

10 CHANCERY LANE GALLERY
10 號贊善里畫廊



ATTENTION ART EDITORS!

**10 CHANCERY LANE GALLERY PRESENTS
ART BASEL HK 2024 BOOTH 1C25**



Working image of Dinh Q. Lê's work in progress.

Image of Madame Ngo Dinh Nhu with her own women militia. 110 x 230 cm. Jacqueline Kennedy once said Madame Nhu was "everything Jack (Kennedy) found unattractive" in a woman, according to the documentary.

HONG KONG 15 FEB 2024 -- 10 Chancery Lane Gallery is proud to present an exciting selection of artists for Art Basel Hong Kong. Presenting the gallery's most important and sought after artists: **Dinh Q. Lê, Wang Keping, Huang Rui, Bùi Công Khánh** and **Laurent Martin "Lo"** along with emerging rising talents **Anton Poon, fuchsia** and **Katrina Leigh Mendoza Raimann**.

Celebrating his 75th birthday with a line-up of museum shows in France, (Rodin and Guimet Museums and at the Chateau de Chambord and upcoming at the Brussels Museum) acclaimed Franco-Chinese artist, sculptor **Wang Keping (b. 1949, China, lives in France)** exhibits new sculptures for Art Basel Hong Kong along with a solo exhibition at 10 Chancery Lane Gallery. His highly acclaimed solo exhibition at the Chateau de Chambord (until March 2024) focussed on couples. We will present one of his favorite themed works along with other works for Art Basel in Hong Kong 2024. He continues to make all his wood sculptures himself and each piece takes years from start to finish. He works with the seasons, starting in Spring when the wood is freshly cut, removing the bark working on the first draft to reveal its forms, he then lets the wood dry for over a year before they are ready for the fine work to begin. Over the years, his mastery of technique and understanding of the movements of each kind of wood as it ages, allows him to attain his ideal forms, which incorporate the natural bumps, nooks and crannies that exist in the life of the tree. The result are tactile forms of blackened wood that evoke all the nuances of humanity's tenderness, humour and brutality. He deftly conveys emotions in unison with what the tree offers to him with the subtlest of carving or by allowing the fluidity of the wood's grain to unveil its rhythms. His practice continues with his simplified figurative forms of blackened wood that offer a tactile sensuality as well as an imposing presence. Wang Keping attests proudly, "*I am a Chinese artist but I do not do Chinese art.*"

Bùi Công Khánh (b. 1972, Da Nang, Vietnam) is a Vietnamese artist known for his unique and thought-provoking artworks in painting, performance, installation and ceramic. ***One of his notable pieces is his artwork featuring jackfruit carvings, which is now exhibiting at Hong Kong's M+ Museum. Presenting In Art Basel HK24 his carved artworks in jackfruit,*** Bùi Công Khánh explores themes of nature, culture, and identity. The jackfruit, a tropical fruit commonly found in Southeast Asia, holds deep cultural significance in Vietnam. It is not only a staple food but also carries symbolic meanings related to abundance, fertility, and community. In his artwork, Bùi Công Khánh examines the impact of the North-South divide on Vietnamese society and identity. He

delves into the complexities and tensions that arise from these divisions, exploring the cultural, social, and political implications they carry. Through his artistic expression, Bùi Công Khánh raises questions about unity, reconciliation, and the process of healing societal divisions. His works often challenge established narratives and offer alternative perspectives on the North-South divide, encouraging viewers to reflect on the complexities of their own cultural and national identities.

Huang Rui (b. 1952, China, lives in Beijing) stands as one of China's most esteemed artists. *Presenting at Art Basel Hong Kong 2024 will be his early and important works from the 1980s as well as his most recent series of paintings.* His artistic creations are deeply rooted in intellectual observations of history, music, politics, and the world at large. Huang Rui can be described as a philosopher artist, delving into both the past and present to express his ideas through various mediums such as paintings, sculptures, performances, and installations. What sets Huang Rui apart is his ability to distil complex concepts and ideas into simple and accessible forms. Through his artistic endeavours, he strives to communicate a universal understanding that resonates with individuals from diverse backgrounds. His work embodies a golden rule of comprehension, transcending cultural, social, and ideological boundaries. Huang Rui's artistic vision goes beyond aesthetic beauty; it aims to provoke thought, challenge conventional wisdom, and inspire dialogue. His works serve as catalysts for introspection, encouraging viewers to contemplate the complexities of the human experience, the interplay between history and the present, and the dynamics of power and politics. Since the 1970s, Huang Rui has been active at the forefront of Chinese contemporary art as an artist and instigator, who notably co-organised the “Stars Art Exhibition” in 1979 (celebrating its 45th anniversary this year) and pioneered contemporary art practice in China.

Dinh Q. Lê (b. 1969 Vietnam, immigrated to the US, lives and works in Vietnam) . Dinh Q. Lê *creates a new photo weaving for Art Basel HK24* to reflect upon the mirrored lives of President John F. Kennedy and his wife Jackie O. with Vietnamese President Ngo Dinh Diem and his de facto first lady of South Vietnam Madame Ngo Dinh Nhu (the wife of his younger brother). Madame Ngo Dinh Nhu played a prominent role in shaping the public image of the Diem regime. She was known for her strong personality and outspoken nature, which often brought her into conflict with the Western press and critics of the government. Drawing on the similarities of the

two families, their close relationship and both presidents' assassinations, as well as their younger brothers' assassinations, Lê explores the women of power behind the Vietnam war and how their legacy is being regarded today. One of Lê's most notable techniques is photo weaving, which involves the meticulous process of splicing, interweaving, and layering photographs to construct composite images. He often combines fragmented images, both found and taken by himself, to create intricate and visually captivating compositions. This technique serves as a metaphor for the fragmented nature of memory and history, reflecting the dispersed experiences of individuals and communities affected by social and political upheavals around the Vietnam War.

Laurent Martin "Lo" (b. 1955, France, lives and works in Spain) is a visionary French artist who deftly manipulates bamboo to create breathtaking sculptures that float or balance with an otherworldly grace. His deep understanding of bamboo's inherent qualities, combined with his keen exploration of tension, balance, and movement, results in a body of work that is both visually captivating and conceptually rich. With each sculpture, Lo invites viewers to embark on a sensory journey, immersing themselves in the delicate interplay of materials, light, and air. Through his dedication to advancing his practice and pushing the boundaries of his chosen medium, Lo has emerged as a trailblazer in the realm of mobile sculpture, reimagining the possibilities of contemporary art. *Presenting a new series of mobile sculptures at Art Basel Hong Kong 2024.*

10 Chancery Lane Gallery will dedicate a part of the booth to the fresh and new talents of artists fuchsia, Anton Poon and Katrina Leigh Mendoza Raimann. Anton Poon's sculptures, fuchsia's paintings and the colourful tapestries of Raimann give an interesting look at our future generation of artists.

Anton Poon (b. 1989, Hong Kong) graduated with a Master's degree in visual arts in sculpture, from Australian National University (ANU). **Poon creates metal sculptures by hand welding geometric plates. Poon seeks to create spatial relationships to express his everyday encounters, emotions and human interactions.** These hard-edged works of steel are astonishing in their visual lightness, in part due to his color choice of the painted works. However, beyond their aesthetic appeal, these artworks emanate a dynamic sense of interconnection that is both playful and profound, reminiscent of the mighty Zeus hurling his thunderbolts and giving shape to a

formidable presence. He calls his latest series Rubiks and Crystals. The Rubiks stand while the Crystals are hung on the wall. Anton Poon shares, *“In my current body of work, I am particularly interested in investigating the ideas surrounding human interaction and relationships, with a specific focus on the contrasting concepts of distance and intimacy, emotions and connections, and complexity and delicacy.”*

fuchsia (b. 1995, Paris) is a multimedia artist working primarily with painting. She completed an MA in song writing and production at Nottingham Trent University (2019) and a BA in liberal arts at the University of Bristol (2017). Working primarily with watercolour and oils, she explores concepts of good and evil through carefully selected colour palettes and spiritual iconography. fuchsia paints angels and underwater creatures in dream-like landscapes and fervently believes in the power of these celestial beings. In her eyes, angels represent the deepest state of our core as humans - love, vulnerability and innocence - all things we regrettably gradually let go of when entering adulthood. Her paintings are overflowing with symbols of beauty and chaos, and aim to highlight certain conflicting moral forces we face in today's complex world, namely issues on climate change which seem to preoccupy the minds of her angels.

Katrina Leigh Mendoza Raimann (b. 1997, Manila, Philippines) is a Filipino interdisciplinary artist based in Hong Kong. She graduated with a Bachelor's degree in Fine Art at Goldsmiths, University of London. Katrina's works across textiles, installation, and performance. She tells stories of intimacy, relationships, and the body. Katrina's contemporary textile practice threads landscapes and mosaic patterns into intricate tapestries. Her art practice focuses on the histories of material and action, gender and labour. Katrina describes her works, *“My recent works draw upon the exploration of memories, feelings, and lived experiences; depicted through images of intangible spaces and landscapes. I find myself always associating memories with the environments they took place in. These environments then become spaces that acquire the feelings and emotions contained in the memories. The landscapes I depict are spaces that delve into the uncertainty of the in-between. The shifting of emotions that spatial (physical) distance and temporal distance creates; where a place stops being just a place but a site of memory or inaccessible future. I am also very interested in the relationship between the making process and the memories I depict in my work. The boundaries between the physical and intangible are also explored in the creation process. A sensation of movement that is sometimes calm and sometimes erratic is held still through the carefully intertwined and knotted threads.”*

ABOUT 10 CHANCERY LANE GALLERY

Established in 2001, when Hong Kong's art scene was burgeoning, Katie de Tilly started 10 Chancery Lane Gallery. Along the back wall of the, then running, Victoria Prison, now the buzzing Tai Kwun Heritage and Cultural site, the little walking lane opened into a gallery specializing in contemporary art from the Asia-Pacific. Over the past 23 years, 10 Chancery Lane has worked with some of the region's great artists, curators and museums. The gallery's motto still stands: *"We are committed to giving a breath of fresh air to the Hong Kong art scene by bringing works that can expand horizons, open minds and view the world, and life in general, through varying eyes, ideas and souls. Art is not just decoration for our walls but a connection with our deep inner selves and the world around us."*

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High resolution images available on request

