changed the way that Pan Jian viewed painting. He started to study the way Japanese ukiyo- e contrasting colour palettes held a work together and then began to adopt colours from nature and reality and turned them into his own reality with his own colours. The colours come from the real world, yet the result is unreal. This new series breaks open his obsession with the forest and we feel that he is driven towards abstraction with new vibrant and vivid palettes that explode into “Fire Rainbows,” which is an actual unique alignment of forces in the atmosphere. Technically called a circumhorizontal arc, fire rainbows are caused by light passing through wispy, high-altitude cirrus clouds.

Pan Jian (b. 1975, China.) is a thoughtful and committed painter. He is known for his paintings of the forest and for many years uses them to experiment with technique to invoke feeling through introspection. It becomes to him a spiritual journey or a fixated trance. In his exploration of shadow, the artist distils the relationship between light and dark to its purest form, resulting in an arresting body of work that challenges the viewer to wander through his varied forest scenes that have an innate spiritual quest. Pan Jian’s artistic process first draws inspiration from literature and poetry as well as actual landscapes, gradually transforming what he has seen into the imagined scenes that he presents on each canvas. He is constantly exploring and inventing different painting techniques to conjure deep feelings of harmony, melancholy, stillness, and movement. The landscapes are therefore both real and imagined, a dichotomy that is reflected in the concept that although a shadow has no tangible content, the image presented is still able to move the viewer, provoking an emotional response.

Pan Jian graduated from the Oil Painting Department of Xi’an Academy of Fine Art where he is a professor of painting. He recently had a major exhibition at the Himalaya Museum in Shanghai. His works are part of the Hong Kong M+ Museum Uli Sigg collection, the Yuz Museum Collection, the Burger Collection, among others. He lives and works in Beijing and Xi’an.

ABOUT THE GALLERY

Celebrating 20 years in 2021, 10 Chancery Lane Gallery is one of Asia's leading art galleries. With exhibitions that explore both emerging and historically important movements in art in the Asia-Pacific. The gallery continuously keeps its finger on the pulse of contemporary art from the region. 10 Chancery Lane Gallery aims to deliver exhibitions that take time, research, and have an impact on the art in the region, as well as promoting contemporary art from Asia internationally.

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High resolution images available on request

