

10 CHANCERY LANE GALLERY

10 號贊善里畫廊

HONG KONG



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ATTENTION ART EDITORS

For Immediate Release

Wang Guangxu

Hidden Force



Bonsai / 2016 / Iron dust, magnet, iron nail, wood branch / 50 x 43 x 39 cm

Exhibition Period

11 September – 20 October, 2018

Opening Reception with the artist at 10 Chancery Lane Gallery

11 September, 2018 6:30pm– 8:30pm

(Member of the press invited to attend the opening reception)

22 August, 2018 HONG KONG – Hong Kong's 10 Chancery Lane Gallery is pleased to introduce Beijing artist Wang Guangxu, curated by Tang Zehui, in his first Hong Kong solo exhibition.

Innovative artist Wang Guangxu creates sculptural works using magnets and iron ore. Having been featured in the UCCA exhibition "The New Normal" last year, he is one of the most exciting young artists to explore the use of unconventional materials in China. Wang describes himself as an intermediary in the process of his creation. The magnetic force allows the artist only a certain amount of control as the materials act to self-organize themselves. It is an indirect and hidden power that determines the work and releasing his control allowed him to begin to find the infinite possibilities of his process. The artist stated "I naively wanted to control the material but later I found out that not controlling it actually gives more possibilities. The material and I are on equal level and in many situations the material can tell me what to do."

The works presented are both wall reliefs as well as sculptural works. The hair-like filaments of the iron ore morph into fuzzy trails and patterns. Worm-like chains cover the surface of "Gauss 2" as the forms squiggle in loops and circles in contrived designs. The title references the German mathematician, Johann Carl Friedrich Gauss, whose work significantly contributed to the understanding and measurements of magnetic fields. Wang considers forces of his intervention to be an equal partner to the forces of the magnetic field. The work "Fur" is formed on a magnetic chain that hangs from the ceiling. The soft hairs of the iron are nearly impossible to not want to touch as they dangle in front of the viewer in biblical temptation. Exhibition curator, Tang Zehui, described that "Under the attraction of magnets, the powdered iron particles accumulate, group and obtain their expression and style in an extremely delicate way. They show a fur-like texture and luster, or a growing state of mushroom and moss. This contrast changes our stereotype perspective of the material. As a result, a powerful and different kind of beauty is presented between hard and soft, industrial and organic."

Fascinated by subtle, trivial and everyday materials, he uses observation and intuition through his process. As a self-taught artist he feels free from the constraints of academic burden. He is the brother of famed artist Wang Guangle and lives among the artistic milieu of Beijing's vibrant art scene, but chooses in his practice to rely on his own comprehension of self and determination. He doesn't like to explain his works as much as to allow the viewer to experience them leaning towards mystery and uncertainty as a conceptual idea over fact and reason.

10 Chancery Lane Gallery director Katie de Tilly states: "The works of Wang Guangxu represent both the force and fragility of our world today, as a medium of action and articulation, this innovative artist seems to encapsulate our ever-changing and unpredictable present."

ABOUT THE ARTIST

Wang Guangxu was born in 1978 in Fujian, China. He currently works and lives in Beijing. Selected exhibitions include "Nature Follows Abstraction" KWM Art Center, Beijing, "4x3+4x6+1.5x9" Blackbridge Offspace, Beijing, "The New Normal" UCCA, Beijing, "24/7" Black Sesame, Beijing, "Aliens of Courtyard 23" Baitasi Remade, Beijing, "To Labor Day: The Fruits of Unconventional Labor" Star Gallery, Beijing.

ABOUT THE CURATOR

Tang Zehui is a Beijing-based curator and writer. A recipient of the Getty Foundation Fellowship and the Asian Cultural Council Fellowship, she graduated from the School of the Art Institute of Chicago with a Master Degree in Arts Administration and Policy.

Tang Zehui has been curating and writing about contemporary art since 2004. She co-curated the First Shenzhen Biennale which opened in May 2018. Tang was once curator at the National Art Museum of China and the Director of Curatorial Affairs at the Red Brick Art Museum in Beijing. Exhibitions she curated recently include: Laure Prouvost: Into All That Is Here, Tatiana Trouve: L'éclat de l'absence, Red Brick Art Museum, Jimei-Arles Photo Festival Discovery Award Exhibition, Xiamen; Timeline: Abstract Art from China, 10 Chancery Lane gallery, Hong Kong; Wu Haizhou: Above-average Romance, Mebospace, Beijing, Reverse the Perspective, Xiangsi Art Museum, Tianjin; The Revival of Tradition: Another Approach to Contemporary Chinese Art, Javits Center, New York.

Tang Zehui writes and edits for numerous catalogues, and is also a contributor to the art section of the Bloomberg Business Weekend and New York Times Chinese online.

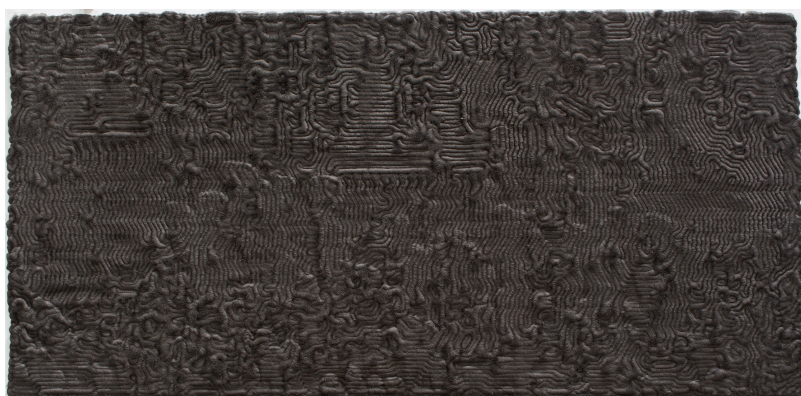
About 10 Chancery Lane Gallery

10 Chancery Lane Gallery is committed to playing a major role in documenting the development of art within the Asia-Pacific region by consistently holding survey exhibitions by country or theme of emerging, mid-career and established artists, talks, forums and publishing books that bring together the individual historical context of the artists with the development of the arts within Asia. The gallery focuses on the Asia-Pacific, however, keeps its eye on international opportunities around the world, bringing international cultural appreciation to Hong Kong.

Representing important artists such as Huang Rui, Wang Keping and Shi Guorui (China), Atul Dodiya (India), Bui Cong Khanh, Tuan Andrew Nguyen and Dinh Q. Lê (Vietnam), and Manit Sriwanichpoom (Thailand), 10 Chancery Lane Gallery is committed to playing a role in documenting the development of Asian art. The gallery has worked with curators Feng Boyi, Beyond the Red Curtain - China, Erin Gleeson, Forever Until Now - Contemporary Art Cambodia, Iola Lenzi, Subjective Truth - Thai Contemporary Art, Zoe Butt and Dinh Q. Lê, Time Ligaments - Vietnam and Tang Zehui, Time Line Abstract Art from China. Katie de Tilly is President Emeritus and one of the founders of the Hong Kong Art Gallery Association. \

For press enquiries and to arrange interviews, please contact Elsie Fong on elsie@10chancerylanegallery.com or +852 2810 0065.

Selected Exhibition Works



Hidden Force, 2017, Iron dust, magnet, iron panel, 210 x 103 x 2 cm



Untitled / 2015 / Iron dust, magnet, iron nail, wood / 53 x 45 x 35 cm