

Attn: Art Editors

10 Chancery Lane Gallery

*Katie de Tilly Contemporary Artists*

G/F, 10 Chancery Lane

SoHo, Central, Hong Kong

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Lindy Lee

*Flowers Fall*

February 25 – April 10, 2010



Opening with the artist:  
Thursday, February 25<sup>th</sup>  
6:00-8:00 p.m.  
At 10 Chancery Lane Gallery,  
Central

10 Chancery Lane Gallery presents “Flowers Fall” by acclaimed Australian artist Lindy Lee.

*Hong Kong, 25 Feb, 2010* – 10 Chancery Lane Gallery is proud to present the new works by acclaimed Australian artist Lindy Lee in the exhibition, *Flowers Fall*, which takes reference from Dogen, a 13th century Zen master. In this exhibition, Lindy Lee explores her Chinese roots through the philosophies of Taoism, characterized by the awareness of man’s close relationship with nature and the universe. This is her first exhibition in Hong Kong.

Employing the ideas of chance and spontaneity, she creates a galaxy of imagery that emanates philosophical meditations on nature. Although her inspiration comes from both Zen and Tao Buddhism, her art practice is highly contemporary. With the traditional ideas of splashing ink on paper she throws molten bronze to create a kaleidoscope of objects somehow both figurative and abstract. The metal splats form a balance mirrored by their imperfections seemingly pushing and pulling each other within their composition. In this exhibition, Lee contemplates the Chinese dragon and fire with both paper and metal works in the embodiment of cosmic and elemental forces.

*“The fire of the dragon is the ‘Treasure of Infinite Potentiality’ – it is also the fire of being. In my latest works, I use fire to invoke something direct and elemental about our existence. We are accustomed to thinking of ourselves as outside the laws of nature because to a certain degree we can control her laws to our advantage but in reality we can never step outside. The laws are fabric to what we are.” – Lindy Lee*

Lindy Lee has exhibited extensively in Australia and internationally in important museum exhibitions such as the 1985 Australian Perspecta, the 1986 Sydney Biennale, Prospect '93 (Germany), *Edge to Edge: Contemporary Australian Painting to Japan* (1988), *Transcultural Painting* (1994) and, *Photography is Dead, Long Live Photography*, Museum of Contemporary Art, Sydney (1996). In 2003 a major solo exhibition, *Lindy Lee: Birth & Death*, was presented at Artspace, Sydney. Lee is a founding member of Gallery 4A in Sydney's Chinatown. She is a former board member of Artspace and the Australian Centre of Photography, former president of the Asian Australian Artists Association and former deputy chair of the Visual Arts and Craft Fund, Australia Council. Lindy Lee is currently a trustee of the Art Gallery of New South Wales. Her work is held in many important collections, including the National Gallery of Australia, the Art Gallery of New South Wales and the Art Gallery of Western Australia, Art Gallery of South Australia.

Lindy Lee will be in Hong Kong for the opening from Feb 18 until 27. To schedule interview or for more information please email: [celine@10chancerylanegallery.com](mailto:celine@10chancerylanegallery.com) or call 2810-0065. The exhibition runs from February 20 until April 4, 2010.

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