

Attn Art Editors

**Installation Artist, Anthony Lam, shows his new projection works
in “Solomon’s Fair” at 10 Chancery Lane Gallery
April 27 – May 21, 2005**

Hong Kong April, 2005--Anthony Lam is one of Hong Kong’s brightest new stars as he mixes video and sculpture in a multi-media array of artworks. Anthony Lam’s current series of works deals with the ever changing kaleidoscope which has traditionally been an object of fascination, whereby, Lam brings the object into a shared space by utilizing the camera to film a kaleidoscope and view it through a screen. He states, “Whilst viewing through the eyepiece of the kaleidoscope, we often express in amazement at the intricate pattern and the numerous combinations it creates. At every slight change in movement, its instant beauty is morphed and transformed before our eyes. With each pattern being unique and transient, this allowed endless scope for our mind to idle away pensively and slowly lost in a trance of self-satisfaction.”

Without much conviction to artistic concept, in these latest pieces, the artist tries to encourage and explore the simple pleasure of visual enjoyment by a different kind of interactive automatism. Viewers are no longer required to hold their eye in an agonizing squint, yet, marvel freely at their sole discretion by controlling the turn-dial or at the touch of a button, to create visual art in a truly Do-It-Yourself fashion.

Born in Hong Kong in 1964, Anthony Lam received his formal education in the UK, where he completed both his BSc. (Arch) and BArch. degrees at the Duncan of Jordanstone College of Art, University of Dundee. Returning to Hong Kong in 1991, he continues to practise architecture until the present. He is amongst the second cohort of graduates from the Bachelor in Fine Arts Degree jointly offered by the Hong Kong Art Centre and the Royal Melbourne Institute of Technology (RMIT) University, where he graduated with distinction in 2002. Whilst still an undergraduate at the RMIT, his work had already been collected by the Hong Kong Museum of Art. His work was also selected to exhibit at the 13th and 14th Contemporary HK Art Biennial Exhibition in 2001 and 2003 respectively. He has been awarded twice a finalist of the Philippe Charriol Foundation Annual Art Competition.

For more information regarding 10 Chancery Lane Gallery, please contact us at (852) 2810 0065 or email us to info@10chancerylanegallery.com.