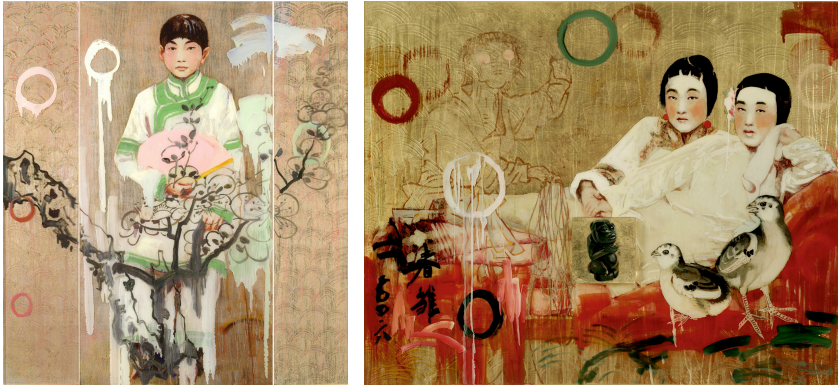


## Hung Liu

### **NEW ZA ZHONG**

From August 18, 2011

10 Chancery Lane Gallery, Central



New works from the series of resin paintings by renowned artist Hung Liu on show at 10 Chancery Lane Gallery from 18<sup>th</sup> August, 2011.

30 July 2011, Hong Kong —Hung Liu's resin paintings are hybrids of the painting and printmaking processes, composed of many alternating layers of resin and oil-based pigment. The glass like surfaces with a metallic base result in complex paintings bearing a three-dimensional aspect and depth.

Hung Liu has been exploring the courage and strength of women in her paintings throughout her career, Liu continues to delve into social, political, historical aspects of China's past regimes as "subject" for her works, using old photographs as source material. As a bi-cultural citizen, she is in a position to re-present and re-examine Chinese culture, past and present, while combining images from her own life experience. Korean comfort woman during the Japanese war, concubines, war heroines, as well as, victims of the Sichuan earthquake are the subjects that show a haunting yet somehow nostalgic presence in her paintings. Layering symbolism into her works is as well a unique characteristic of her paintings.

Hung Liu was born in Changchun, China in 1948, grew up in Beijing – where she was trained at the Central Academy of Fine Art - and moved to California in 1984 where she teaches painting at Mills College. Her work is included in the collections of San Francisco Museum of Modern Art, The Metropolitan Museum of Art, New York, The Whitney Museum of American Art, New York, Brooklyn Museum of Art, New Jersey, The Fine Arts Museum of San Francisco – M. H. de Young Memorial Museum, Los Angeles County Museum, National Museum of American Art, Smithsonian Institution, Washington, D.C., to name just a few of her collections.

#### **About Hung Liu**

Hung Liu was born in Changchun, China in 1948. She grew up in Beijing. During the Cultural Revolution she worked with peasants in rice, wheat, and cornfields seven days a week. During this time she photographed local farmers with their families and also made drawings of them. In 1972 she entered the Revolutionary Entertainment Department of Beijing's Teachers College to study art and education. After graduating in 1975 she began teaching art at an

elite Beijing school, Jing Shan, and also began to teach a program for children on television, "How to Draw and Paint," which lasted several years and was widely renowned. In 1979 she attended the Central Academy of Fine Arts where she majored in mural painting. In 1980 she applied to the visual arts program at the University of California, San Diego. After being accepted, it took Liu four years to obtain a passport from the Chinese government. She arrived in California in 1984.

Her work has been shown at the Brooklyn Museum of Art, New York; The Corcoran Gallery of Art, Washington, D.C.; Contemporary Museum, Baltimore, Maryland; The Chrysler Museum, Norfolk, Virginia; Denver Art Museum, Colorado; The Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum, California; Fort Wayne Museum of Art, Indiana; Heckscher Museum of Art, Huntington, New York; John Michael Kohler Arts Center, Sheboygan, Wisconsin; Knoxville Museum of Art, Tennessee; Santa Clara University, California; Monterey Museum of Art, California; Oakland Museum of California; Polk Museum of Art, Lakeland, Florida; San Francisco Museum of Modern Art, California; San Jose Museum of Art, California; Smithsonian Institution, Washington, D.C.; Taipei Fine Arts Museum, Taiwan, Republic of China.

Hung Liu's work is included in the collections of Boise Art Museum, Idaho; Brooklyn Museum of Art, Brooklyn, New York; City of San Jose, California; Crocker Art Museums of San Francisco, M.H. deYoung Memorial Museum, California; Fort Wayne Museum of Art, Indiana; Kemper Museum of Contemporary Art and Design, Kansas City, Missouri; Los Angeles County Museum of Art, California; California; National Museum of American Art, Washington, D.C.; Oakland Museum of California; San Francisco Museum of Modern Art, California; San Jose Museum of Art, California; Santa Barbara Museum of Art, California; Walker Art Center, Minneapolis, Minnesota; The Whitney Museum of American Art, New York. She was awarded a commission from the Moscone Convention Center, San Francisco, California.

The artist has twice received Painting Fellowships from the National Endowment for the Arts; Capp Street Project Stipend, California College of Arts & Crafts, San Francisco; Eureka Fellowship in Painting, The Fleishhacher Foundation, San Francisco, California; The Joan Mitchell Foundation, Painters Sculptors Grant, New York; Russell Foundation Grant, University of California, San Diego. She has won the San Francisco Women's Center Humanities Award, California; Contemporary Art by Women of Color Artists' Award, Guadalupe Cultural Center, San Antonio, Texas and Society for the Encouragement of Contemporary Art (SECA) Award, San Francisco Museum of Modern Art, California. She has also received grants and scholarships from University of California, San Diego and Mills College, Oakland, California. In 2006 she completed a Public Art Installation at the Oakland International Airport, a three-year project entitled *Going Away, Coming Home*, a glass mural, which spans 160 feet. Hung Liu is the 2011 recipient of the SGC International Award for Lifetime Achievement in Printmaking (USA), among preceding winners including Chuck Close, William Wiley, Warrington Colescott, Xu Bing, and others.

### **Opening**

10 Chancery Lane Gallery invites you to the opening reception on August 18<sup>th</sup> (Thurs), 6:30-8:30pm at 10 Chancery Lane Gallery Central. For more information please contact Celine Ho on (852) 2810-0065 or email [celine@10chancerylanegallery.com](mailto:celine@10chancerylanegallery.com). Opening hours Tuesday through Saturday, 10am to 6pm. Address: G/F, 10 Chancery Lane, SoHo, Central, Hong Kong

### **About 10 Chancery Lane Gallery**

Founded in 2001 by Katie de Tilly 10 Chancery Lane Gallery is a driving force in contemporary arts' culture in Hong Kong and is one of Asia's leading contemporary art galleries. Working

from a broad range of artists of culturally diverse backgrounds the gallery is particularly interested in emerging movements in Asian art. Asia has seen a blossoming of its art over the last decade and 10 Chancery Lane Gallery is committed to play a major role in documenting the development of art within the Asia pacific region by holding more survey exhibitions by country or theme of both emerging and mid-career artists and publishing books that bring together the individual historical contexts with the arts development within Asia.

**Hung Liu**  
***ZA ZHONG***

From August 18

Opening hours: Tues-Sat, 10am-6pm

Address: 10 Chancery Lane Gallery, Central