

10 Chancery Lane Gallery

Katie de Tilly Contemporary Artists

Attn: Art Editors

Commissioned Bronze Busts by Bryan Ellery at the the 10 Chancery Lane Gallery

FEB 2005 Hong Kong--Bryan Ellery, portrait sculptor, who has turned the heads of David Tang and Hong Kong Commercial Radio legend Albert Cheng will be showing his new works at 10 Chancery Lane Gallery. An exhibition of his works will be displayed at the gallery from the March 17 to April 9, 2005

Bryan Ellery, who has degrees in Sculpture and English Literature, has been making portraits for many years and is a member of The Society of Portrait Sculptors. He Lives in London but travels extensively to work on portrait commission, which have varied in age from a Russian conductor of 94 to a one year-old Chinese girl. His works are in public and private collections including-- Blenheim Palace, The Royal Academy of Music, Eton College Library, and St. Petersburg Conservatoire. He exhibits regularly in London.

Commissioning a Bronze: The actual modelling, in clay, takes an average of ten hours, and is done from life. Sittings usually last about an hour, and unlike sitting for a painted portrait, the model is comparatively free to move, to watch a video for instance, make phone calls, or read. Once the clay work is finished a silicone mould is made, and is taken to the foundry where the casting process takes place. The cast bronze is then chemically treated to produce the patination chosen by the client, and then set onto a suitable base.

Those interested in commissioning a portrait should contact the 10 Chancery Lane Gallery at 2810-0065.

There will be two cocktail receptions for the artist on March 13th and again on March 19th at the 10 Chancery Lane Gallery from 6-9pm.

Interviews with Bryan Ellery can be organised with the gallery at 2810-0065 through Cleo Lam or Katie de Tilly.