

ATTENTION ART EDITORS  
For Immediate Release

10 CHANCERY LANE GALLERY  
10 號贊善里畫廊  
HONG KONG  
G/F 10 Chancery Lane, Soho, Central,  
Hong Kong  
T: (852) 2810 0065  
info@10chancerylanegallery.com

HKFOREWORD19  
Introducing New Art from Hong Kong



Opening Reception:  
Thursday, 8 August 2019 6pm – 8pm

Exhibition Period:  
8 August – 30 August 2019

(June 2019) HONG KONG –

10 Chancery Lane Gallery is pleased to present HKFOREWORD19, an annual exhibition showcasing recent works by young Hong Kong art graduates. Now in its eighth year, the HKFOREWORD series, organized by 10 Chancery Lane Gallery, aims to actively promote and strengthen relations between the new generation of contemporary artists in Hong Kong and local universities offering art degree programs. Artists in the show are recent Bachelor's and Master's graduates from The Chinese University of Hong Kong, City University of Hong Kong, Hong Kong Art School and Hong Kong Baptist University.

Since 2012, 10 Chancery Lane Gallery has been devoted to discovering emerging Hong Kong artists and supporting the local artist community with the HKFOREWORD exhibition. The exhibition encourages fresh art graduates to pursue their careers as practicing artists and provide them with the opportunity to connect with both the local and international art community.

Artists and artworks selected in the exhibition are diverse and include paintings, photography, videos and installations, providing a vibrant survey of the creativity, originality and passion of Hong Kong's art graduates.

## **ABOUT THE ARTISTS**

### **Meko Cheng**

**Department of Fine Arts, Hong Kong Art School & RMIT University**

Meko Cheng is fascinated by the relationship between materials, weight and physical manifestation. Inspired by Japanese traditional architecture and interior design, she creates artworks with paper and space. Meko's works often show a state of balance and imbalance by suspending paper in the air which also reflects her emotion at the time.

### **Lily Leung**

**Department of Fine Arts, Hong Kong Art School & RMIT University**

With a background of working as a fashion model and in advertising campaigns, Lily Leung is a self-taught photographer turned artist. Lily embraces history, literature, feminism and life, her choice of images are poetic and ingenuous. She works with photography, video and installation. Her graduation artwork "Eileen Chang: Tierce of Life" combines Chinese literature and art presentation with western technique, creates a new perspective to the audience.

### **Li Ning**

**Department of Fine Arts, Hong Kong Art School & RMIT University**

Li Ning is a tattoo artist as well as a visual artist that works with paintings, block prints and videos. He is a storyteller and present his stories by block prints and

video. He welcomes the audience to follow his story line or to interpret by themselves with imagination.

### Liao Jiaming

**School of Creative Media, City University of Hong Kong**

Graduated from Master of Fine Art in Creative Media from City University of Hong Kong, Liao Jiaming uses photograph, video and installation in his art practice. He explores and elaborates on topics of urban life, minority groups and living space with his artworks. Liao Jiaming's works have been exhibited or screened in Hong Kong, Shanghai, London, Zurich and other cities.

### Ticko

**Academy of Visual Art, Hong Kong Baptist University**

Ticko Liu is a dedicated painter who would like to share his life experience to the audience. His paintings are vivid and intriguing, instead of telling a story he is trying to freeze a moment of his personal experience and present it through the works. Ticko's paintings are like a twisted, dramatic and surrealistic version of a Polaroid, capturing a special moment in a special location with a special emotion to share with everyone.

### Lui Koon To, Kyle

**School of Creative Media, City University of Hong Kong**

Lui Koon To Kyle believes "Life is a journey, time is a ship" and he tries to present "time" in his artworks. Although "time" is invisible but by using his self-made flipping machine, "time" is visualized with the slowly moving images of light and shadow. The mechanical movement mimics our repetitive daily life while time is running without us noticing.

### WaiWai

**School of Creative Media, City University of Hong Kong**

WaiWai graduated from City University of Hong Kong with a Bachelor of Arts from the School of Creative Media. WaiWai seeks to communicate with people through her artwork, with heart and mind. She believes the influence people have on one another is very powerful and that a person's mindset and thoughts are more

important than anything else. Looking at the city around her, WaiWai turns to her nostalgia for Hong Kong's rapidly changing cityscape for her inspiration.

### **Jacky Wong**

**Academy of Visual Art, Hong Kong Baptist University**

Jacky Wong's paintings are often inspired by the connection between people and the society. He creates his own stories as a reflection of certain society issues in Hong Kong, "I create stories, I create lies, to tell the truth." says the artist. Jacky also believes there are social responsibilities of being an artist and he is exploring his way in this particular direction.

### **Yim Kei Tung**

**Department of Fine Arts, Chinese University of Hong Kong**

Yim Kei Tung focuses on installation art. He started to study the relationship between the city and himself after his participation in an exchange program in Beijing Tsinghua University. He concentrates on mesmerizing relationship between exploring the rhythm of a human body and the rhythm of the city. His artworks includes video, installation and performance.

### **ABOUT 10 CHANCERY LANE GALLERY**

10 Chancery Lane Gallery is committed to playing a major role in documenting the development of art within the Asia Pacific region by consistently holding survey exhibitions by country or theme of emerging, mid-career and established artists, talks, forums and publishing books that bring together the individual historical context of the artists with the development of the arts within Asia. The gallery focuses on the Asia- Pacific, however, keeps its eye on international opportunities around the world, bringing international cultural appreciation to Hong Kong.

Katie de Tilly is President Emeritus and one of the founders of the Hong Kong Art Gallery Association.

For press enquiries and to arrange interviews, please contact Elsie Fong on [elsie@10chancerylanegallery.com](mailto:elsie@10chancerylanegallery.com) or +852 2810 0065.