

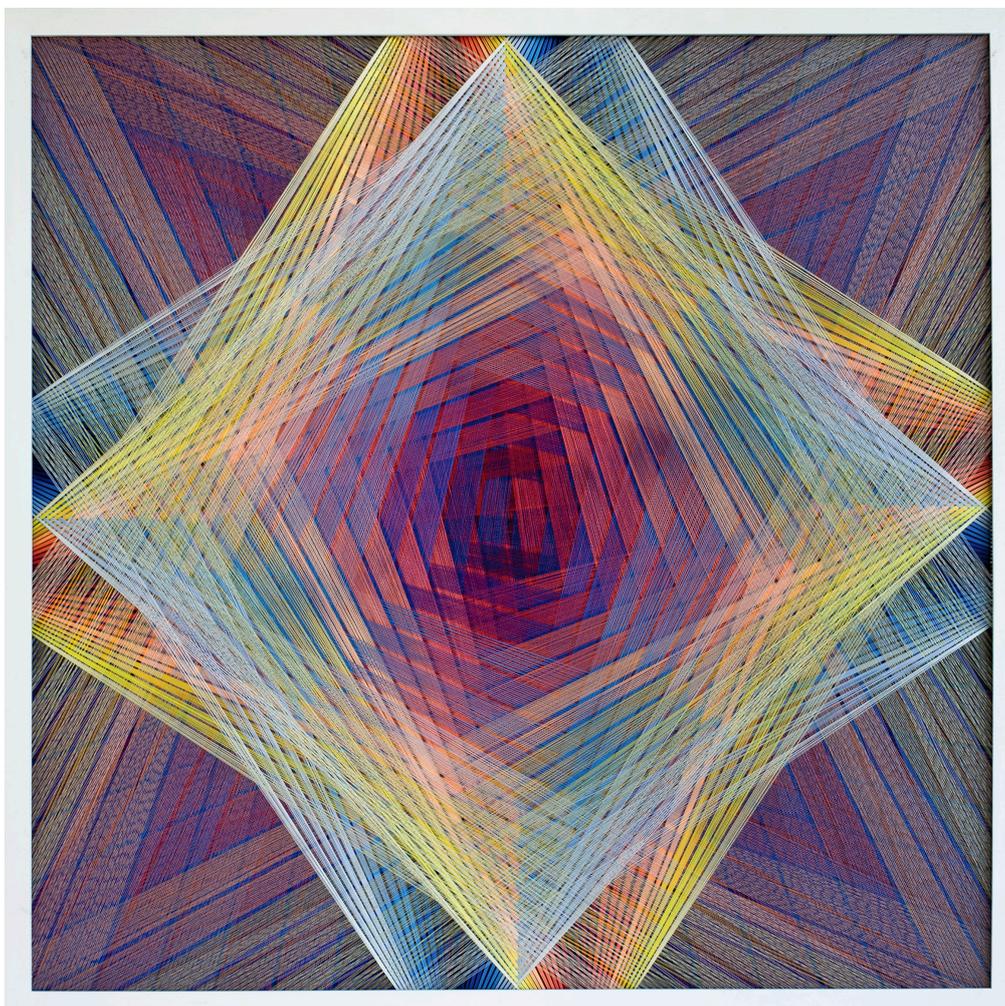
ATTENTION ART EDITORS  
For Immediate Release

10 CHANCERY LANE GALLERY  
10 號贊善里畫廊  
HONG KONG



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## Gu Benchi Solo Exhibition



Exhibition starts from 19 October, 2018

Opening Reception  
19 October, 2018 (Friday) 6-8pm

10 Chancery Lane Gallery is proud to present the first Hong Kong solo exhibition of Chinese artist Gu Benchi. This exhibition will feature his latest series of three-dimensional “Endless Line” wall hangings, as well as, a site specific installation made for 10 Chancery Lane Gallery.

Gu Benchi was born in Shanghai in 1979. He was inspired by one of the abstract art pioneers Piet Mondrian and has taken geometric abstraction to a new level in his artworks. By way of using colored high-strength polyester thread he weaves multi-layered configurations playing with balance, harmony, symmetry, perspective and light.

Gu Benchi begins his works striving towards a sense of order. Gu believes the universe is organized with an unseen and subtle order and that human beings naturally aspire towards order over chaos. Following the principles of geometry, he begins with the shapes of square, rectangle and triangle that further become stars or diamonds or pure abstraction through the intertwining of the polyester threads. These interesting patterns are strikingly similar to the ceilings of ancient Chinese architecture and the altar structure in Buddhist paintings.

In Chinese traditional culture, everything in the universe is cyclical, there is no definite beginning or end. The lines in Gu Benchi's works continue to intertwine and overlap where the beginning and the end are undetectable. This overlapping of the frontal surface over the underlying grid gives a powerful and rich visual effect of illusionistic perspectival space. Gu explains, "scattered energy will eventually concentrate and erupt by constantly repeating, accumulating and overlapping the same object." The layered material and vivid colors of Gu's works give the audience a much stronger and complex feeling and enter the "infinite" universe. Gu states, "Rationality, mathematics, geometric structure and a sense of order are the characteristics that show through in my works and are also elements in our daily lives. An artist's work should reflect society while also expressing the artist's own feelings."

### **About 10 Chancery Lane Gallery**

10 Chancery Lane Gallery is committed to playing a major role in documenting the development of art within the Asia Pacific region by consistently holding survey exhibitions by country or theme of emerging, mid-career and established artists, talks, forums and publishing books that bring together the individual historical context of the artists with the development of the arts within Asia. The gallery focuses on the Asia-Pacific, however, keeps its eye on international opportunities around the world, bringing international cultural appreciation to Hong Kong.

Representing important artists such as Huang Rui, Wang Keping and Shi Guorui (China), Atul Dodiya (India), Bui Cong Khanh, Tuan Andrew Nguyen and Dinh Q. Lê (Vietnam), and Manit Sriwanichpoom (Thailand), 10 Chancery Lane Gallery is committed to playing a role in documenting the development of Asian art. The gallery has worked with curators Feng Boyi, Beyond the Red Curtain - China, Erin Gleeson, Forever Until Now - Contemporary Art Cambodia, Iola Lenzi, Subjective Truth - Thai Contemporary Art, Zoe Butt and Dinh Q. Lê, Time Ligaments - Vietnam. Katie de Tilly is President Emeritus and one of the founders of the Hong Kong Art Gallery Association.

For press enquiries and to arrange interviews, please contact Elsie Fong on [elsie@10chancerylanegallery.com](mailto:elsie@10chancerylanegallery.com) or +852 2810 0065.